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Institution Archives

Exhibition Records, circa 2011

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	circa 2011
Identifier:	Accession 13-077
Creator::	Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department
Extent:	3 cu. ft. (3 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-077, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the research, planning, design, execution, and installation of the exhibition, "Set in Style: The Jewelry of Van Cleef and Arpels," on display at the Cooper-Hewitt, National Design Museum from February 18, 2011 through July 4, 2011. Records also document a book by the same name. The exhibition was curated by Sarah Coffin and the book was co-authored by Coffin, Suzy Menkes, and Ruth A. Peltason. Materials include correspondence, memoranda, didactics, label texts, graphics, installation drawings, floor plans, essays, checklists, object lists, brochure texts, meeting notes, background materials, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museums
- Decorative arts
- Exhibitions
- Museum exhibits

Types of Materials:

Architectural drawings
Floor plans
Manuscripts

Names:

Coffin, Sarah
Menkes, Suzy
Peltason, Ruth A.
Set in Style: The Jewelry of Van Cleef and Arpels (Exhibition) (2011: New York, N.Y.)

Preferred Titles:

Set in Style: The Jewelry of Van Cleef and Arpels (Monograph : 2011)

Container Listing

Box 1	
Box 1 of 3	Exhibition Graphics: Didactic Panels
Box 1 of 3	Exhibition Graphics
Box 1 of 3	Exhibition Graphic Plan
Box 1 of 3	Embargo Issues (Rubies and Other Stones)
Box 1 of 3	Exhibition Brochure (Labels)
Box 1 of 3	Education and Programs
Box 1 of 3	Didactics and Labels, Graphic Production
Box 1 of 3	Installation at Mori Museum
Box 1 of 3	Exhibition Drawings (2 folders)
Box 1 of 3	Installation Design
Box 1 of 3	Meeting Notes
Box 1 of 3	Personalities
Box 1 of 3	Registrar Correspondence
Box 1 of 3	Schedule
Box 1 of 3	Images from Van Cleef and Arpels (VCA)
Box 1 of 3	Product Design and Decorative Arts (PDDA) Correspondence - Miscellaneous
Box 1 of 3	PDDA Correspondence - Patrick Jouin, Exhibition Designer
Box 1 of 3	VCA - General
Box 1 of 3	Audiovisual
Box 1 of 3	Image Sourcing
Box 1 of 3	Book

Box 1 of 3	Book - Complimentary Copies/Image Providers
Box 1 of 3	Exoticism
Box 1 of 3	Nature
Box 1 of 3	Celebrity
Box 1 of 3	Miscellaneous Corrections
Box 1 of 3	Transform
Box 1 of 3	Innovation
Box 1 of 3	Fashion
Box 1 of 3	Book Correspondence - Sarah Coffin
Box 1 of 3	Book - Exoticism Essay Illustrations (Sarah Coffin)
Box 1 of 3	Book - Introduction/Innovations Essay Illustrations (Sarah Coffin)
Box 1 of 3	Book - Nature Essay Text (Sarah Coffin)
Box 1 of 3	Book - Nature Essay Illustrations (Sarah Coffin)
Box 1 of 3	Book - Transformation Essay Text (Sarah Coffin)
Box 1 of 3	Book - Transformation Essay Illustrations (Sarah Coffin)
Box 1 of 3	Book Correspondence - Kim Chuck, Editor
Box 1 of 3	Book Contract and Correspondence - Suzy Menkes
Box 1 of 3	Book - Fashion Essay Text Illustrations (Suzy Menkes)
Box 1 of 3	Book Contract and Correspondence - Ruth Peltason
Box 2	
Box 2 of 3	Book - Personalities Essay Text (Ruth Peltason)
Box 2 of 3	Book - Personalities Essay Illustrations (Ruth Peltason)
Box 2 of 3	Book - Graphic Design (Tsang Seymour)
Box 2 of 3	Budget

Box 2 of 3	Catherine Cariou Correspondence
Box 2 of 3	Outdated Checklists (4 folders)
Box 2 of 3	Checklist
Box 2 of 3	Checklist Images
Box 2 of 3	VCA Archive Images
Box 2 of 3	Images
Box 2 of 3	Docent Training Information
Box 2 of 3	Correspondence and Notes
Box 2 of 3	Checklists Organized by Both Object Number and Gallery Location (2 folders)
Box 2 of 3	Object Images
Box 3	
Box 3 of 3	Installation (5 folders)
Box 3 of 3	Drafts of Exhibition Catalog (2 folders)
Oversize	
Oversize	Folder 1 - Exhibition Drawings
Oversize	Folder 2 - Exhibition Drawings