



Smithsonian

Institution Archives

Exhibition Records, circa 2010-2011

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

| | |
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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Exhibition Records |
| Date: | circa 2010-2011 |
| Identifier: | Accession 13-078 |
| Creator:: | Cooper-Hewitt, National Design Museum. Curatorial Department |
| Extent: | 4 cu. ft. (4 record storage boxes) |
| Language: | English |

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-078, Cooper-Hewitt, National Design Museum. Curatorial Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 12/22/2011 memorandum, Wright to Smith; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the development, planning, and execution of the exhibition *National Design Triennial: Why Design Now?*. The exhibition, on view from May 4, 2010 through January 9, 2011, was curated by Ellen Lupton, Cara McCarty, Matilda McQuaid, and Cynthia E. Smith. Materials include correspondence, memoranda, label texts, publicity materials, research materials, image permission forms, agreements, notes, pamphlets, brochures, clippings, postcards, press kits, exhibition drawings, floor plans, images, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museum curators
- Art museums
- Museum exhibits

Types of Materials:

- Architectural drawings
- Brochures

Clippings
Color photographs
Compact discs
Electronic records
Floor plans
Manuscripts
Picture postcards

Names:

Lupton, Ellen
McCarty, Cara
McQuaid, Matilda
National Design Triennial: Why Design Now? (Exhibition) (2010-2011: New York, N.Y.)
Smith, Cynthia E.

Container Listing

| | |
|------------|---|
| | Box 1 |
| | Image Permission Forms Summary: Image Permission Forms |
| Box 1 of 5 | Communication |
| Box 1 of 5 | Community |
| Box 1 of 5 | Energy |
| Box 1 of 5 | Health |
| Box 1 of 5 | Materials |
| Box 1 of 5 | Mobility |
| Box 1 of 5 | Prosperity |
| Box 1 of 5 | Simplicity |
| | Registrarial documents Summary: Registrarial documents |
| Box 1 of 5 | Donation Agreements, signed |
| Box 1 of 5 | Loan Agreements, signed |
| Box 1 of 5 | Conservation notes |
| | Administrative files Summary: Administrative files |
| Box 1 of 5 | Education |
| Box 1 of 5 | Graphics |
| Box 1 of 5 | iTouch |
| Box 1 of 5 | Labels, final |
| Box 1 of 5 | Opening invitation |
| Box 1 of 5 | Press kits |

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| Box 1 of 5 | Purchases |
| Box 1 of 5 | Triennial funding |
| Box 1 of 5 | Triennial publicity |
| Box 1 of 5 | Triennial research, Materials essay |
| Box 1 of 5 | Triennial research, sustainable architecture and design |
| Box 1 of 5 | Triennial travel, Scandinavia and Japan (Matilda McQuaid) |
| Box 1 of 5 | William McDonough and Partners |
| | Project files Summary: Project files |
| Box 1 of 5 | 10-Unit System |
| Box 1 of 5 | AdSpecs |
| Box 1 of 5 | AgriPlast |
| Box 1 of 5 | AgroResin |
| Box 1 of 5 | AGV (Automotrice a Grande Vitesse) [High-speed Self-propelled Train] |
| Box 1 of 5 | Alabama Chanin 2009 and 2010 Collections |
| Box 1 of 5 | AlphaBetter Student Desk |
| Box 1 of 5 | Artificial Biological Clock |
| Box 1 of 5 | Armadillo Body Armor and Facemask |
| Box 1 of 5 | Bananaplast |
| Box 1 of 5 | Bio-Glass, Bio-Luminum, and Eco-Cem |
| Box 1 of 5 | BioWare Packaging |
| Box 1 of 5 | BioWAVE Ocean-wave Energy System |
| Box 1 of 5 | Bleached Reef |
| Box 1 of 5 | Bodyweight Support Assist |
| Box 1 of 5 | Book LED Floor Lamp |

