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Outgoing Loan Files, 2001-2009

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Outgoing Loan Files
Identifier:	Accession 13-059
Date:	2001-2009
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Administrative Information

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Registrar's Office, Outgoing Loan Files

Use Restriction

Restricted for 15 years, until Jan-01-2025; Transferring office; 6/9/1990 email, Wyant to
Johnsen; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting outgoing loans of works of art. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, facilities reports, condition photographs, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum loans
- Museum registrars
- Museums -- Collections management

Types of Materials:

Color photographs
Manuscripts

Container Listing

Box 1

- Box 1 of 3 Magritte, Rene: *Delusions of Grandeur II* (66.3199), Jeu de Paume, Paris, France, 3/2003-6/2003, L.2002-16
- Box 1 of 3 Magritte, Rene: *Delusions of Grandeur II* (66.3199), Royal Museums of Fine Art, Belgium (Japan tour), 7/2002-12/2002, L.2000-36
- Box 1 of 3 Magritte, Rene: *Delusions of Grandeur II* (66.3199), Kunstforum Wien, Austria (tour), 4/2005-11/2005, L.2005-2
- Box 1 of 3 Man Ray: *Landscape* (66.3230) and *The Hill* (66.3231), Montclair Art Museum, New Jersey (tour), 1/2003-5/2004, L.2003-84
- Box 1 of 3 Man Ray: *Shakespearean Equation: Measure for Measure* (72.186) and *The Hill* (66.3231), Art Planning Rey, Inc., Paris (Japan tour), 6/2004-3/2005, L.2003-74
- Box 1 of 3 Marden, Brice: *Cold Mountain 2* (92.22), Museum of Modern Art, New York (tour), 10/2006-10/2007, L.2005-51
- Box 1 of 3 Martin, Agnes: *Untitled No. 11* (95.6), DIA Art Foundation, New York, 8/2006-3/2007, L.2006-25
- Box 1 of 3 Martin, Agnes: *Play* (74.100) and *Garden* (01.10), DIA Art Foundation, New York 11/2004-5/2005, L.2004-42
- Box 1 of 3 Masson, Andre: *Strollers* (66.3392) and *Metamorphosis* (66.3429), Centre Georges Pompidou, Paris, France, 3/2002-11/2002, L.1999-21
- Box 1 of 3 Masson, Andre: *Strollers* (66.3392), Museo Nacional de Arte Reina Sofia, Madrid, Spain, 1/2004-4/2004, L.2003-34
- Box 1 of 3 Mathews, Arthur Frank: *I Piped But Ye Would Not Dance* (80.1), Oakland Museum of Art, California, 9/2006-3/2007, L.2006-45
- Box 1 of 3 Matisse, Henry: *Two Women* (66.3456), National Gallery of Art, District of Columbia, (one day only, 2/22/2005), No loan number assigned; loaned for X-ray/study
- Box 1 of 3 Matisse, Henry: *The Serpentine* (72.197), Kunstsammlung Nordrhein-Westfalen, Germany (tour), 10/2005-7/2006, L.2005-35
- Box 1 of 3 Matisse, Henry: *Decorative Figure* (66.3450), *Reclining Nude III* (66.3457) and *Henriette III* (66.3469), Tate Modern, London, 5/2002-5/2003, L.1999-22
- Box 1 of 3 Matta, Roberto: *Marathon* (86.3219), *>Consideration: Fear of All (Verso: Sketch)* (66.3472.A-B), *Let's Phosphoresce Daily (Lets Phosphorece Quotidien)* (66.3479), *The Incendiary Beast (Study for "On the Fringes of*

