# Table of Contents

- Collection Overview ........................................................................................................ 1
- Administrative Information .............................................................................................. 1
- Descriptive Entry.............................................................................................................. 1
- Names and Subjects ...................................................................................................... 1
- Container Listing ............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 13-063
Date: circa 2002-2007
Extent: 1 cu. ft. (1 record storage box)
Creator: Hirshhorn Museum and Sculpture Garden. Office of the Director
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 13-063, Hirshhorn Museum and Sculpture Garden. Office of the Director, Exhibition Records

Use Restriction
Restricted for 15 years, until Jan-01-2023; Transferring office; 12/14/1984 memorandum, Massa to Davis; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting planning and research for the exhibition, Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008. These records were created and maintained by Olga M. Viso, Curator of Contemporary Art, 2000-2003; Deputy Director, 2003-2005; and Director, 2005-2007. Upon Viso's departure, Anne Ellegood continued the curation of the exhibition until it was installed in 2010. Materials include correspondence, memoranda, descriptions, proposals, checklists, images, biographical information, research materials, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museum curators
Art museums
Art, Modern
Museum exhibits

Types of Materials:
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Manuscripts

Names:
- Ellegood, Anne
- Viso, Olga M., 1966-
Container Listing

Box 1

*Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008,*
October 21, 2010-January 16, 2011

Box 1 of 1  Exhibition Description
Box 1 of 1  Exhibition History (4 folders)
Box 1 of 1  Collectors, 2006-2007
Box 1 of 1  Funding, 2004-2007 (includes electronic records)
Box 1 of 1  Works and Exhibitions, 2006-2007 (4 folders) (includes electronic records)
Box 1 of 1  Annotated Checklist, 2007
Box 1 of 1  Tour, 2003-2007
Box 1 of 1  Proposal, 2004-2006
Box 1 of 1  Exhibition Press, 2007
Box 1 of 1  Kennedy Center, 2006-2007
Box 1 of 1  General Correspondence, 2002-2007
Box 1 of 1  Group Exhibition Lists
Box 1 of 1  Solo Exhibition Lists
Box 1 of 1  Select Bibliographic Resources
Box 1 of 1  Catalogue