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| Box 1 of 5 | Cabbage Chair |
| Box 1 of 5 | California Academy of Sciences (includes electronic records) |
| Box 2 | |
| Box 2 of 5 | Carabanchal Social Housing |
| Box 2 of 5 | Carbon-negative Concrete |
| Box 2 of 5 | ChargePoint Networked Charging Station |
| Box 2 of 5 | Chulha Stove (Sampoorna Chulha Stove, Philanthropy by Design Initiative) |
| Box 2 of 5 | ClearviewHwy Typeface |
| Box 2 of 5 | Cobi Chair |
| Box 2 of 5 | Color Hunting Collection (Issey Miyake Color Hunting Collection) |
| Box 2 of 5 | Contour Crafting |
| Box 2 of 5 | DBA Heater and Dehumidifier |
| Box 2 of 5 | dddXYZ (4:5 Secs Condom Applicator Generation II, Modular Traffic Light System, and Snuzza Halo Baby Breathing Monitor) |
| Box 2 of 5 | Dye Solar-cell PV Window (Dyesol) |
| Box 2 of 5 | Eco-Laboratory |
| Box 2 of 5 | Eco-Machine at the Omega Center for Sustainable Living (includes electronic records) |
| Box 2 of 5 | Ergonomidesign (Ergon GR2 Bike Grips, NioxMine Asthma Monitor, and Spot Guide Cane) |
| Box 2 of 5 | E/S Orcele Car Carrier (includes electronic records) |
| Box 2 of 5 | Eton FR600 Radio |
| Box 2 of 5 | Etsy |
| Box 2 of 5 | Fin Spring/Summer 2010 Collection |
| Box 2 of 5 | Furumi |

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| Box 2 of 5 | Get-Together |
| Box 2 of 5 | Girl Effect Campaign (includes electronic records) |
| Box 2 of 5 | Global Innovation Heat Map |
| Box 2 of 5 | GOOD Magazine |
| Box 2 of 5 | GoodWeave and Odegard Rugs (includes electronic records) |
| Box 2 of 5 | GreenBox and Product Nutrition Label |
| Box 2 of 5 | Green Map System |
| Box 2 of 5 | Green Patriot Posters |
| Box 2 of 5 | Greensulate |
| Box 2 of 5 | Gripp Glasses |
| Box 2 of 5 | H20tel (includes electronic records) |
| Box 2 of 5 | Haptica Braille Timepiece |
| Box 2 of 5 | Heath Ceramics Tableware |
| Box 2 of 5 | HealthMap |
| Box 3 | |
| Box 3 of 5 | Homework (Polski Theater Banners) |
| Box 3 of 5 | Hope Solar Tower |
| Box 3 of 5 | HydroNet: San Francisco 2108 |
| Box 3 of 5 | IceStone Refined Collection |
| Box 3 of 5 | IDEA Plug-in Hybrid Electric Fleet Vehicle (includes electronic records) |
| Box 3 of 5 | IF Mode Folding Bicycle |
| Box 3 of 5 | Improved Clay Stove |
| Box 3 of 5 | Invisible Streetlight |
| Box 3 of 5 | iPhone |

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| Box 3 of 5 | Isabella Stool, Free Range Furniture Collection |
| Box 3 of 5 | Jorre van Ast (Clamp-a-Leg, Tor Tops, and Normal Table) |
| Box 3 of 5 | Kindle Wireless Reading Device |
| Box 3 of 5 | Kraftplex |
| Box 3 of 5 | Los Angeles Earthquake: Get Ready Campaign |
| Box 3 of 5 | Learning Landscape |
| Box 3 of 5 | Lin 94 Chair |
| Box 3 of 5 | Loblolly House |
| Box 3 of 5 | Loofah Recycled Plastic Composite Panels |
| Box 3 of 5 | M10 Kite-power System |
| Box 3 of 5 | Magno Wooden Radios |
| Box 3 of 5 | Maharam (Alpeca Velvet, Ditta Gather 006, and Horsehair Stride 003 Textiles) |
| Box 3 of 5 | Maison Martin Margiela Artisanal Line (includes electronic records) |
| Box 3 of 5 | Mapungubwe National Park Interpretive Center |
| Box 3 of 5 | Masdar Development |
| Box 3 of 5 | Mater (Angle Chopsticks, CarryOn Collection, and InOut Pitcher) |
| Box 3 of 5 | Medellin, Colombia (includes electronic records) |
| Box 3 of 5 | Medusa Lamp |
| Box 3 of 5 | MetaboliCity |
| Box 3 of 5 | Mieke Gerritzen (All Media Wallpaper, and Paintings) |
| Box 3 of 5 | Millet Thresher (Mahangu [Pearl Millet] Thresher) |
| Box 3 of 5 | Massachusetts Institute of Technology CityCar |
| Box 3 of 5 | Massachusetts Institute of Technology Next Billion Network (includes electronic records) |

