



Smithsonian

Institution Archives

Exhibition Records, 1999-2007

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	1999-2007
Identifier:	Accession 13-104
Creator::	National Museum of the American Indian (U.S.). Office of Exhibitions and Public Spaces
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-104, National Museum of the American Indian (U.S.), Office of Exhibitions and Public Spaces, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2023; Transferring office; 12/20/2007 memorandum, Toda to Pahn; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document the planning, design, and execution of exhibitions at the National Museum of the American Indian. Exhibitions documented include *Listening to Our Ancestors: The Art of Native Life along the North Pacific Coast*, *Our Peoples: Giving Voice to Our Histories*, *Windows on Collections*, and the proposed exhibition *Treaties: Great Nations in Their Own Words*. These materials were maintained by Barbara S. Mogel, exhibit manager. Materials include correspondence, memoranda, meeting minutes, scripts, fundraising records, workshop records, design records, visitor comments, press releases, and clippings. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- History
Indians of North America -- Museums
Museum exhibits

Types of Materials:

Clippings

Compact discs
Electronic records
Manuscripts

Names:

Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition)
(2007-2008: New York, N.Y.)
Mogel, Barbara S.
Our Peoples: Giving Voice to Our Histories (Exhibition) (2004- : Washington, D.C.)
Treaties: Great Nations in Their Own Words (Proposed exhibition)
Window on Collections (Exhibition) (2004- : Washington, D.C.)

Container Listing

	Box 1
	<i>Listening to Our Ancestors: The Art of Native Life along the North Pacific Coast</i> Summary: <i>Listening to Our Ancestors: The Art of Native Life along the North Pacific Coast</i>
Box 1 of 2	General, 2003-2005 (2 folders)
Box 1 of 2	Staff meeting notes, 2004-2006 (2 folders)
Box 1 of 2	Staff meeting notes - Deinstallation, 2006
Box 1 of 2	Debriefing, 2006
Box 1 of 2	Script, 2005 (electronic records)
Box 1 of 2	Final designs, contacts, and fundraising records, 2004-2007 (electronic records)
Box 1 of 2	Labels and graphics, 2006 (electronic records)
Box 1 of 2	Visitor responses and comments, 2006
Box 1 of 2	News clippings, 2006
	<i>Windows on Collections</i> Summary: <i>Windows on Collections</i>
Box 1 of 2	General, 1999-2001
Box 1 of 2	Case design, 1999-2000
Box 1 of 2	Object layout and lists, 2000-2001
Box 1 of 2	Storyteller workshops, 2001
Box 1 of 2	Interactives, 2000-2001
Box 1 of 2	Schedules and budget, 2000-2001
	<i>Our Peoples: Giving Voice to Our Histories</i> Summary: <i>Our Peoples: Giving Voice to Our Histories</i>
Box 1 of 2	Seminole, 2002-2003 (2 folders)

Box 1 of 2	Tapirape, 2002-2005
Box 1 of 2	Script review, 2002-2004 (Folder 1 of 3)
	Box 2
Box 2 of 2	Script review, 2002-2004 (Folders 2-3 of 3)
Box 2 of 2	Exhibit narrative, 2002
Box 2 of 2	Vision, 2002
	<i>Treaties: Great Nations in Their Own Words</i> (proposed exhibition) Summary: <i>Treaties: Great Nations in Their Own Words</i> (proposed exhibition)
Box 2 of 2	Planning records and team meeting notes, 2006-2007 (2 folders)