



Smithsonian Institution Archives

Exhibition Records, circa 1988-2012

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 13-079
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Administrative Information

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Smithsonian Institution Archives, Accession 13-079, Smithsonian Institution, Office of Exhibits Central, Exhibition Records

Descriptive Entry

This accession consists of records documenting the development of exhibitions for the Arts and Industries Building, the Smithsonian Institution Building, and the International Gallery. The Arts and Industries Building, Office of Exhibitions was formed when Ellen Dorn was appointed as Director of Exhibitions for the Arts and Industries Building in November 1998. Betsy Burstein Robinson joined the office in 1999 and Seth Waite in 2001. The Arts and Industries Building closed to the public in 2004 and, in late 2005, the staff was transferred under the Office of Exhibits Central as the Special Exhibitions Division where they continued to develop and manage exhibitions in both public and office spaces in the Smithsonian Institution Building (otherwise known as the Castle) as well as in the International Gallery.

Materials include correspondence, memoranda, agreements, checklists, exhibition drawings, floor plans, scripts, object lists, budgets, reports, publicity materials, press releases, exhibition catalogs, images, clippings, books, videos, audiotapes, brochures, pamphlets, and related materials. Some materials are in electronic format.

Materials dated prior to 1998 were created by Dorn while she was project manager for the traveling exhibition, *America's Smithsonian*, or by Anne R. Gassett, Associate Director, International Gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Architectural drawings
Audiotapes
Books
Brochures
Clippings
Color photographs
Color transparencies
Compact discs
Digital images
Digital versatile discs
Electronic records
Exhibition catalogs
Floor plans
Floppy disks
Manuscripts
Pamphlets
Picture postcards
Videotapes

Names:

Amazon Voyage: Vicious Fishes and Other Riches (Exhibition) (2006: Washington, D.C.)
America's Smithsonian (Traveling exhibition) (1995-1998)
American Heroes of the Olympic Spirit (Exhibition) (2008: Washington, D.C.)
American Sabor: Latinos in U.S. Popular Music (Exhibition) (2007-2008: Washington, D.C.)
Artists at Work (Exhibition) (2011: Washington, D.C.)
Arts and Industries Building (Washington, D.C.)
Arts and Industries Building. Office of Exhibitions
Buffalo Bill's Wild West Warriors: Photographs by Gertrude Käsebier (Exhibition) (2011: Washington, D.C.)
Camelot at Dawn: Jacqueline and John Kennedy in Georgetown, May 1954 (Exhibition) (2003-2004: Washington, D.C.)
Celebrating Scotland's Crafts (Exhibition) (2003: Washington, D.C.)
Changing the Face of Power: Women in the U.S. Senate (Exhibition) (2003: Washington, D.C.)
Cherokee Nation: A Portrait of a People (Exhibition) (2002: Washington, D.C.)
Chicano Visions: American Painters on the Verge (Exhibition) (2002: Washington, D.C.)
Chinese Script from Oracle Bones to Computer Bytes (Exhibition) (2004: Washington, D.C.)
Clash of Empires: The British, French and Indian Wars, 1754-1763 (Exhibition) (2006-2007: Washington, D.C.)
Classically Greek: Coins and Bank Notes from Antiquity to Today (Exhibition) (2008: Washington, D.C.)
Close Up in Black: African American Film Posters (Exhibition) (2005: Washington, D.C.)
Colombia at the Smithsonian: Colombian Presence in the Collections of the Smithsonian Institution (Exhibition) (2006-2007: Washington, D.C.)
Contemporary Argentinean Art (Exhibition) (2010-2011: Washington, D.C.)
Corridos Sin Fronteras: A New World Ballad Tradition (Exhibition) (2002: Washington, D.C.)
Cyprus: Crossroads of Civilization (Exhibition) (2010-2011: Washington, D.C.)
Dorn, Ellen
Dreams and Reality: Korean American Contemporary Art Celebrating 100 Years of Korean Immigration to America (Exhibition) (2003: Washington, D.C.)