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| Box 3 of 5 | Modular Prosthetic-limb System (includes electronic records) |
| Box 3 of 5 | Multiple Family (Multiple Chairs No. 17 and No. 23, Multiple Family Series) |
| Box 3 of 5 | Muji (Ash Wood Bed, Cotton Bedding, and Torch Light) |
| Box 3 of 5 | Neonurture Car-parts Incubator |
| Box 3 of 5 | New Carver Apartments |
| Box 3 of 5 | New York Times Visualization and Interaction Projects |
| Box 3 of 5 | Ninety Light |
| Box 3 of 5 | Nokia Open Studio |
| Box 3 of 5 | Norwegian National Opera and Ballet |
| Box 3 of 5 | Nuno Textiles (Kibiso Bookshelf, Iutsu Crisscross, and Suzushi Stripe Textiles) |
| Box 3 of 5 | New York City Hoop Rack |
| Box 3 of 5 | Orio Medical-cord Organizer |
| Box 3 of 5 | Painted Series |
| Box 4 | |
| Box 4 of 5 | Philips LED Replacement for the Common Lightbulb |
| Box 4 of 5 | Pluralis Chair |
| Box 4 of 5 | PLMS6040 Compostable Polymer |
| Box 4 of 5 | Posterwall for the Twenty-first Century |
| Box 4 of 5 | Power Aware Cord and Energy Aware Clock |
| Box 4 of 5 | ProSolve 370e |
| Box 4 of 5 | Ripple Effect |
| Box 4 of 5 | Return to Sender Artisan Eco-Casket |
| Box 4 of 5 | Risk Watch, "Do You Want to Replace the Existing Normal?" series |

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| Box 4 of 5 | RubbRe (Fuzun) |
| Box 4 of 5 | Samarth Bicycle Trailer |
| Box 4 of 5 | Soil Lamp |
| Box 4 of 5 | Sole Power Tiles |
| Box 4 of 5 | Solar Lilies |
| Box 4 of 5 | Solar Rechargeable Battery Lanterns |
| Box 4 of 5 | SolPix (GreenPix Zero-energy Media Wall) |
| Box 4 of 5 | Solvatten Solar Safe-water Purifier |
| Box 4 of 5 | Spiral Island (Island Seat and Cloud Light, Spiral Islands Collection) |
| Box 4 of 5 | Story of Stuff |
| Box 4 of 5 | SunShade |
| Box 4 of 5 | t.e. 83 Hanging Lamp |
| Box 4 of 5 | Touch Magazine 2/3 |
| Box 4 of 5 | Touch Sight Camera |
| Box 4 of 5 | Trove Wallpaper (Alar 002, Azha Custom, and Indi 002 Wallpaper) |
| Box 4 of 5 | Tryk Sustainable Sampling Tool |
| Box 4 of 5 | Twitter |
| Box 4 of 5 | Vendor Power! Posters |
| Box 4 of 5 | VerTerra Tableware |
| Box 4 of 5 | VerticalVillage |
| Box 4 of 5 | Viet Village Urban Farm |
| Box 4 of 5 | Wasara Tableware |
| Box 4 of 5 | Witches' Kitchen Collection, Design with a Conscience Series |
| Box 4 of 5 | Woodnotes (FLAKE and Veil Curtains) |

Box 4 of 5 Worldmapper

Box 4 of 5 XOXO Laptop (OLPC (One Laptop Per Child) XOXO Laptop)

Box 4 of 5 Z-10 Concentrated Solar-power System

Box 4 of 5 Zon Hearing Aid

Box 5

Drawings
Summary: Drawings

Box 5 of 5 Exhibition drawing set, 100 percent submission