- Dreaming*") (66.3474), and *This World of Crime: Forever Present (Study for "Al Sak Hiet")* (66.3475), Art Museum of the Americas, Washington, District of Columbia, 11/2003-2/2004, L.2003-58
- Box 1 of 3 Matta, Roberto: *Complete Light (Study for "On The Fringes Of Dreaming")* (66.3482), United States House of Representatives, Congressman Becerra, 9/2006-2/2009, L.2006-36
- Box 1 of 3 Maurer, Alfred Henry: *The Model* (66.3504), Nassau County Museum of Art, New York, 11/2002-2/2003, L.2002-17
- Box 1 of 3 Mendieta, Ana: *Untitled (Grass on Woman)* (03.27), *Untitled* (95.8), Whitney Museum of American Art, New York (tour), 7/2004-1/2006, L.2004-43
- Box 1 of 3 (Miscellaneous) Gober, Robert: *Untitled* (90.15) and Mueck, Ron: *Untitled (Big Man)* (01.4), Albright Knox Art Gallery, New York, 4/2004-9/2004, L.2003-97
- Box 1 of 3 (Miscellaneous) Hoch, Hannah: *Tailor's Flower* (96.23) and Man Ray: *Seguidilla* (87.15), National Gallery of Art, Washington, District of Columbia (tour), 2/2006-9/2006, L.2005-7
- Box 1 of 3 (Miscellaneous) Calder, Alexander: *Form against Yellow (Yellow Panel)* (72.53) and Miro, Joan: *Painting (Circus Horse)* (72.202), The Phillips Collection, Washington, District of Columbia (tour), 5/2004-1/2005, L.2003-48
- Box 1 of 3 (Miscellaneous) Pene Du Bois, Guy: *Night Club* (66.1045) and Dasburg, Andrew: *Poppies* (66.1046), San Diego Museum of Art (tour), 6/2002-2/2003, L.2002-22
- Box 1 of 3 (Miscellaneous) de Kooning, Willem: *Reclining Man (John F. Kennedy)* (66.1207); Johns, Jasper: *Flag* (66.2600) and Hofmann, Hans: *To J. F. K.: A Thousand Roots Did Die with Thee* (76.125), Bruce Museum of Arts and Science, Greenwich, Connecticut (tour), 9/2003-4/2004, L.2003-15
- Box 1 of 3 (Miscellaneous) Richter, Gerhard: *Waterfall* (98.28) and Hamilton, Richard: *Countdown* (91.16), University of California, Los Angeles Hammer Museum, 10/2004-1/2005, L.2004-25
- Box 1 of 3 (Miscellaneous) Leger, Nadia Khodossievitch: *Suprematism* (86.2219) and *Suprematism* (86.2922); Lissitzky, El: *Victory over the Sun: Sentinel* (86.3058) and Balla, Giacomo: *Sculptural Construction of Noise and Speed* (72.21), Corcoran Gallery of Art, District of Columbia, 3/2007-7/2007, L.2007-5
- Box 1 of 3 (Miscellaneous) Gonzalez, Julio: *Head of Montserrat Screaming II* (66.2112) and Genoves, Juan: *Inside or Outside* (86.2201), The Albuquerque Museum of Art and History, New Mexico (tour), 12/2005-7/2006, L.2005-42
- Box 1 of 3 (Miscellaneous) Manolo: *Seated Nude* (66.3244) and Gargallo, Pablo: *Mask with Lock of Hair* (86.2195), Cleveland Museum of Art, Ohio, 10/2006-1/2007, L.2006-10

