



Smithsonian Institution Archives

Exhibition Records, circa 1975-2010

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 13-215
Date:	circa 1975-2010
Extent:	3.22 cu. ft. (2 record storage boxes) (1 document box) (1 16x20 box) (1 oversized folder)
Creator::	Cooper-Hewitt, National Design Museum. Office of the Registrar
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-215, Cooper-Hewitt, National Design Museum.
Office of the Registrar, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 5/30/2013 memorandum, Wright to Hawkins; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting exhibitions produced by the Cooper-Hewitt, National Design Museum. Materials include signage correspondence, memoranda, signage proof prints, exhibition drawings, object lists, condition reports, label text, checklists, research materials, object images, installation images, floor plans, brochures, intellectual property information, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museums
- Decorative arts
- Museum exhibits

Museums -- Collection management

Types of Materials:

- Architectural drawings
- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Color negatives
- Color photographs
- Color transparencies
- Electronic records
- Floor plans
- Floppy disks
- Manuscripts

Names:

- Architecture of Reassurance: Designing the Disney Theme Parks (Exhibition) (1998-1999: New York, N.Y.)
- Catalan Spirit: Gaudi and His Contemporaries (Exhibition) (1987: New York, N.Y.)
- Cooper-Hewitt Collections: A Design Resource (Exhibition) (1991-1992: New York, N.Y.)
- Design USA: Contemporary Innovation (Exhibition) (2009-2010: New York, N.Y.)
- Design for Life: A Centennial Celebration (Exhibition) (1997-1998: New York, N.Y.)
- Design for a Living World (Exhibition) (2009-2010: New York, N.Y.)
- Do-It-Yourself Architecture for the Great Outdoors (Exhibition) (1997: New York, N.Y.)
- Doodle 4 Google: What I Wish for the World (Exhibition) (2009: New York, N.Y.)
- Fancy Fronts: Gentlemen's Waistcoats in the Eighteenth Century (Exhibition) (1993-1994: New York, N.Y.)
- Fashioning Felt (Exhibition) (2009: New York, N.Y.)
- Field For Dreams: An 18th-Century Bedcover (Exhibition) (1995: New York, N.Y.)
- Fountains: Splash and Spectacle (Exhibition) (1998: New York, N.Y.)
- Glass of the Avant-Garde: From Vienna Secession to Bauhaus (Exhibition) (2001-2002: New York, N.Y.)
- Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection (Exhibition) (1999: New York, N.Y.)
- Henry Dreyfuss Directing Design: The Industrial Designer and His Work, 1929-1972 (Exhibition) (1997: New York, N.Y.)
- Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
- Immovable Objects: Lower Manhattan from Battery Park to the Brooklyn Bridge (Exhibition) (1975: New York, N.Y.)
- Immovable Objects: Subways (Exhibition) (1977-1978: New York, N.Y.)
- Immovable Objects: Urban Open Spaces (Exhibition) (1979: New York, N.Y.)
- Jewelry: A Selection from the Cooper-Hewitt Collection (Exhibition) (1989-1990 : New York, N.Y.)
- Jewels of Lalique (Exhibition) (1998: New York, N.Y.)
- Kitsch to Corbusier: Wallpaper from the 1950s (Exhibition) (1995: New York, N.Y.)
- MANtransFORMS: An International Exhibition on Aspects of Design (1976-1977: New York, N.Y.)
- Mixing Messages: Graphic Design in Contemporary Culture (Exhibition) (1996-1997: New York, N.Y.)
- National Design Triennial: Design Culture Now (Exhibition) (2000: New York, N.Y.)
- National Design Triennial: Design Life Now (Exhibition) (2000: New York, N.Y.)
- New Hotels for Global Nomads (Exhibition) (2002-2003: New York, N.Y.)

Opening Our Doors: Selections from the Design Resource Center (Exhibition) (1998: New York, N.Y.)
Opulent Eye of Alexander Girard (Exhibition) (2000-2001: New York, N.Y.)
Packaging the New: Design and the American Consumer (Exhibition) (1994: New York, N.Y.)
Quicktake: Rodarte (Exhibition) (2010: New York, N.Y.)
Quicktake: Tata Nano (Exhibition) (2010: New York, N.Y.)
Rooms with a View: Landscape and Wallpaper (Exhibition) (2001: New York, N.Y.)
Royal Gift: The 1826 Porcelain Jewel Cabinet (Exhibition) (1994-1995: New York, N.Y.)
Russel Wright: Creating American Lifestyle (Exhibition) (2001-2002: New York, N.Y.)
Skin: Surface, Substance, and Design (Exhibition) (2002: New York, N.Y.)
Structure of Style: Dutch Modernism in the Applied Arts 1880-1930 (Exhibition) (1994-1995: New York, N.Y.)
Tools for the Table: Designs for Dining (Exhibition) (1993: New York, N.Y.)
Toward Modern Design: Revival and Reform in Applied Arts, 1850-1920 (Exhibition) (1993-1994: New York, N.Y.)
Training the Hand and Eye: Drawings from the Cooper-Hewitt Museum (Traveling exhibition) (1989-1990)
Under the Sun: An Outdoor Exhibition of Light (1998: New York, N.Y.)

