



# Smithsonian

*Institution Archives*

## Website Records, 2013

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Website Records  |
| <b>Date:</b>       | 2013   |
| <b>Identifier:</b> | Accession 13-180   |
| <b>Creator::</b>   | National Museum of African Art   |
| <b>Extent:</b>     |  |
| <b>Language:</b>   | English  |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-180, National Museum of African Art, Website Records

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## Descriptive Entry

This accession consists of the National Museum of African Art website as it existed on January 20, 2013. The website includes visitor information, collections information, online exhibitions, educational activities, and related information. Materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, African
- Museum exhibits
- Museums -- Collection management
- Museums -- Educational aspects
- Museums -- Public relations
- Web sites

### Types of Materials:

- Electronic records

### Names:

- A Concrete Vision: Oshogbo Art in the 1960s (Online exhibition)
- A Personal Journey: Central African Art from the Lawrence Gussman Collection (Online exhibition)

A Spiral of History (Online exhibition)  
African Art Now: Masterpieces from the Jean Pigozzi Collection (Online exhibition)  
African Cosmos: Stellar Arts (Online exhibition)  
African Forms in the Furniture of Pierre Legrain (Online exhibition)  
African Gold: Selections from the Glassell Collection, The Museum of Fine Arts, Houston (Online exhibition)  
Artful Animals (Online exhibition)  
Artists in Dialogue 2 (Online exhibition)  
Artists in Dialogue: António Ole and Aimé Mpane (Online exhibition)  
Audible Artworks: Selected African Musical Instruments (Online exhibition)  
BIG (Online exhibition)  
Baule: African Art/Western Eyes (Online exhibition)  
Beautiful Bodies: Form and Decoration of African Pottery (Online exhibition)  
Body of Evidence (Selections from the Contemporary African Art Collection) (Online exhibition)  
Brave New World (Online exhibition)  
Central Nigeria Unmasked: Arts of the Benue River Valley (Online exhibition)  
Chant Avedissian: A Contemporary Artist of Egypt (Online exhibition)  
Claiming Art/Reclaiming Space: Post-Apartheid Art from South Africa (Online exhibition)  
Desert Jewels: North African Jewelry and Photography from the Xavier Guerrand-Hermès Collection (Online exhibition)  
El Anatsui's Nukae-1 (Online exhibition)  
El Anatsui: Gawu (Online exhibition)  
Encounters with the Contemporary (Online exhibition)  
Ethiopian Icons: Faith and Science (Online exhibition)  
Ethiopian Passages: Dialogues in the Diaspora (Online exhibition)  
First Look: The Walt Disney-Tishman African Art Collection (Online exhibition)  
Gifts and Blessings: Textile Arts of Madagascar (Online exhibition)  
Grass Roots: African Origins of an American Art (Online exhibition)  
Hats Off! A Salute to African Headwear (Online exhibition)  
Identity of the Sacred: Two Nigerian Shrine Figures (Online exhibition)  
In and Out of Focus: Images from Central Africa, 1885-1960 (Online exhibition)  
In the Presence of Spirits: African Art from the National Museum of Ethnology, Lisbon (Online exhibition)  
Inscribing Meaning: Writing and Graphic Systems in African Art (Online exhibition)  
Journeys and Destinations: African Artists on the Move (Online exhibition)  
Mami Wata: Arts for Water Spirits in Africa and its Diasporas (Online exhibition)  
New Acquisitions: Gifts from the Lawrence Gussman Collection (Online exhibition)  
Olowe of Ise: A Yoruba Sculptor to Kings (Online exhibition)  
Paul Emmanuel: Transitions (Online exhibition)  
Playful Performers (Online exhibition)  
Resonance from the Past: African Sculpture from the New Orleans Museum of Art (Online exhibition)  
Sokari Douglas Camp: Church Ede, A Tribute to Her Father (Online exhibition)  
South Africa 1936-1949: Photographs by Constance Stuart Larrabee (Online exhibition)  
Textures: Word and Symbol in Contemporary African Art (Online exhibition)  
The Art of Being Tuareg: Sahara Nomads in a Modern World (Online exhibition)  
The Art of the Personal Object (Online exhibition)  
The Artistry of African Currency (Online exhibition)  
The Fabric of Moroccan Life (Online exhibition)  
The Healing Power of Art: Works of Art by Haitian Children after the Earthquake (Online exhibition)  
The Last Supper Revisited (Online exhibition)  
The Poetics of Line: Seven Artists of the Nsukka Group (Online exhibition)  
Transatlantic Dialogue: Contemporary Art In and Out of Africa (Online exhibition)

Treasures (Online exhibition)  
Treasures 2008 (Online exhibition)  
TxtStyles/Fashioning Identity (Online exhibition)  
Urhobo: Where Gods and Mortals Meet Continuity and Renewal in Urhobo Art (Online exhibition)  
Wrapped in Pride: Ghanaian Kente and African American Identity (Online exhibition)  
Yinka Shonibare MBE (Online exhibition)  
insights (Online exhibition)

## Container Listing

### Electronic Records

Electronic Records

[National Museum of African Art website, crawled January 20, 2013](#)