



Smithsonian Institution Archives

Exhibition Records, 1999-2006

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 13-018
Date:	1999-2006
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Latino Center
Language:	English

Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 10/12/2012 memorandum, Toda to Key; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document exhibitions developed by the Smithsonian Latino Center (SLC) whose goal it is ensure that Latino contributions to the arts, sciences, and humanities are highlighted, understood, and advanced through the development and support of public programs, research, museum collections, and educational opportunities at the Smithsonian Institution.

Also included are records from when the SLC was known as the Smithsonian Center for Latino Initiatives (SCLI). Materials include correspondence, memoranda, clippings, images, interview transcripts, floor plans, design drawings, proposals, budget records, brochures, release forms, gift agreements, press releases, contracts, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hispanic Americans
Hispanic Americans -- Ethnic identity

Hispanic Americans -- Social life and customs
Museum exhibits
Traveling exhibitions

Types of Materials:

Black-and-white negatives
Clippings
Color photographs
Color transparencies
Drawings
Floor plans
Manuscripts

Names:

Americanos: Latino Life in the United States (Traveling exhibition) (1999-2004)
Antonio: 25 Years of Creative Collaboration (Online exhibition)
Corridos Sin Fronteras: A New World Ballad Tradition (Traveling exhibition) (2002-2004)
Inside/Out: Growing Old in the United States (Online exhibition)
Our Journeys/Our Stories: Portraits of Latino Achievement (Online exhibition)
Revealing Personal Identity: The Indigenous Vision of Manuel Carrillo (Online exhibition)
Ritmos de Identidad/Rhythms of Identity: Fernando Ortiz's Legacy and the Howard Family
Collection of Percussion Instruments (Exhibition) (2000: Washington, D.C.)
Santos: Substance and Soul (Exhibition) (2000-2001: Washington, D.C.)
Smithsonian Center for Latino Initiatives
Tales of Lienzos (Online exhibition)
Young Americanos: Photographic Visions of Our Community (Exhibition) (2001: Washington, D.C.)
¡Azúcar! The Life and Music of Celia Cruz (Exhibition) (2005-2006: Washington, D.C.)

Container Listing

Box 1

Box 1 of 1	Latino Virtual Gallery - Research, Outreach, and Educational Resources Accomplishments report, 2001-2002
Box 1 of 1	Amazonia rainforest exhibit habitat/science gallery text review, 2002
Box 1 of 1	Revealing Personal Identity: The Indigenous Vision of Manuel Carrillo - Virtual exhibition, 1999-2001
Box 1 of 1	Americanos: Portrait of the Latino Community in the United States, 1999
Box 1 of 1	SANTOS: Substance and Soul, 2000
Box 1 of 1	Antonio: 25 Years of Creative Collaboration - Virtual exhibition, 1999-2002 (3 folders)
Box 1 of 1	Inside/Out: Growing Old in the U.S. - Virtual exhibition, 2001-2002 (2 folders)
Box 1 of 1	Azucar: The Life and Music of Celia Cruz, 2004-2005
Box 1 of 1	Our Journeys/Our Stories (OJOS) - Family activity guide, 2004
Box 1 of 1	OJOS - Outline and exhibit themes, 2003-2004
Box 1 of 1	OJOS - Catalog, 2005
Box 1 of 1	OJOS - Interview transcripts, 2005
Box 1 of 1	OJOS - Publicity and press, 2004-2005
Box 1 of 1	OJOS - Gift agreement, 2003-2004
Box 1 of 1	OJOS - Education, 2004-2005
Box 1 of 1	OJOS - Scripts, 2003-2004
Box 1 of 1	OJOS - Public programs, 2004
Box 1 of 1	OJOS - General, 2004-2006

- Box 1 of 1 Latino Profiles of Excellence, 2003-2004
- Box 1 of 1 Ritmos de Identidad: Fernando Ortiz's Legacy and the Howard Family Collection of Percussion Instruments - Vincent Livelli, 2000-2002
- Box 1 of 1 Ritmos de Identidad: Fernando Ortiz's Legacy and the Howard Family Collection of Percussion Instruments - Condition reports, 2000
- Box 1 of 1 Ritmos de Identidad: Fernando Ortiz's Legacy and the Howard Family Collection of Percussion Instruments - General, 1999-2001
- Box 1 of 1 Heroes and Heritage exhibition proposal, 1999-2000
- Box 1 of 1 Exhibits in the U.S. that showcase Latino participation in the American military
- Box 1 of 1 Public programs proposal to accompany the exhibitions *Chicano Visions: American Painters on the Verge* and *Chicano Now: American Expressions*, 2000
- Box 1 of 1 Corridos Sin Fronteras: A New World Ballad Tradition, 2001-2002
- Box 1 of 1 Virtual Gallery - Tales of Lienzos, 2003-2004 (2 folders)
- Box 1 of 1 Young Americanos: Photographic Visions of Our Community, 2002
- Oversize
- Oversize Our Journeys/Our Stories - Designs, 2003