Container Listing

Box 1

- Box 1 of 4 "Immovable Objects: Urban Open Spaces," Plazas, 1979 - Signage Proof Prints
- Box 1 of 4 "Immovable Objects: Urban Open Spaces," Pedestrian Malls, 1979 - Signage Proof Prints
- Box 1 of 4 "Immovable Objects: Urban Open Spaces," Playgrounds, 1979 - Signage Proof Prints
- Box 1 of 4 "Immovable Objects: Urban Open Spaces," Streets: Street Graphics and Street Furniture, 1979 - Signage Proof Prints

Box 2

- Box 2 of 4 "Immovable Objects: Urban Open Spaces," 1979 - General Information and Map
- Box 2 of 4 "Immovable Objects: Subways," 1977-1978 - Negatives
- Box 2 of 4 Immovable Objects - Negatives and Contact Sheets
- Box 2 of 4 "MANtransFORMS: An International Exhibition on Aspects of Design," 1976-1977 - Contact Sheets, Prints, Negatives, and Transparencies (4 folders)
- Box 2 of 4 "MANtransFORMS: An International Exhibition on Aspects of Design," 1976-1977 - Color Transparencies
- Box 2 of 4 "MANtransFORMS: An International Exhibition on Aspects of Design," Cloth as Tool, 1976-1977 - Contact Sheets, Prints, and Negatives
- Box 2 of 4 "MANtransFORMS: An International Exhibition on Aspects of Design," Bread, 1976-1977 - Prints and Negatives
- Box 2 of 4 "MANtransFORMS: An International Exhibition on Aspects of Design," Hans Hollein, 1976-1977 - Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Captions
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Prints of Barcelona
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Carme Masia, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Catalan Archives of Art and Architecture, Prints (3 folders)

- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - R. Christ, Prints and Negatives
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Collection Domenech, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Col.legi d'Architectes de Barcelona, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Colonia Guell, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Dennis Dollens
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Escudo de Oro, Transparencies and Negative
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - F, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Gaudi, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Scott Hyde, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Instituto Amatller de Arte Hispanico, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Instituto Municipal d'Historia, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Judith Rohrer, Illustrations for Essay, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Bill Jacobson Studio, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - MAS, Print and Negative
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - M, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Museu d'Art Modern - Barcelona, Prints and Transparencies
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Private Collection, Prints
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Sagrada Furniture, Prints and Negatives
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Unknown, Prints, Transparencies, and Negatives

- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - Yale University Art Gallery, Print
- Box 2 of 4 "Catalan Spirit: Gaudi and His Contemporaries," 1987 - The Block of Discord
- Box 2 of 4 "Under the Sun: An Outdoor Exhibition of Light," 1998 - Exhibition Construction Plans

Box 3

- Box 3 of 4 "Under the Sun: An Outdoor Exhibition of Light," 1998, and "Do-It-Yourself Architecture for the Great Outdoors," 1997 - Installation Photography, Slides
- Box 3 of 4 "Unlimited by Design," 1998-1999 - Research, Exhibition Drawings, Home Office, Wayfinding Gear, Adult Recreation, Metaform Bath
- Box 3 of 4 "Unlimited by Design," 1998-1999 - Exhibition Floor Plan, Construction Documents and Photographs for Kitchen, Research
- Box 3 of 4 "Unlimited by Design," 1998-1999
- Box 3 of 4 "Architecture of Reassurance: Designing the Disney Theme Parks," 1998-1999 - Exhibition Floor Plan, List of Photographs
- Box 3 of 4 "National Design Triennial: Design Culture Now," 2000 - March 8 Invitation, March 6 Invitation, Gallery Brochure
- Box 3 of 4 "National Design Triennial: Design Culture Now," 2000, and "Fountains: Splash and Spectacle," 1998 - Installation Photography, Slides
- Box 3 of 4 "Fountains: Splash and Spectacle," 1998 - Object List
- Box 3 of 4 "Mixing Messages: Graphic Design in Contemporary Culture," 1996-1997 - Exhibition Design Floor Plan
- Box 3 of 4 "Mixing Messages: Graphic Design in Contemporary Culture," 1996-1997 - Acquisition Committee Correspondence
- Box 3 of 4 "Jewels of Lalique," 1998, and "Mixing Messages: Graphic Design in Contemporary Culture," 1996-1997 - Installation Photography, Slides
- Box 3 of 4 "New Hotels for Global Nomads," 2002-2003 - Photographic Reproduction Rights for Edward Hopper Room, Imperial Hotel, Tokyo
- Box 3 of 4 "New Hotels for Global Nomads," 2002-2003 - Research (Historic Moments, Vladimir Kagan)
- Box 3 of 4 "New Hotels for Global Nomads," 2002-2003 - Research (Ice Hotels, Honeymoon Suites)
- Box 3 of 4 "New Hotels for Global Nomads," 2002-2003 - Capsule Hotels (Research, Correspondence, FakeShop)