Driven: A National Juried Exhibit for Young Artists with Disabilities, Age 16-25 (2007: Washington, D.C.)

Eight Wonders from the Salvador Dali Museum (Exhibition) (2004: Washington, D.C.)

El Rio: Culture and Environment in the Rio Grande/Rio Bravo Basin (Exhibition) (2003: Washington, D.C.)

Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 (Exhibition) (2007: Washington, D.C.)

Eyes on the World: Smithsonian Magazine Photo Contest (Exhibition) (2008-2009: Washington, D.C.)

Fabric of Survival: The Art of Esther Nisenthal Krinitz (Exhibition) (2011-2012: Washington, D.C.)

Game Face: What Does a Female Athlete Look Like? (Exhibition) (2001-2002: Washington, D.C.)

Game Face: What Does a Female Athlete Look Like? (Exhibition) (2001-2002: Washington, D.C.)

Gasset, Anne R.

Genome: The Secret of How Life Works (Exhibition) (2003: Washington, D.C.)

Golden Threads: A Tapestry of Sephardic Experience (Exhibition) (1992: Washington, D.C.)

Heart and Hands: Musical Instrument Makers of America (Exhibition) (2002: Washington, D.C.)

History Through Deaf Eyes (Exhibition) (2002: Washington, D.C.)

In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite (Exhibition) (2004: Washington, D.C.)

In the Russian Tradition: A Historic Collection of 20th-Century Russian Paintings (Exhibition) (2004-2005: Washington, D.C.)

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr. (Exhibition) (2003: Washington, D.C.)

International Joyce (Exhibition) (2005: Washington, D.C.)

Jamestown, Quebec, Santa Fe: Three North American Beginnings (Exhibition) (2009: Washington, D.C.)

Jim Henson's Fantastic World (Exhibition) (2008: Washington, D.C.)

Journeys of the Spirit (Exhibition) (2003: Washington, D.C.)

Juke Joint (Exhibition) (2003: Washington, D.C.)

Kaho'olawe: Rebirth of a Sacred Hawaiian Island (Exhibition) (2002: Washington, D.C.)

Latin Jazz: La Combinacion Perfecta (Exhibition) (2002-2003: Washington, D.C.)

Legendary Coins and Currency (Exhibition) (2005-2008: Washington, D.C.)

Let Your Motto Be RESISTANCE: African American Portraits (Exhibition) (2007-2008: Washington, D.C.)

Lola Alvarez Bravo (Exhibition) (2007: Washington, D.C.)

Made in Northern Ireland: A Dynamic of Change (Exhibition) (2007: Washington, D.C.)

Main Event: The Ali/Foreman Extravaganza Through the Lens of Howard L. Bingham (Exhibition) (2002: Washington, D.C.)

MathAlive (Exhibition) (2012: Washington, D.C.)

Mexican Treasures of the Smithsonian (Exhibition) (2007-2008: Washington, D.C.)

Miracles Under the Waves: Photographic Art of Akiyoshi Ito (Exhibition) (2005: Washington, D.C.)

Momentum: A National Juried Exhibition for Emerging Artists with Disabilities, Ages 16-25 (2011-2012: Washington, D.C.)

My Story... Gordon Snidow Retrospective Exhibition (2003: Washington, D.C.)

Myth, Mortals, and Immortality: Works from Museo Soumaya de Mexico (Exhibition) (2003: Washington, D.C.)

New York, September 11 by Magnum Photographers (Exhibition) (2002: Washington, D.C.)

Night at the Museum: Battle of the Smithsonian (Exhibition) (2009: Washington, D.C.)

On Gold Mountain: A Chinese American Experience (Exhibition) (2001: Washington, D.C.)

Our Priceless Heritage: Snapshots in Time From America's Public Lands (Exhibition) (2006: Washington, D.C.)

Panamanian Passages (Exhibition) (2010: Washington, D.C.)

Photo du Jour: David Hume Kennerly's Picture-a-Day Journey Through the First Year of the Millennium (Exhibition) (2002: Washington, D.C.)

