



Smithsonian Institution Archives

Outgoing Loan Files, 2001-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Outgoing Loan Files
Identifier:	Accession 13-067
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Administrative Information

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Use Restriction

Restricted for 15 years, until Jan-01-2024; Transferring office; 6/9/1990 email, Wyant to Johnsen; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting outgoing loans of works of art. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, images of objects, facilities reports, condition photographs, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Modern
- Museum loans
- Museum registrars
- Museums -- Collection management

Types of Materials:

Color photographs
Manuscripts

Container Listing

Box 1

- Box 1 of 1 Albers, Anni: *Under Way* (86.28) and Albers, Josef: *Four Xs in Red* (74.9), Museo Nacional de Arte Reina Sofia, Madrid: 11/2006-4/2008, L.2005-55 and L.2007-33
- Box 1 of 1 Alexander, John: *Venus And Adonis* (90.1), *I've Been Living in a Hydrogen Bomb* (91.66), Museum of Fine Arts, Houston, Texas: 12/2007-6/2008, L.2007-4
- Box 1 of 1 Arikha, Avigdor: *The Square in June* (83.152), Museo Thyssen-Bornemisza, Madrid, Spain: 6/2008-9/2008, L.2008-11
- Box 1 of 1 Balthus: *The Golden Days* (66.347), *The Room* (66.348), *Moroccan Horseman and his Horse* (66.349), *Brother and Sister (Hubert and Therese Blanchard)* (66.351), Fondation Pierre Gianadda Martigny, Switzerland: 6/2008-11/2008, L.2006-18
- Box 1 of 1 Brancusi, Constantin: *Prometheus* (66.612), Museo Thyssen-Bornemisza, Madrid, Spain: 2/2008-5/2008, L.2007-18
- Box 1 of 1 Carr, Emily: *Indian Community House* (66.834), Vancouver Art Gallery, British Columbia: 6/2006-1/2008, L.2006-11
- Box 1 of 1 Cornell, Joseph: *Untitled (Schooner)* (01.17), *Sorrows of Young Werther* (72.73), Smithsonian American Art Museum, Washington, District of Columbia: 11/2006-1/2008, L.2006-8
- Box 1 of 1 Eakins, Thomas: *Portrait of William Merritt Chase* (66.1486), Bucerius Kunst Forum, Hamburg, Germany: 6/2008-8/2008, L.2007-23
- Box 1 of 1 Frankenthaler, Helen: *Painted on 21st Street* (80.153), The White House, Washington, District of Columbia: 8/2001-12/2008, L.2003-79
- Box 1 of 1 Freud, Lucian: *Night Portrait* (87.11), Museum of Modern Art, New York, New York: 12/2007-3/2008, L.2007-22
- Box 1 of 1 Gauguin, Paul: *Hina with Two Attendants* (81.1), Complesso del Vittoriano, Rome, Italy: 10/2007-2/2008, L.2006-57
- Box 1 of 1 Guo-Qiang, Chi: *Tide-Watching on West Lake: Project for China Academy of Art, Hangzhou, 2003* (05.3), Solomon R. Guggenheim Museum, New York, New York: 2/2008-5/2008, L.2007-24
- Box 1 of 1 Hartley, Marsden: *Landscape, New Mexico* (66.2368), *Window, New Mexico* (66.2378), Georgia O'Keeffe Museum, Santa Fe, New Mexico: 1/2008-8/2008, L.2006-9

- Box 1 of 1 Hawthorne, Charles Webster: *The Story (The Diners; Pleasures of the Table)* (66.2410), The Detroit Institute of Arts: 11/2007-5/2008, L.2006-13
- Box 1 of 1 Homer, Winslow: *The Houses of Parliament* (66.2488), Art Institute of Chicago, Illinois: 2/2008-5/2008, L.2007-9
- Box 1 of 1 Hopper, Edward: *Eleven A.M.* (66.2504), Museum of Fine Arts Boston, Massachusetts: 5/2007-5/2008, L.2006-41
- Box 1 of 1 Johns, Jasper: *Tennyson* (66.2596), Art Institute of Chicago, Illinois: 11/2007-5/2008, L.2006-48
- Box 1 of 1 Johns, Jasper: *(Untitled)* (87.20), National Portrait Gallery, London: 10/2007-5/2008, L.2006-51
- Box 1 of 1 Jones, Alan: *Female and Male Diptych* (72.153.A-B), Kunsthaus Zurich, Switzerland: 2/2008-5/2008, L.2007-19
- Box 1 of 1 Kokoschka, Oskar: *Portrait of Egon Wellesz* (66.2776), *Portrait of Felix Albrecht Harta* (66.2777), Galerie Belvedere, Wien, Austria: 1/2008-9/2008, L.2007-35
- Box 1 of 1 Kosuth, Joseph: *Self-Defined* (07.62), Albright Knox Art Gallery, Buffalo, New York: 11/2007-3/2008, L.2007-43
- Box 1 of 1 Matisse, Henri: *The Dance* (66.3454), *Henriette III* (66.3469), Dallas Museum of Art, Texas: 1/2007-1/2008, L.2006-6
- Box 1 of 1 Matisse, Henri: *Head of Jeannette I* (66.3565), *Head of Jeannette II* (66.3566), *Head of Jeannette IV* (66.3568), *Head of Jeannette V* (72.195), *Head of Jeannette III* (72.196), Dallas Museum of Art, Texas: 10/2007-2/2008, L.2006-53
- Box 1 of 1 Miscellaneous: Gorky, Arshile: *Portrait of Akabi* (66.2136) and Tanguy, Yves: *The Doubter* (72.287), Kunsthalle Bielefeld, Germany: 11/2007-1/2008, L.2007-3
- Box 1 of 1 Miscellaneous: Burliek, David: *Girl in Kimono* (66.729), *The Artist's Wife (Marussia Burliuik)* (66.736), *The Artist's Wife (Marussia Burliuik)* (66.737), *Processional (Seekers of Beauty)* (66.746) and Soyer, Moses: *Unemployed* (66.4705), *The Bridge* (81.31), The Long Island Museum, Stony Brook, New York: 2/2008-7/2008, L.2007-38
- Box 1 of 1 Miscellaneous: Flannagan, John B.: *Triumph Of The Egg I* (66.1912) and David Alfaro Siqueiros: *Zapata* (66.4605), National Gallery of Canada, Ottawa, Ontario: 6/2008-9/2008, L.2005-50
- Box 1 of 1 Miscellaneous: Jaudon, Valerie: *Jackson* (77.27) and Zakanitch, Robert S.: *Wasp (Gentry Series)* (83.138), The Hudson River Museum, Yonkers, New York: 10/2007-1/2008, L.2007-26