- Box 3 of 4 "New Hotels for Global Nomads," 2002-2003 - Exhibition Plan, Checklist, Final Text Panels
- Box 3 of 4 "Graphic Design in the Mechanical Age: Selections from the Merrill T. Berman Collection," 1999, and "Design for Life: A Centennial Celebration," 1997-1998 - Installation Photography, Slides
- Box 3 of 4 "Design for Life: A Centennial Celebration," 1997-1998
- Box 3 of 4 "Henry Dreyfuss Directing Design: The Industrial Designer and His Work, 1929-1972," 1997 - Installation Photography, Slides
- Box 3 of 4 "The Huguenot Legacy: English Silver, 1680-1760 from the Alan and Simone Hartman Collection," 1999 - Floor Plans, Checklist, Text Panels, Invitation on Diskette, Installation Photography Slides (includes electronic records)
- Box 3 of 4 "The Huguenot Legacy: English Silver, 1680-1760 from the Alan and Simone Hartman Collection," 1999 - Inventory
- Box 3 of 4 "Glass of the Avant-Garde: From Vienna Secession to Bauhaus," 2001-2002 - Exhibition Floor Plan, Checklist, Text Panels
- Box 3 of 4 "Opulent Eye of Alexander Girard," 2000-2001 - Exhibition Production Notes and Drawings, Exhibition Text, Checklist, Exhibition Floor Plan
- Box 3 of 4 "Skin: Surface, Substance, and Design," 2002 - Swatch Opening Gift, Checklist, Example of Label
- Box 3 of 4 "Rooms with a View: Landscape and Wallpaper," 2001 - Gallery Brochure, Checklist, A and B Texts, Construction Set Drawings
- Box 3 of 4 "Russel Wright: Creating American Lifestyle," 2001-2002 - Members Preview Invitation
- Box 3 of 4 "Design for a Living World," 2009-2010 - Checklist, Floor Plan
- Box 3 of 4 "Design for a Living World," 2009-2010 - Inventory
- Box 3 of 4 "Quicktake: Tata Nano," 2010
- Box 3 of 4 "Quicktake: Rodarte," 2010
- Box 3 of 4 "Doodle 4 Google: What I Wish for the World," 2009
- Box 3 of 4 "Fashioning Felt," 2009
- Box 3 of 4 "Fashioning Felt" - Return, 2010
- Box 3 of 4 "Design USA: Contemporary Innovation," 2009-2010

- Box 3 of 4 "National Design Triennial: Design Life Now," 2006-2007 - Installation Notes, etc. (includes electronic records)
- Box 3 of 4 "Springtime of the 20th Century," Suntory Museum, Osaka, Japan, March 17-May 7, 1995 - Condition Reports
- Box 3 of 4 Winter Antiques Show, Armory, January 15-26, 1997 - Condition Reports
- Box 3 of 4 "Training the Hand and Eye: American Drawings from the Cooper-Hewitt Collection," Smithsonian Institution Traveling Exhibition Service, September 9, 1989-October 14, 1990 - Cumulative Condition Reports (2 folders)
- Box 3 of 4 "Packaging the New: Design and the American Consumer," 1994 - Inventory
- Box 3 of 4 "Kitsch to Corbusier: Wallpaper from the 1950s," 1995 - East Corridors
- Box 3 of 4 Metropolitan Museum - Study Loan to Decorative Arts Program, September 9, 1982-February 15, 1983
- Box 3 of 4 Recent Acquisitions, February 1995
- Box 3 of 4 "The Structure of Style: Dutch Modernism in the Applied Arts, 1880-1930," 1994-1995 - Inventory
- Box 3 of 4 "Royal Gift: The 1826 Porcelain Jewel Cabinet," 1994-1995
- Box 4
- Box 4 of 4 "Fancy Fronts: Gentlemen's Waistcoats in the Eighteenth Century," 1993-1994
- Box 4 of 4 "Toward Modern Design: Revival and Reform in Applied Arts, 1850-1920," 1993-1994
- Box 4 of 4 Recent Acquisitions Design Gallery Plan, April-October 23, 1989
- Box 4 of 4 Recent Acquisitions, October 31, 1989-March 4, 1990
- Box 4 of 4 "The Cooper-Hewitt Collections: A Design Resource," 1991-1992 - First Floor Object List
- Box 4 of 4 "The Cooper-Hewitt Collections: A Design Resource," 1991-1992 - Second Floor Object List
- Box 4 of 4 "Opening Our Doors: Selections from the Design Resource Center," 1998 - Notes, Correspondence
- Box 4 of 4 "Field For Dreams: An 18th-Century Bedcover," 1995
- Box 4 of 4 "Jewelry: A Selection from the Cooper-Hewitt Collection," 1989-1990
- Box 4 of 4 "Tools for the Table: Designs for Dining," 1993

Box 4 of 4

Frederick Church Loan, 1992

Oversize

Oversize

Folder 1 - "Immovable Objects: Lower Manhattan from Battery Park to Brooklyn Bridge," 1975 - Signage Layouts