- Box 1 of 3 (Miscellaneous) Luks, George: *Sailboat at Night (Maine)* (66.3161) and Prendergast, Maurice: *A Dark Day* (66.4129), United States Senate, Senator Cochran, L.2005-36
- Box 1 of 3 (Miscellaneous) Calder, Alexander: *Fish* (66.785); de Kooning, Willem: *Two Women in the Country* (66.1200); Dove, Arthur G.: *City Moon* (66.1413); MacDonald-Wright, Stanton: *Conception Synchromy* (66.3189); Pollock, Jackson: *Water Figure* (66.4087) and *Number 3, 1949: Tiger* (72.235); Rothko, Mark: *Blue, Orange, Red* (66.4420); Sloan, John: *Carmine Theater* (66.4616); Smith, David: *Voltri V* (66.4641); Hartley, Marsden: *Painting No. 47, Berlin* (72.148); Newman, Barnett: *Covenant* (72.213); Stella, Frank: *Pagosa Springs* (72.277); Martin, Agnes: *Play* (74.100); Chamberlain, John: *Waumandie Gate* (80.73); Bellows, George Wesley: *The Warships* (86.311); Noguchi, Isamu: *Cronos* (86.5888); Johns, Jasper: *Untitled* (87.20); Rothenberg, Susan: *I X I* (90.19); Hammons, David: *Untitled* (90.23); Warhol, Andy: *Self-Portrait* (95.1), Smithsonian American Art Museum, Washington, District of Columbia, 7/2006-1/2008, L.2005-54
- Box 1 of 3 (Miscellaneous) Picasso, Pablo: *Head of a Jester* (66.4044) and Freud, Lucian: *Nude with Leg Up (Leigh Bowery)* (93.7), National Gallery of Canada, Ottawa, 3/2004-9/2004, L.2003-47
- Box 1 of 3 (Miscellaneous) Chase, William Merritt: *Artist's Daughter in Mother's Dress (Young Girl in Black)* (66.887) and Weir, Julian Alden: *The Bridge: Nocturne* (66.5507), High Museum of Art, Atlanta, Georgia (tour), 11/2003-5/2004, L.2003-24
- Box 1 of 3 (Miscellaneous) Hassam, Childe: *The Union Jack, New York, April Morning* (66.2402) and Weir, Julian Alden: *The Plaza: Nocturne* (66.5508), Kunstforum Wien, Austria, 10/2002-1/2003, L.2003-85
- Box 1 of 3 (Miscellaneous) Indiana, Robert: *The Eateria* (66.2539); Rosenquist, James: *F-111* (81.260.A-D) and *Backseat Illumination* (66.4401); Thiebaud, Wayne: *Balls* (66.4908); D'Arcangelo, Allan: *Landscape* (86.1308); Lichtenstein, Roy: *Modern Painting with Sun Rays* (86.3042), Mary Brogan Museum of Art and Science, 2/2004-5/2004, L.2003-10
- Box 1 of 3 (Miscellaneous) Hartley, Marsden: *Mt. Katahdin* (66.2369); Luks, George: *Great Waves (Coast Of Maine)* (66.3162); and Kent, Rockwell: *Fishermen (The Seiners)* (66.2687) and *Landscape with Distant Mountains ("Tierra del Fuego")* (86.2726), Office of the United States Trade Representative, Ambassador Portman, 7/2005-7/2006, L.2005-34
- Box 1 of 3 (Miscellaneous) Matisse, Henri: *Bust of an Old Woman* (66.3458) and Rosso, Medardo: *The Flesh of Others* (66.4405), Museo di Arte Moderna e Contemporanea di Trento e Rovereto (tour), 5/2004-11/2004, L.2003-50
- Box 1 of 3 (Miscellaneous) Matisse, Henri: *Bust of an Old Woman* (66.3458); Degas, Edgar: *Dancer: Arabesque on Right Leg, Left Arm in Line* (66.1296); and Rosso, Medardo: *The Bookie (Man at the Racetrack)* (66.4404), Zimmerli Art Museum, Rutgers, The State University of New Jersey, 10/2005-3/2006, L.2004-36