- Box 1 of 1 Miscellaneous: Dzubas, Friedel: *Trough* (75.9) and Olitski, Jules: *Greek Princess-8* (76.105), American Federation of Arts, New York, New York: 11/2007-9/2008, L.2006-26
- Box 1 of 1 Miscellaneous: Bierstadt, Albert: *White Mountains, New Hampshire* (66.502), *Gathering Storm* (66.503), *Scene in the Tyrol* (66.508) and Gottlieb, Adolf: *Imaginary Landscape No. 2* (66.2155), Fundacion Juan March, Madrid, Spain: 10/2007-1/2008, L.2007-21
- Box 1 of 1 Mondrian, Piet: *Composition with Blue and Yellow (Composition Bleu-Jaune)* (72.205), National Gallery of Art, Washington, District of Columbia: 12/2008, L.2008-64
- Box 1 of 1 Morandi, Giorgio: *Still Life with Flask* (66.3657), The Metropolitan Museum of Art, New York, New York: 9/2008-12/2008, L.2008-9
- Box 1 of 1 Nevelson, Louise: *Dream House XXXII* (86.3340), The Jewish Museum, New York, New York: 5/2007-1/2008, L.2006-14
- Box 1 of 1 Oldenburg, Claes: *Soft Bathtub (Model) - Ghost Version* (98.14), The Pulitzer Foundation for the Arts, St. Louis, Missouri: 7/2007-1/2008, L.2007-11
- Box 1 of 1 Picasso, Pablo: *Head of a Jester* (66.4044), *Bust of a Man (Josep Fondevila)* (66.4047), *Head of a Woman (Fernande Olivier)* (66.4051), Naples Museum of Art, Florida: 1/2008-5/2008, L.2007-32
- Box 1 of 1 Rauschenberg, Robert: *Untitled* (66.4188), Smithsonian Institution, Washington, District of Columbia: 10/2006-5/2008, L.2006-59
- Box 1 of 1 Rivers, Larry: *History of the Russian Revolution: From Marx to Mayakovsky* (66.4298), Guildhall Museum, East Hampton, New York: 8/2008-10/2008, L.2008-5
- Box 1 of 1 Shannon, Joe: *Ellie Poindexter* (87.36), *I Cannot Stand* (82.1210), *The Fisherman at Seneca Creek* (96.24), Katzen Art Center/American University, Washington, District of Columbia: 5/2008-7/2008, L.2008-12
- Box 1 of 1 Sterne, Hedda: *27 Portraits of Helen Levitt* (86.4512), The Montclair Art Museum, New Jersey: 2/2008-7/2008, L.2007-45
- Box 1 of 1 Still, Clyfford: *January 1951* (72.280), Fondation Beyeler, Switzerland: 1/2008-5/2008, L.2007-34
- Box 1 of 1 Tamayo, Rufino: *Academic Painting* (66.4873), Santa Barbara Museum of Art, California: 2/2007-1/2008, L.2005-41
- Box 1 of 1 Tillmans, Wolfgang: *Hirshhorn Installation 1992-2007* (07.86), University of California, Los Angeles Hammer Museum, California (tour): 2/2008-5/2008, L.2008-71
- Box 1 of 1 Weber, Max: *Still Life With Palette* (66.5482), Westmoreland Museum of American Art, Greensburg, Pennsylvania: 6/2008-10/2008, L.2007-10

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Wesselmann, Tom: *Great American Nude #59* (66.5527), Nassau County
Museum of Art, Roslyn Harbor, New York: 2/2008-5/2008, L.2007-39