



Smithsonian Institution Archives

## Exhibition Records, circa 2006

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Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 13-076
<b>Date:</b>	circa 2006
<b>Extent:</b>	7.83 cu. ft. (2 record storage boxes) (2 document boxes) (7 16x20 boxes)
<b>Creator::</b>	Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-076, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting the development and installation of the exhibition, "Feeding Desire: Design and the Tools of the Table, 1500-2005" as well as the creation of a book of the same name. The exhibition ran from May 5 through October 29, 2006 and was organized by Sarah Coffin, Curator of 17th and 18th Century Decorative Arts; Ellen Lupton, Curator of Contemporary Design; and Darra Goldstein, Guest Curator. Materials include correspondence, essay texts, installation drawings, floor plans, checklists, label copies, press information, and related materials. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and design

Art museums  
Decorative arts  
Exhibitions  
Museum exhibits

Types of Materials:

Architectural drawings  
Compact discs  
Electronic records  
Floor plans  
Floppy disks  
Manuscripts

Names:

Coffin, Sarah  
Feeding Desire: Design and the Tools of the Table, 1500-2005 (Exhibition) (2006: New York, N.Y.)  
Goldstein, Darra  
Lupton, Ellen

Preferred Titles:

*Feeding Desire: Design and the Tools of the Table, 1500-2005 (Monograph : 2006)*

## Container Listing

	Box 1
Box 1 of 11	Layouts with Editing (Folders 1-2 of 5)
	Box 2
Box 2 of 11	Layouts with Editing (Folders 3-4 of 5)
	Box 3
Box 3 of 11	Layouts with Editing (Folder 5 of 5)
Box 3 of 11	Checklists, Label Drafts (Folder 1 of 2)
	Box 4
Box 4 of 11	Checklists, Label Drafts (Folder 2 of 2)
Box 4 of 11	Checklists
Box 4 of 11	Curator Correspondence - Sarah Coffin, Darra Goldstein, and Ellen Lupton in regards to Loans/Object Selection
	Box 5
Box 5 of 11	Space Planning, Label Drafts (Folders 1-2 of 5)
	Box 6
Box 6 of 11	Space Planning, Label Drafts (Folders 3-4 of 5)
	Box 7
Box 7 of 11	Space Planning, Label Drafts (Folder 5 of 5)
Box 7 of 11	Miscellaneous
	Box 8
Box 8 of 11	Ellen Lupton Essay Draft
Box 8 of 11	Ellen Lupton Essay Illustrations
Box 8 of 11	Darra Goldstein Essay Draft
Box 8 of 11	Jennifer Goldborough Essay Draft (includes electronic records)
Box 8 of 11	Barbara Bloemink Essay Draft

Box 8 of 11 Suzanne von Drachenfels Essay Draft

Box 8 of 11 Carolin Young Essay Draft

Box 8 of 11 Photography/Loans Correspondence - During, Joost

Box 8 of 11 Photography/Loans Correspondence - Donerl, Michele Oka

Box 8 of 11 Photography/Loans Correspondence - Connor, Maureen

Box 8 of 11 Photography/Loans Correspondence - Coffin, Sarah

Box 8 of 11 Photography/Loans Correspondence - Cantu, Homaro

Box 8 of 11 Photography/Loans Correspondence - Bally, Boris

Box 8 of 11 Photography/Loans Correspondence - Albert, Andrea

Box 8 of 11 Photography/Loans Correspondence - Yale Center for British Art

Box 8 of 11 Photography/Loans Correspondence - Milano, Kristin Alexandra

Box 8 of 11 Photography/Loans Correspondence - Lerch, Robert

Box 8 of 11 Photography/Loans Correspondence - Sharf, Fred

Box 8 of 11 Photography/Loans Correspondence - Seidenberg, Inc.

Box 8 of 11 Photography/Loans Correspondence - Harley Spiller

Box 8 of 11 Photography/Loans Correspondence - Streiner, Eric

Box 8 of 11 Photography/Loans Correspondence - Trope, Cynthia

Box 8 of 11 Photography/Loans Correspondence - Witt-Dorring, Christian

Box 8 of 11 Photography/Loans Correspondence - Zabar, Lori

Box 8 of 11 Photography/Loans Correspondence - Zukowski, Karen

Box 8 of 11 Photography/Loans Correspondence - The Albert Collection

Box 8 of 11 Photography/Loans Correspondence - White House

Box 8 of 11 Photography/Loans Correspondence - Calle, Sophie

Box 8 of 11 Photography/Loans Correspondence - Yale University Art Gallery

Box 8 of 11 Photography/Loans Correspondence - Museum of Fine Arts, Boston

Box 8 of 11 Photography/Loans Correspondence - Minneapolis Institute of Art

Box 8 of 11                      Photography/Loans Correspondence - Metropolitan Museum of Art

Box 8 of 11                      Photography/Loans Correspondence - Man Ray Trust

Box 8 of 11                      Photography/Loans Correspondence - Gio Ponti Archives

Box 8 of 11                      Photography/Loans Correspondence - National Museum of American History

Box 8 of 11                      Photography/Loans Correspondence - Smithsonian Institution Libraries

Box 8 of 11                      Photography/Loans Correspondence - Tiffany Archives

Box 8 of 11                      Photography/Loans Correspondence - Gallerie Ra

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Dressen, Vanessa

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Fink, Kathleen

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Friedrichs, Tanja

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Berntsen, Karin

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Klemm, Susanne

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Lang, Sabine

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Oberg, Kajsa

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Ross, Sarah Jane

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Sibor, Jiri

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Walraven, Richard

Box 8 of 11                      Gallerie Ra Artists Loans/Photography Correspondence - Zweiacker, Andre

Box 8 of 11                      Correspondence - Philippa Glanville

Box 9

Box 9 of 11                      Correspondence - Carolin C. Young

Box 9 of 11                      Correspondence - Jennifer Goldsborough

Box 9 of 11                      Correspondence - Barbara Bloemink

Box 9 of 11                      Correspondence - Suzanne von Drachenfels

Box 9 of 11                      Correspondence - Dara Goldstein

Box 9 of 11                      Correspondence - Ellen Lupton

- Box 9 of 11 Book Project - Image Procurement Documentation (2 folders)
- Box 9 of 11 Correspondence - Tsang Seymour Design, Graphic Design Team
- Box 9 of 11 Correspondence - Avroko, Exhibition Designer
- Box 9 of 11 Correspondence - Jill Bloomer, Image Rights
- Box 9 of 11 Correspondence - Chuck Kim, Publications Editor
- Box 9 of 11 Correspondence - Steve Langehough, Registrar's Office
- Box 9 of 11 Exhibition Proposal, Final Version and Drafts (includes electronic records)
- Box 9 of 11 Mailing List
- Box 9 of 11 Budget and Expense Chart
- Box 9 of 11 Development
- Box 9 of 11 Education Programs
- Box 9 of 11 Greg Krum, Shop
- Box 9 of 11 Miscellaneous Publication
- Box 9 of 11 Label Copy for COPIA Editing
- Box 9 of 11 Complimentary Books Sent/Cover Letters
- Box 9 of 11 Press
- Box 9 of 11 Sarah Coffin Essay - Back Matter Images

Box 10

- Box 10 of 11 Wall Text
- Box 10 of 11 Layout
- Box 10 of 11 Checklist

Box 11

- Box 11 of 11 Publication Drafts and Corrections