- Box 1 of 3 (Miscellaneous) MacDonald-Wright, Stanton: *Conception Synchrony* (66.3189); Albers, Josef: *Fugue (B)* (72.4); and Baranoff-Rossine, Daniel Vladimir: *Capriccio Musicale (Circus)* (88.8), Centre Georges Pompidou, 9/2004-1/2005, L.2004-22
- Box 1 of 3 (Miscellaneous) Hine, Lewis: *(Untitled)* (76.82) and *Boys at the Lehr, Economy Glass Works* (76.83); Stieglitz, Alfred: *Oscar Bluemner* (78.80); and Man Ray: *Self-Portrait* (86.3138), Mary Brogan Museum of Art and Science, 9/2003-12/2003, L.2003-11
- Box 1 of 3 (Miscellaneous) Daumier, Honore-Victorin: *The Visitor* (66.1064) and *Andre-Marie-Jean-Jacques Dupin, the Elder: The Orator* (66.1072); and Renoir, Pierre-Auguste: *Renoir, Mme.* (66.4218), Mobile Museum of Art, Mobile, Alabama (tour), 9/2002-4/2003, L.2002-19
- Box 1 of 3 (Miscellaneous) Matta: *Morning Wrest (Study for "To Cover the Earth with a New Dew")* (66.3470); and Jiminez, Luis: *American Dream* (89.29), Nevada Museum of Art, Reno, Nevada, 4/2003-6/2005, L.2003-61
- Box 1 of 3 (Miscellaneous) de Kooning, Willem: *Untitled* (66.1195); Lippold, Richard: *Devotion* (66.3103); and Tworckov, Jack: *The Bridge* (66.5030), Kettle's Yard, University of Cambridge (tour), 11/2005-4/2006, L.2005-39
- Box 1 of 3 (Miscellaneous) Dove, Arthur G.: *Sunrise IV* (72.99); Sheeler, Jr., Charles R.: *Staircase, Doylestown* (72.265); and Man Ray: *New York 17* (72.190), Figge Arts Center, Davenport, Iowa (tour), 9/2005-5/2006, L.2003-56
- Box 1 of 3 (Miscellaneous) Delaunay, Robert: *Eiffel Tower (La Tour Eiffel)* (72.93) and Moholy-Nagy, Laszlo: *Constructivist Composition* (86.3271), Corcoran Gallery of Art, District of Columbia, 3/2007-7/2007, L.2006-63
- Box 2
- Box 2 of 3 (Miscellaneous) Cloar, Carroll: *After Rain* (66.934); Lawson, Ernest: *Harlem River in Winter* (66.2935); Myers, Jerome: *Children Dancing* (66.3757), Office of Carol Neves, Smithsonian Castle Building, 5/2000 -2/2005; Office of Carol Neves, Arts and Industries Building, 2/2005-6/2006, L.2003-88
- Box 2 of 3 (Miscellaneous) Pollock, Jackson: *Composition with Pouring II* (66.4082); Gorky, Arshile: *Study for "Nighttime, Enigma, and Nostalgia"* (00.6); and Tanguy, Yves: *Naked Water* (72.286), National Academy of Design, New York (tour), 2/2005-1/2006, L.2003-96
- Box 2 of 3 (Miscellaneous) Davis, Stuart: *The Terminal* (66.1163) and Marsh, Reginald: *George C. Tilyou's Steeplechase Park* (66.3356), Nassau County Museum of Art, Roslyn Harbor, New York, 8/2004-11/2004, L.2003-95
- Box 2 of 3 (Miscellaneous) Bellows, George: *Ringside Seats* (86.306) and Grosz, George: *Cafe* (66.22.82), Whitechapel Art Gallery, London (tour), 12/2004-7/2005, L.2004-37
- Box 2 of 3 (Miscellaneous) Botero, Fernando: *The Big Hand* (78.79), *The Street* (86.540), *Dog Turning a Corner* (86.541); Matta: *Untitled (study for*