Porcelains from the Collections of the Correale Museum of Sorrento, Italy (Exhibition) (2005: Washington, D.C.)
Posters from the Division of Community Education (DIVEDCO) of Puerto Rico, 1949-1989 (Exhibition) (2008-2009: Washington, D.C.)
Read My Pins: The Madeline Albright Collection (Exhibition) (2010: Washington, D.C.)
Retratos: 2,000 Years of Latin American Portraits (Exhibition) (2005-2006: Washington, D.C.)
Revealing Culture (Exhibition) (2010: Washington, D.C.)
Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968 (Exhibition) (2008-2009: Washington, D.C.)
Robinson, Betsy Burstein
Santos: Substance and Soul (Exhibition) (2000-2001: Washington, D.C.)
Singgalot: Ties that Bind - From Colonial Subjects and 'National' to Citizens, A Century of Filipino (Exhibition) (2006: Washington, D.C.)
Smithsonian Institution Building (Washington, D.C.)
Smithsonian Institution. Office of Exhibits Central. Special Exhibitions Division
Smithsonian International Gallery
Southern Identity: Contemporary Argentine Art (Exhibition) (2010-2011: Washington, D.C.)
Spiritual Visions: The Religious Images of Borikén, Puerto Rico (Proposed exhibition)
Stamps of Approval (Exhibition) (2011: Washington, D.C.)
The AIDS Memorial Quilt - The Names Project Foundation (Exhibition) (2012: Washington, D.C.)
The Beatles: Backstage and Behind the Scenes (Exhibition) (2004-2005: Washington, D.C.)
The Brain: The World Inside Your Head (Exhibition) (2001-2002: Washington, D.C.)
The Egypt Story: Photographs by Fred J. Maroon (Exhibition) (1993: Washington, D.C.)
The Healer Within (Exhibition) (2003: Washington, D.C.)
The Healing Power of Art: Works of Art by Haitian Children after the Earthquake (Exhibition) (2010-2011: Washington, D.C.)
The Invisible Industry: Journey Down the Upper Mississippi (Exhibition) (2003: Washington, D.C.)
The Lost World of James Smithson (Exhibition) (2007-2008: Washington, D.C.)
The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World (Exhibition) (2012: Washington, D.C.)
The Silk Road Ensemble: Portraits and Places (Exhibition) (2002: Washington, D.C.)
The Third Worldwide Exhibition of Fine Art in Miniature of the World Federation of Miniatures (Exhibition) (2004: Washington, D.C.)
The Welsh Table (Exhibition) (2009: Washington, D.C.)
Theatre in Revolution: Russian Avant-Garde Stage Design, 1913-1935 (Proposed exhibition)
Time Magazine: Person of the Year at 75 (Exhibition) (2002: Washington, D.C.)
Waite, Seth
Walter Inglis Anderson: Everything I See is New and Strange (Exhibition) (2003-2004: Washington, D.C.)
Within the Emperor's Garden, the Ten Thousand Springs Pavilion (Exhibition) (2007: Washington, D.C.)
Women and Spirit: Catholic Sisters in America (Exhibition) (2010: Washington, D.C.)
Worthy of the Nation: Planning America's Capital (Exhibition) (2007-2008: Washington, D.C.)

Container Listing

Box 1

- Box 1 of 11 *The AIDS Memorial Quilt - The Names Project Foundation*, June 27-July 26, 2012
- Box 1 of 11 *Amazon Voyage: Vicious Fishes and Other Riches*, April 3-August 6, 2006
(includes electronic records)
- Box 1 of 11 *America's Smithsonian - Traveling Exhibition*, 1995-1998 (3 folders) (includes
electronic records)
- Box 1 of 11 *American Heroes of the Olympic Spirit*, June 20-October 12, 2008 (2 folders)
- Box 1 of 11 American Idol Desk, 2009
- Box 1 of 11 *American Sabor: Latinos in United States Popular Music*, October 13, 2007-
September 7, 2008 (2 folders) (includes electronic records)
- Box 1 of 11 *Artists at Work*, June 23-October 2, 2011 (2 folders) (includes electronic
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- Box 1 of 11 Arts and Industries, Office of Exhibitions Mission Statement
- Box 1 of 11 *The Beatles: Backstage and Behind the Scenes*, January 16, 2004-January
2, 2005 (2 folders) (includes electronic records)

