



Smithsonian Institution Archives

Exhibition Records, 1925-2010

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 13-217
Date:	1925-2010
Extent:	8 cu. ft. (8 record storage boxes)
Creator::	National Museum of American History. Division of Work and Industry
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-217, National Museum of American History. Division of Work and Industry, Exhibition Records

Use Restriction

Restricted for 15 years. until Jan-01-2026; Transferring office; 6/14/2013 memorandum, Johnstone to Wallace; Contact reference staff for details.

Descriptive Entry

This accession consists of the records of Bernard S. Finn, Curator Emeritus of electricity collections, documenting exhibition planning, development, and production at the National Museum of American History. Earlier records date from when Finn was in the Division of Information Technology and Society; the Division of Electricity and Modern Physics; the National Museum of History and Technology, Division of Electricity and Nuclear Energy; the Museum of History and Technology, Division of Electricity; as well as predate the creation of the museum. Also represented in these records are curators David K. Allison, Arthur P. Molella, and Paul Forman; museum specialists Elliot N. Sivowitch and Ray A. Hutt; Robert D. Friedel, Historian; and Nance L. Briscoe, Collections Manager. Documented are the following exhibitions: *Laser 10: The First Ten Years of Laser Technology*; *The Laser at 25; Fifty Years of Lasers*; *Information Age: People, Information and Technology*; *Edison: Lighting a Revolution*; *Lighting a Revolution*; *Edison After the Electric Light: The Challenge of Success*; *Person to Person*; *1876 Centennial Exhibition*; *Edison and the Electrical Age: 100 Years*; *Underwater Web: Cabling the Seas*; *FDR: The Intimate Presidency*; *History as Seen from the National Museum of American History*; *Science in American Life*; *Beyond Vision*; *A Material World*; *Stalking the Elusive Computer Bug*; and *Nation of Nations*

Materials include correspondence, memoranda, and notes; exhibition proposals; planning and design information; scripts; budget summaries, contractual agreements; meeting agendas and minutes; reports; press releases; educational program information; floor plans; photographs; brochures; visitor surveys; loan information; clippings; drawings; information about the Hall of Electricity; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electricity -- History
- Museum curators
- Museum exhibits
- Museums -- Educational aspects
- Traveling exhibitions

Types of Materials:

- Black-and-white photographs
- Black-and-white transparencies
- Books
- Clippings
- Color photographs
- Color transparencies
- Drawings
- Floor plans
- Manuscripts
- Newspapers

Names:

- 1876: A Centennial Exhibition (1976: Washington, D.C.)
- A Material World (Exhibition) (1988: Washington, D.C.)
- Allison, David K., 1950-
- Beyond Vision (Traveling exhibition) (1987)
- Briscoe, Nance L.
- Edison After the Electric Light: The Challenge of Success (Traveling exhibition) (1986)
- Edison and the Electrical Age: 100 Years (Traveling exhibition) (1979-1980)
- Edison, Thomas A. (Thomas Alva), 1847-1931
- Edison: Lighting a Revolution (Exhibition) (1980: Washington, D.C.)
- FDR: The Intimate Presidency (Exhibition) (1982: Washington, D.C.)
- Fifty Years of Lasers (Traveling exhibition) (2010)
- Finn, Bernard S., 1932-
- Forman, Paul
- Friedel, Robert D. (Robert Douglas), 1950-
- History as Seen from the National Museum of American History (Exhibition) (1983-1990: Washington, D.C.)
- Hutt, Ray A.
- Information Age: People, Information and Technology (Exhibition) (1990: Washington, D.C.)
- Laser 10: The First Ten Years of Laser Technology (Traveling exhibition) (1970)
- Lighting a Revolution (Exhibition) (1992: Washington, D.C.)
- Molella, Arthur P., 1944-
- Museum of History and Technology (U.S.)
- Museum of History and Technology (U.S.). Division of Electricity
- Nation of Nations (1976 : Smithsonian Institution)
- National Museum of American History (U.S.). Division of Electricity and Modern Physics
- National Museum of American History (U.S.). Division of Information Technology and Society
- National Museum of History and Technology (U.S.)
- National Museum of History and Technology (U.S.). Division of Electricity and Nuclear Energy

National Museum of History and Technology (U.S.). Electricity Hall
Person to Person (Exhibition) (1976: Washington, D.C.)
Science in American Life (Exhibition) (1994: Washington, D.C.)
Sivowitch, Elliot N.
Stalking the Elusive Computer Bug (Exhibition) (1997-1998: Washington, D.C.)
The Laser at 25 (Traveling exhibition) (1985)
Underwater Web: Cabling the Seas (Exhibition) (2001: Washington, D.C.)