- "Bella Ciao"* (66.3476), *Naked Life #109* (66.3478); Segui, Antonio: *Carminia's Memories of 1963* (66.4513), *Bitterness is an Important Thing* (66.4514); Tamayo, Rufino: *Solitary* (91.64); and Torres Garcia, Joaquin: *Untitled* (66.4972), Museum of Latin American Art, Long Beach, California, 1/2001-1/2008, L.2001.13
- Box 2 of 3 (Miscellaneous) Degas, Edgar: *Dancer Holding Right Foot in Right Hand* (66.1285), *Dancer Putting on Stocking* (66.1290), *Dancer: Arabesque on Right Leg, Left Arm in Line* (66.1296), *Seated Woman Wiping Her Left Side* (66.1303); Giacometti, Alberto: *Head of Colonel Henri Rol Tanguy* (86.2218); and Picasso, Pablo: *Arm* (66.4054), National Gallery of Canada, 5/2003-10/2003, L.2003-65
- Box 2 of 3 (Miscellaneous) de Kooning, Willem: *Woman* (66.1183); De Stael, Nicolas: *Nice* (66.4748); and Motherwell, Robert: *Blue Air* (66.3671), Museu d'Art Contemporani de Barcelona, Spain, 10/2007-1/2008, L.2006-56
- Box 2 of 3 (Miscellaneous) Albers, Josef: *Homage to the Square: Chosen* (72.2) and Stella, Frank: *Line Up* (66.4762), Columbus Museum of Art, Ohio, 2/2007-6/2007, L.2006-58
- Box 2 of 3 (Miscellaneous) Bruce, Patrick Henry: *Still Life: #4* (72.46), *Still Life: Transverse Beams* (72.47); Man Ray: *New York 17* (72.190), *Varlop* (86.3140); and Storrs, John: *Study in Form (Forms in Space)* (66.4824), Musee d'Art Americain Giverny, France (tour), 8/2003-6/2004, L.2003-9
- Box 2 of 3 (Miscellaneous) Metcalf, Willard Leroy: *Sunset at Grez* (72.200) and Shinn, Everett: *Door, Paris, The* (66.4559), Oklahoma City Art Museum, 8/2003-11/2003, L.2003-8
- Box 2 of 3 (Miscellaneous) Baranoff-Rossine, Daniel Vladimir: *Capriccio Musicale (Circus)* (88.8); MacDonald-Wright, Stanton: *Conception Synchromy* (66.3189); and Wilfred, Thomas: *Study in Depth: Opus 152* (04.2), Museum of Contemporary Art, Los Angeles, California (tour), 2/2005-9/2005, L.2004-38
- Box 2 of 3 (Miscellaneous) Davis, Stuart: *The Terminal* (66.1163) and Henri, Robert: *Celestina* (66.2427), *East River Embankment*, *Winter* (66.2435), Bruce Museum of Arts and Science, Connecticut, 1/2007-4/2007, L.2006-40
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- Box 2 of 3 (Miscellaneous) Dickinson, Edwin: *Antoinette* (66.1360) and Pene du Bois, Guy: *Nightclub* (66.1445), James Graham and Sons, New York City, 5/2007-7/2007, L.2007-14
- Box 2 of 3 (Miscellaneous) Alfonzo, Carlos: *The Dark Night* (01.18) and Botero, Fernando: *Reclining Figure (Eve)* (86.542), Museo Alameda, Texas, 4/2007-9/2007, L.2006-61