Box 2

- Box 2 of 11 *The Brain: The World Inside Your Head*, January 14, 2001-January 6, 2002
(4 folders)
- Box 2 of 11 *Buffalo Bill's Wild West Warriors: Photographs by Gertrude Kasebier*, April
13-June 15, 2011
- Box 2 of 11 *Camelot at Dawn: Jacqueline and John Kennedy in Georgetown, May 1954*,
September 19, 2003- January 4, 2004
- Box 2 of 11 *Celebrating Scotland's Crafts*, June 20-September 12, 2003 (2 folders)
(includes electronic records)
- Box 2 of 11 *Changing the Face of Power: Women in the U.S. Senate*, May 22-September
7, 2003 (includes electronic records)

- Box 2 of 11 *Cherokee Nation: A Portrait of a People*, October 26, 2001-April 9, 2002
- Box 2 of 11 *Chicano Visions: American Painters on the Verge*, May 2-September 3, 2002
(includes electronic records)
- Box 2 of 11 *Chinese Script from Oracle Bones to Computer Bytes*, March 11-May 31,
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- Box 2 of 11 *Clash of Empires: The British, French and Indian Wars, 1754-1763*,
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Box 3

- Box 3 of 11 *Classically Greek: Coins and Bank Notes from Antiquity to Today*, April 10-
June 15, 2008 (3 folders) (includes electronic records)
- Box 3 of 11 *Close Up in Black: African American Film Posters*, May 7-July 28, 2005
- Box 3 of 11 *Colombia at the Smithsonian: Colombian Presence in the Collections of the
Smithsonian Institution*, September 16, 2006-January 17, 2007 (2 folders)
(includes electronic records)
- Box 3 of 11 *Contemporary Argentinean Art*, October 12, 2010-January 10, 2011 (3
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- Box 3 of 11 *Corridos sin Fronteras: A New World Ballad Tradition*, February 14-April 17,
2002 (includes electronic records)

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- Box 4 of 11 *Cyprus: Crossroads of Civilization*, September 29, 2010-May 1, 2011 (8
folders) (includes electronic records)
- Box 4 of 11 Distinguished Lecture Award, 2005
- Box 4 of 11 *Dreams and Reality: Korean American Contemporary Art Celebrating 100
Years of Korean Immigration to America*, August 15-September 19, 2003
(includes electronic records)
- Box 4 of 11 *Driven: A National Juried Exhibit for Young Artists with Disabilities, Age
16-25*, September 15-December 31, 2007
- Box 4 of 11 *The Egypt Story: Photographs by Fred J. Maroon*, April 9-June 13, 1993

Box 4 of 11 *Eight Wonders from the Salvador Dali Museum, April 2-April 20, 2004*

Box 4 of 11 *El Rio: Culture and Environment in the Rio Grande/Rio Bravo Basin, February 14-April 30, 2003*

Box 4 of 11 *Exit Saigon, Enter Little Saigon: Vietnamese America since 1975, January 19-April 1, 2007 (2 folders)*

Box 5

Box 5 of 11 *Eyes on the World: Smithsonian Magazine Photo Contest, July 1, 2008-February 17, 2009*

Box 5 of 11 *Fabric of Survival: The Art of Esther Nisenthal Krinitz, November 11, 2011-January 29, 2012 (includes electronic records)*

Box 5 of 11 Facility Reports, 1988 and 1998

Box 5 of 11 *Game Face: What Does a Female Athlete Look Like? June 27, 2001-January 2, 2002 (2 folders)*

Box 5 of 11 *Genome: The Secret of How Life Works, April 1-May 14, 2003 (2 folders) (includes electronic records)*

