



Smithsonian Institution Archives

Website Records, 2011-2013

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Website Records
Identifier:	Accession 13-169
Date:	2011-2013
Extent:	
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-169, Freer Gallery of Art and Arthur M. Sackler Gallery, Website Records

Descriptive Entry

This accession consists of three websites and one blog maintained by the Freer Gallery of Art and Arthur M. Sackler Gallery (FSG).

The FSG website, crawled November 29, 2012, includes online exhibitions, visitor information, donor information, and educational resources.

The "Roads of Arabia" website, crawled December 5, 2012, accompanies the traveling exhibition of the same name. It provides information about the exhibition, the tour, and related events and activities. In addition, it provides information for the press and links to educational resources.

The "Ceramics in Mainland Southeast Asia: Collections in the Freer Gallery of Art and Arthur M. Sackler Gallery" website, crawled April 3, 2013, provides information about southeast Asian ceramics, organized by materials, place, and time. Each section provides information about relevant objects in the FSG collections. In addition, there is a library of essays on special topics. The content is maintained by curator Louise Allison Cort with George Ashley Williams and David P. Rehfuss.

The "Bento: Thinking Outside the Box" blog, crawled November 29, 2012, shares the stories of the museums' resources, staff, exhibitions, and special events. The first post to the blog was November 29, 2011.

Materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums
Art, Asian
Blogs
Ceramics
Museum exhibits
Museums -- Collection management
Museums -- Educational aspects
Museums -- Public relations
Traveling exhibitions
Web sites

Types of Materials:

Electronic records

Names:

A Closer Look at Conservation: Chinese Commemorative Portraits (Online exhibition)
Ancestor Worship Today (Online exhibition)
Arthur M. Sackler Gallery (Smithsonian Institution)
Celebrate the Arts of the Silk Road (Online exhibition)
Cort, Louise Allison, 1944-
Devi: The Great Goddess (Online exhibition)
Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries (Online exhibition)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions (Online exhibition)
Freer Gallery of Art
Garden and Cosmos: The Royal Paintings of Jodhpur (Online exhibition)
In the Beginning: Bibles Before the Year 1000 (Online exhibition)
Puja: Expressions of Hindu Devotion (Online exhibition)
Reh fuss, David P.
Roads of Arabia (Traveling exhibition)
The Sensuous and the Sacred: Chola Bronzes from South India (Online exhibition)
Tibetan Healing Mandala (Online exhibition)
Williams, George Ashley
Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Online exhibition)
Word Play: Contemporary Art by Xu Bing (Online exhibition)

Preferred Titles:

Bento: Thinking Outside the Box (Blog)
Ceramics in Mainland Southeast Asia: Collections in the Freer Gallery of Art and Arthur M. Sackler Gallery (Website)
Roads of Arabia (Website)

Container Listing

Electronic Records

- | | |
|--------------------|--|
| Electronic Records | FSG website, crawled November 29, 2012
Digital Content |
| Electronic Records | "Roads of Arabia" website, crawled December 5, 2012
Digital Content |
| Electronic Records | "Ceramics in Mainland Southeast Asia: Collections in the Freer Gallery of Art and Arthur M. Sackler Gallery" website, crawled April 3, 2013
Digital Content |
| Electronic Records | "Bento: Thinking Outside the Box" blog, 2011-2012, crawled November 29, 2012
Digital Content |