- Box 2 of 3 (Miscellaneous) Davis, Stuart: *Lucky Strike* (74.228); Gorky, Arshile: *Nude* (66.2154); and Weber, Max: *Bather* (66.5481), Whitney Museum of American Art, New York (tour), 9/2006-9/2007, L.2003-57
- Box 2 of 3 (Miscellaneous) Lawson, Ernest: *High Bridge* (66.2931); Moses, Grandma: *The Old Oaken Bucket* (74.229); Pribble, Easton: *May, Ripley County, Indiana* (66.4167), White House, Office of the Chief of Staff, District of Columbia, 5/2003-10/2009, L.2003-63
- Box 2 of 3 Mitchell, Joan: *Field for Skyes* (75.20.A-C), Whitney Museum of American Art, New York (tour), 6/2002-4/2004, L.2003-91
- Box 2 of 3 Modigliani, Amedeo: *Head* (66.3582), Albright-Knox Art Gallery, Buffalo, New York (tour), 10/2002-9/2003, L.2002-23
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- Box 2 of 3 Morley, Malcolm: *Day and Night Cabin* (86.3285), Musee d'Art Moderne et Contemporain, Strasbourg, France, 6/2003-9/2003, L.2003-66
- Box 2 of 3 Morley, Malcolm: *Day and Night Cabin* (86.3285), *Coronation and Beach Scene* (86.3287), *Black Rainbow Over Oedipus At Thebes* (91.17), Museum of Contemporary Art, North Miami, Florida, 1/2006-4/2006, L.2005-53
- Box 2 of 3 Morris, George L. K.: *Factory Fragments* (86.3288), Grey Art Gallery, New York University, New York (tour), 1/2003-11/2003, L.2003-106
- Box 2 of 3 Mueck, Ron: *Untitled (Big Man)* (01.4), Grand Palais, Paris, France (tour), 10/2005-5/2006, L.2005-4
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- Box 2 of 3 Munch, Edvard: *Kneeling Nude* (66.3699), Stadelches Kunstinstitut and Stadtische Galerie Frankfurt, Germany, 9/2003-2/2004, L.2003-16
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- Box 2 of 3 Nadelman, Elie: *Standing Female Nude* (66.3760), *Standing Male Nude* (66.3761), *Profile of a Man's Head* (66.3764), *Orchestra Conductor* (66.3764), *Hostess* (66.3770), *Standing Nude* (66.3773), *Figure Study* (66.3774), *Classical Head* (66.3781), *Classical Head* (66.3782), *Head of a Woman* (66.3783), *Classical Figure* (66.3784), Whitney Museum of American Art, New York, 3/2003-5/2003, L.2003-107
- Box 2 of 3 Nauman, Bruce: *South America Triangle* (91.18), Royal Hibernian Academy, Dublin, Ireland, 3/2006-5/2006, L.2006-3
- Box 2 of 3 Newman, Barnett: *Covenant* (72.213), Philadelphia Museum of Art, Pennsylvania (tour), 3/2002-1/2003, L.2002-24

- Box 2 of 3 Nicholson, Ben: *Painting* (72.214), The Museum of Modern Art, Hayama, Japan (tour), 2/2004-7/2004, L.2003-40
- Box 2 of 3 Noguchi, Isamu: *Okame* (66.3683), *Lekythos* (66.3684), *Composition* (66.3685), Arthur M. Sackler Gallery, Washington, District of Columbia (tour), 5/2003-5/2004, L.2004-9
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- Box 2 of 3 O'Keeffe, Georgia: *Soft Gray, Alcalde Hill* (72.216), Georgia O'Keeffe Museum, Santa Fe, New Mexico, 6/2004-9/2004, L.2003-49
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- Box 2 of 3 Oliveira, Nathan: *Woman Standing in Open Box* (66.3929), San Jose Museum of Art, San Jose, California (tour), 2/2002-11/2003, L.2002-28
- Box 2 of 3 Picasso, Pablo: *Woman in a Hat (Marie-Therese Walter)* (86.3801), Fundacion Marcelino Botin, Santander, Spain (tour), 7/2004-1/2005, L.2004-18
- Box 2 of 3 Picasso, Pablo: *Head of a Jester* (66.4044), Metropolitan Museum of Art, New York, 9/2006-5/2007, L.2006-32
- Box 2 of 3 Pippin, Horace: *Dog Fight over the Trenches* (66.4071), Reading Public Museum, Reading, Pennsylvania, 2/2003-4/2003, L.2003-108
- Box 2 of 3 Prendergast, Maurice: *Beach at Gloucester* (66.4130), Adelson Galleries, New York, New York, 5/2003-6/2003, L.2003-109
- Box 2 of 3 Pollock, Jackson: *Pattern* (66.4086), Deutsche Guggenheim, Berlin (tour), 1/2005-9/2005, L.2005-3
- Box 2 of 3 Pollock, Jackson: *Number 25, 1950* (66.4085), *Composition with Pouring II* (66.4082), Pollock-Krasner House, New York, 8/2006-9/2006, L.2006-23
- Box 2 of 3 Potthast, Edward: *Children by the Sea* (66.4118), Office of Lynne Cheney, Eisenhower Executive Office Building, Washington, District of Columbia, 8/2003-1/2009, L.2004-10
- Box 2 of 3 Porter, Fairfield: *Katie and Anne* (66.4110), *July Interior* (66.4114), Frye Art Museum, Seattle, Washington (tour), 10/2002-12/2003, L.2002-29