Container Listing

Box 1

Laser Exhibitions

- Box 1 of 8 The Laser History Project: Administration, 1982-1985
- Box 1 of 8 Correspondence (general), 1985-1989 (2 folders)
- Box 1 of 8 Oral History Program for the Laser History Project
- Box 1 of 8 Financial Reports, 1985-1988
- Box 1 of 8 The Laser History Project: Brochure
- Box 1 of 8 *Laser 10: The First Ten Years of Laser Technology* Exhibition, 1969-1971
- Box 1 of 8 *Laser 10* Exhibition Brochures, 1970
- Box 1 of 8 Script Errata, 1988-1990
- Box 1 of 8 Exhibit as Produced, 1985
- Box 1 of 8 Smithsonian Institution Traveling Exhibition Service (SITES): *The Laser at 25* Exhibition, 1985
- Box 1 of 8 Software Storyboard (final), 1986
- Box 1 of 8 *The Laser at 25* Exhibition: Wall Panel Layouts
- Box 1 of 8 Association of Science-Technology Centers: Laser Exhibition Content Outline, 1987
- Box 1 of 8 Alan Morton Contract, 1984-1985
- Box 1 of 8 *The Laser at 25* Exhibition: SITES Initial Development, 1984-1985
- Box 1 of 8 Education Programs for the Laser Show, 1984-1985
- Box 1 of 8 *The Laser at 25* Exhibition (general), 1984-1986

- Box 1 of 8 *The Laser at 25* Exhibition: Annotated Final Script, 1985
- Box 1 of 8 Laser Exhibit Advisory Group, 1984-1985
- Box 1 of 8 SPIE, The International Society for Optical Engineering, 1985
- Box 1 of 8 Public Relations, 1985-1988 (2 folders)
- Box 1 of 8 *Fifty Years of Lasers* Exhibition (general), 2010
- Box 1 of 8 LaserFest: Celebrating 50 Years of Laser Innovation, 2009-2010
- Information Age: People, Information and Technology
- Box 1 of 8 Press Kit, 1990
- Box 1 of 8 Infocard and Printout, 1989
- Box 1 of 8 Short Film Script, 1989
- Box 1 of 8 Exhibition Outline, 1988-1990 (2 folders)
- Box 1 of 8 Storyline Development (proto-script), 1988 (2 folders)
- Box 1 of 8 Parade, Church, and Telegraph Office Scenes, 1987-1989
- Box 1 of 8 Parade, Church, and Telegraph Office Scenes: Script Plan, 1988
- Box 1 of 8 Parade, Church, and Telegraph Office Scenes: Final Form
- Box 1 of 8 Morse Information, 1977-1989

Box 2

- Box 2 of 8 Wireless and Radio Scripts, 1989
- Box 2 of 8 Visitor Survey, 1990-1991
- Box 2 of 8 Script Communication (Part 1)
- Box 2 of 8 Clean-up Tasks, 1990
- Box 2 of 8 Meeting Notes, 1988-1989