Box 5 of 11 *Golden Threads: A Tapestry of Sephardic Experience, 1992*

Box 5 of 11 Great Monsters of Mexican Folk Art (BANAMEX), September 5, 2007-January 15, 2008 (2 folders) (includes electronic records)

Box 5 of 11 Guards Desk

Box 5 of 11 *The Healer Within, May 28-September 2, 2003*

Box 5 of 11 *The Healing Power of Art: Works of Art by Haitian Children after the Earthquake, June 17, 2010-February 27, 2011*

Box 5 of 11 *Heart and Hands: Musical Instrument Makers of America, March 7-April 24, 2002*

Box 6

Box 6 of 11 *History Through Deaf Eyes, May 9-September 22, 2002 (includes electronic records)*

Box 6 of 11 *International Joyce, June 9-June 20, 2005*

- Box 6 of 11 *In the Russian Tradition: A Historic Collection of 20th-Century Russian Paintings*, December 15, 2004-April 10, 2005
- Box 6 of 11 *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*, April 27-October 24, 2004 (6 folders) (includes electronic records)
- Box 6 of 11 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, May 15-July 27, 2003
- Box 6 of 11 *The Invisible Industry: Journey Down the Upper Mississippi*, April 1-May 12, 2003
- Box 6 of 11 *Jamestown, Quebec, Santa Fe: Three North American Beginnings*, May 18-November 1, 2009 (2 folders)
- Box 6 of 11 *Jim Henson's Fantastic World*, July 12-October 5, 2008 (3 folders) (includes electronic records)
- Box 6 of 11 *Journeys of the Spirit*, January 15-March 15, 2003
- Box 7
- Box 7 of 11 *Juke Joint*, September 24-December 28, 2003
- Box 7 of 11 *Kaho'olawe: Rebirth of a Sacred Hawaiian Island*, June 5-September 2, 2002 (includes electronic records)
- Box 7 of 11 *Latin Jazz: La Combinacion Perfecta*, October 19, 2002-January 20, 2003
- Box 7 of 11 *Legendary Coins and Currency*, December 8, 2005-February 11, 2008
- Box 7 of 11 *Let your Motto Be Resistance*, 2006
- Box 7 of 11 *Lola Alvarez Bravo*, September 5-November 12, 2007 (3 folders)
- Box 7 of 11 *The Lost World of James Smithson*, April 16, 2007-February 6, 2008
- Box 7 of 11 *Made in Northern Ireland: A Dynamic of Change*, June 15-September 10, 2007 (2 folders) (includes electronic records)
- Box 7 of 11 *Main Event: The Ali/Foreman Extravaganza Through the Lens of Howard L. Bingham*, January 19-March 27, 2002
- Box 7 of 11 *MathAlive*, March 10-June 3, 2012 (Folders 1-4 of 8)

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- Box 8 of 11 *MathAlive*, March 10-June 3, 2012 (Folders 5-8 of 8) (includes electronic records)
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- Box 8 of 11 *Mexican Treasures of the Smithsonian*, September 5, 2007-January 27, 2008 (6 folders) (includes electronic records)
- Box 8 of 11 *Miracles Under the Waves: Photographic Art of Akiyoshi Ito*, March 2-May 1, 2005
- Box 8 of 11 *Momentum: A National Juried Exhibition for Emerging Artists with Disabilities, Ages 16-25*, September 7, 2011-January 22, 2012
- Box 8 of 11 My Smithsonian Visitor Guide
- Box 8 of 11 *My Story . . . Gordon Snidow Retrospective Exhibition*, February 7-May 11, 2003 (includes electronic records)
- Box 8 of 11 *Myth, Mortals, and Immortality: Works from Museo Soumaya de Mexico*, September 13-November 2, 2006 (Folders 1-2 of 4)