- Box 2 of 3 Price, Clayton: *Coastline* (66.4172), Museum of Fine Arts Houston, Texas (tour), 10/2006-6/2007, L.2005-44
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- Box 3 of 3 Rollins, Tim and K. O. S.: *Amerika-A Refuge* (91.34), The Kreeger Museum, Washington, District of Columbia, 4/2005-7/2005, L.2005-10
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- Box 3 of 3 Rothko, Mark: *Number 24* (66.4419), Pace Wildenstein, New York, 1/2004-2/2004, L.2003-94
- Box 3 of 3 Ruscha, Ed: *1984* (86.4082), The Montreal Museum of Fine Arts, Quebec, Canada, 10/2003-3/2004, L.2003-17
- Box 3 of 3 Ruscha, Ed: *Squirt* (86.4092), *Automatic* (86.4097), *Study For "The Los Angeles County Museum On Fire"* (81.29), Whitney Museum of American Art, New York (tour), 6/2004-5/2005, L.2003-98
- Box 3 of 3 Ruscha, Ed: *The Los Angeles County Museum On Fire* (72.252), Centre Georges Pompidou, Paris, France, 3/2006-7/2006, L.2005-31
- Box 3 of 3 Sarmiento, Juliao: *Licking the Milk Off Her Finger* (99.4), *Emma, 5* (94.20), Van Abbemuseum, Eindhoven, The Netherlands, 2/2004-5/2004, L.2004-2
- Box 3 of 3 Shahn, Ben: *Man by the Railroad Track* (66.4536), The Nishinippon Newspaper Co., Tokyo Bureau [organizer] (tour), 8/2003-2/2004, L.2003-6
- Box 3 of 3 Shahn, Ben: *Song, 1950* (66.4539), Colby College, Maine, 7/2006-10/2006, L.2006-27
- Box 3 of 3 Simonds, Charles: *Rock Flower* (99.6), Institut Valencia d'Art Modern (IVAM), Spain, 9/2003-11/2003, L.2003-12
- Box 3 of 3 Simpson, Lorna: *Five Day Forecast* (05.17), Museum of Contemporary Art, Los Angeles, California (tour), 4/2006-12/2007, L.2006-12
- Box 3 of 3 Siqueiros, David: *Zapata* (66.4605), Musee d'Art Moderne Lille Metropole, France, 9/2004-1/2005, L.2003-54

- Box 3 of 3 Siqueiros, David: *Zapata* (66.4605), Smithsonian Institution Latino Center, International Gallery, 9/5/2007-1/27/2008, L.2007-15
- Box 3 of 3 Smith, David: *Sentinel II* (66.4634), Figge Art Museum, Davenport, Iowa, 8/2005-7/2006, L.2005-20
- Box 3 of 3 Smith, David: *Big Rooster* (66.4629), *Steel Drawing I* (66.4637), *Voltri V* (66.4641), *Voltri XV* (66.4643), *Aerial Construction* (72.267), *Ancient Household* (80.148), Guggenheim Museum, New York City (tour), 1/2006-1/2007, L.2005-19
- Box 3 of 3 Smithson, Robert: *Drawing For "Gyrostasis"* (91.54), *Untitled (Drawing For "Gyrostasis")* (91.55), Museum of Contemporary Art, Los Angeles, California, 9/2004-12/2004, L.2004-8
- Box 3 of 3 Soto, Jesus Rafael: *Two Volumes in the Virtual* (72.273), Museum of Latin American Art, California, 11/2005-8/2006, L.2005-28
- Box 3 of 3 Stella, Joseph: *Study for "New York Interpreted: The Bridge"* (85.22), Galleria d'Arte Moderna e Contemporanea, Torino, Italy, 2/2006-6/2006, L.2005-38
- Box 3 of 3 Still, Clyfford: *1950-A No. 2* (72.282), Art Gallery of Ontario, Toronto, Canada, 6/2005-8/2005, L.2005-22
- Box 3 of 3 Storrs, John: *Study in Form (Forms in Space)* (66.4824), Virginia Museum of Fine Arts, Richmond, Virginia, 10/2002-8/2003, L.2002-35
- Box 3 of 3 Sugimoto, Hiroshi: *World Trade Center* (04.18), Mori Art Museum, Japan (tour), 9/2005-9/2007, L.2005-37
- Box 3 of 3 Taylor, Henry Fitch: *Figure with Guitar I* (72.288), *Head of a Woman (Cressida)* (72.289), *Satyr* (86.4593), *Cubist Figure* (86.4594), Historical Society of the Town of Greenwich, Connecticut, 9/2005-12/2005, L.2005-24
- Box 3 of 3 Teraoka, Masami: *AIDS Series/Tattooed Woman and Flying Saucers* (96.10), Asheville Art Museum, North Carolina, 7/2006-10/2006, L.2006-21
- Box 3 of 3 Thecla, Julia: *Hurricane Flag over Manhattan* (66.4905), *Deserted Planet* (86.4606), *Animal Girl Waiting* (86.4607), *Spring Dream* (86.4608), *Amorphous Ones* (86.4610), *Involved Forms* (86.4611), DePaul University Art Museum, Chicago, Illinois, 9/2006-11/2006, L.2006-15
- Box 3 of 3 Tomaselli, Fred: *Monsters of Paradise Times Two* (03.03), Fruitmarket Gallery, Edinburgh, Scotland (tour), 7/2004-12/2005, L.2004-20
- Box 3 of 3 Tuymans, Luc: *Passe Partout* (99.2), Tate Modern, London (tour), 6/2004-1/2005, L.2004-7
- Box 3 of 3 Twombly, Cy: *Untitled (Roma)* (91.27), Des Moines Art Center, Iowa, 2/2003-4/2003, L.2002-36

- Box 3 of 3 Vuillard, Edouard: *Grandmother Michaud Seen against the Light* (87.32), National Gallery of Art, Washington, District of Columbia (tour), 1/2003-4/2004, L.2004-11
- Box 3 of 3 Warhol, Andy: *Marilyn Monroe's Lips* (72.313.A-B), Walker Art Center, Minneapolis, Minnesota (tour), 11/2005-6/2006, L.2005-5
- Box 3 of 3 Whiteread, Rachel: *Untitled (Yellow Bed, Two Parts)* (93.17.A-B), Wexner Center for the Arts, Ohio, 10/2005-2/2006, L.2005-21
- Box 3 of 3 Whistler, James Abbott McNeill: *A Venetian Canal* (66.5529), *Canal in Venice (Tobacco Warehouse)* (66.5530), The Corcoran Gallery of Art, District of Columbia (tour), 2/2003-11/2003, L.2003-19
- Box 3 of 3 Wyeth, Andrew: *Rail Fence* (66.5591), *Waiting for McGinley* (66.5592), *The Lobster Car* (86.5811), Naples Museum of Art, Florida, 1/2006-5/2006, L.2005-46