Box 9

- Box 9 of 11 *Myth, Mortals, and Immortality: Works from Museo Soumaya de Mexico*, September 13-November 2, 2006 (Folders 3-4 of 4) (includes electronic records)
- Box 9 of 11 *New York, September 11 by Magnum Photographers*, May 3-June 30, 2002 (2 folders) (includes electronic records)
- Box 9 of 11 *Night at the Museum: Battle of the Smithsonian*, May 4-October 1, 2009 (2 folders)
- Box 9 of 11 *On Gold Mountain: A Chinese American Experience*, May 18-September 30, 2001
- Box 9 of 11 *Our Priceless Heritage: Snapshots in Time from America's Public Lands*, September 1-November 30, 2006
- Box 9 of 11 *Panamanian Passages*, October 14, 2009-May 31, 2010 (3 folders)

- Box 9 of 11 *The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World*, May 11-July 8, 2012
- Box 9 of 11 *Photo du Jour: David Hume Kennerly's Picture-a-Day Journey Through the First Year of the Millennium*, October 1-December 29, 2002
- Box 9 of 11 *Porcelains from the Collections of the Correale Museum of Sorrento, Italy*, April 27, 2004-January 31, 2005
- Box 9 of 11 *Posters from the Division of Community Education (DIVEDCO) of Puerto Rico, 1949-1989*, September 17, 2008-January 23, 2009 (2 folders) (includes electronic records)
- Box 9 of 11 Puglia Regione Exhibition, 2006
- Box 10
- Box 10 of 11 *Read My Pins: The Madeline Albright Collection*, June 18-October 17, 2010 (4 folders) (includes electronic records)
- Box 10 of 11 *Revealing Culture*, June 8-August 29, 2010 (3 folders)
- Box 10 of 11 *Retratos: 2000 Years of Latin Americans Portraits*, October 21, 2005-January 8, 2006 (includes electronic records)
- Box 10 of 11 *Road to Freedom: Photographs of the Civil Rights Movement, 1956-1968*, November 8, 2008-March 9, 2009 (2 folders) (includes electronic records)
- Box 10 of 11 *Santos: Substance and Soul*, September 17, 2000-March 31, 2001
- Box 10 of 11 *The Silk Road Ensemble: Portraits and Places*, June 19-July 11, 2002
- Box 10 of 11 *Singgalot: Ties that Bind - From Colonial Subjects and 'National' to Citizens, A Century of Filipino*, May 18-August 20, 2006
- Box 10 of 11 Smithsonian Children's Room Surface Project, 2010
- Box 10 of 11 *Southern Identity: Contemporary Argentine Art*, October 11, 2010-January 23, 2011
- Box 10 of 11 *Spiritual Visions: The Religious Images of Boriken, Puerto Rico - Proposed exhibition*, 2008
- Box 10 of 11 *Stamps of Approval*, August 12-September 25, 2011

Box 11

- Box 11 of 11 *Theatre in Revolution: Russian Avant-Garde Stage Design, 1913-1935 - Proposed Exhibition, 1992*
- Box 11 of 11 *The Third Worldwide Exhibition of Fine Art in Miniature of the World Federation of Miniatures, June 19-July 12, 2004*
- Box 11 of 11 *Time Magazine: Person of the Year at 75, July 3-September 5, 2002 (includes electronic records)*
- Box 11 of 11 Various Events
- Box 11 of 11 Various VSA Arts Programs: Accelerate, Green Light, Destination Anywhere, Expressing Freedom, and Driving Force (includes electronic records)
- Box 11 of 11 *Walter Inglis Anderson: Everything I See is New and Strange, September 25, 2003-January 11, 2004*
- Box 11 of 11 *The Welsh Table, June 22-September 21, 2009*
- Box 11 of 11 *Women and Spirit: Catholic Sisters in America, January 15-April 25, 2010 (4 folders) (includes electronic records)*
- Box 11 of 11 *Within the Emperor's Garden, the Ten Thousand Springs Pavilion, April 18-June 3, 2007 (3 folders)*
- Box 11 of 11 *Worthy of the Nation: Planning America's Capital, October 10, 2007-February 14, 2008*