Box 2 of 8 Meeting (Agenda, Correspondence, and Notes), July 31, 1986

Box 2 of 8 Meeting (Agenda, Correspondence, and Notes), June 27, 1986

Box 2 of 8 Meeting (Agenda, Correspondence, and Notes), May 16, 1986

Box 2 of 8 Meeting: Information Technology and Economics, October 29, 1986

Box 2 of 8 Information Exhibition Planning Group, 1987

Box 2 of 8 Entrance Labels, 1989

Box 2 of 8 Brochure, 1991

Box 2 of 8 Soviet/Russian Television, 1989-1991

Box 2 of 8 Introduction, 1988-1989

Box 2 of 8 Status of Exhibit Sections and Responsibilities, 1988

Box 2 of 8 Electronic Data Systems (EDS): Publications, 1993

Box 2 of 8 Reviews, 1990-1991

Box 2 of 8 Finn, Bernard S.: Exhibition Critique, 1990-1992

Box 2 of 8 Exhibit Status Report, 1988

Box 2 of 8 Draft Script Material, 1988

Box 2 of 8 Internal Review Information, 1990-1991

Box 2 of 8 Finn, Bernard S.: Comments, 1988-1992

Box 2 of 8 Post Opening, 1990-1992

Box 2 of 8 Seminar: "Censorship and Media Failure?" 1991

Box 2 of 8 Storyline Development, 1988 (2 folders)

Box 2 of 8 Photo Project

Box 2 of 8	Bibliography, 1986 (2 folders)
Box 2 of 8	Floor Plan Blueprint (copy)
Box 2 of 8	Outreach Publications to Contributors, 1988
Box 2 of 8	Rights and Reproduction Committee: Computer Information and Copyright Law, 1993
Box 2 of 8	Notes on Readings
Box 2 of 8	Information Age Booklet/Catalog, 1992
Box 2 of 8	Luncheon Event Honoring EDS Staff, 1994
Box 2 of 8	Geoceiver
Box 2 of 8	Applied Materials, Inc., and Interactive, 1995
Box 2 of 8	Accidents, 1995
Box 2 of 8	Dorfman Museum Figures, Inc., 1996
Box 2 of 8	Exhibition Proposal, 1985
Box 2 of 8	Recollections of the <i>Information Age</i> Exhibition, 2005
Box 2 of 8	Rogow and Bernstein Meeting, October 22, 1986
Box 2 of 8	Rogow and Bernstein Meeting, March 23, 1987
Box 2 of 8	Rogow and Bernstein Meeting, May 6-8, 1987
Box 2 of 8	Rogow and Bernstein Meeting, June 11-12, 1987
Box 2 of 8	Rogow and Bernstein Meeting, July 29-31, 1987
Box 2 of 8	Rogow and Bernstein Meeting, November 3-6, 1987
Box 2 of 8	Rogow and Bernstein Meeting, November 19, 1987 and January 7, 1988
Box 2 of 8	Interactives, 1988-1989

Box 2 of 8	Mannequins, 1988
Box 2 of 8	Final Film, 1989
Box 2 of 8	Storyboards, 1989
Box 2 of 8	Storyboard: Radio and Telegraph, 1989
Box 2 of 8	Preliminary Outline, June 1986
Box 2 of 8	Exhibition Material, 1986
Box 2 of 8	Research Proposal, circa 1982
Box 2 of 8	Label Information
Box 2 of 8	Character Script, 1990
Box 2 of 8	Online Visitors Experience, 1987
Box 2 of 8	Nance L. Briscoe, 1988-1989
Box 2 of 8	Memoranda and Notes (Infocom), 1983-1989
Box 2 of 8	Memoranda and Notes (InfoRev Update), 1976-1986
Box 2 of 8	Exhibition Walking Script, 1991
Box 2 of 8	Finn, Bernard S.: Notes on Exhibition, 1991
Box 2 of 8	Screened Script, July 30, 1991
Box 2 of 8	Allison, David K.: "Information Age is Dying: Reflections for NMAH Management," 1999
Box 2 of 8	<i>Information Age</i> Catalog, 1994
Box 2 of 8	Correspondence, 1989-1992
Box 3	
Box 3 of 8	General Information, 1985-1986

Box 3 of 8	Theme Matrix, 1987
Box 3 of 8	Overall Proto-script, 1987-1988
Box 3 of 8	Public Relations, 1985
Box 3 of 8	Eklund, Jon: Memoranda, 1985-1988
Box 3 of 8	Information Age Conferences, 1985-1987
Box 3 of 8	Exhibition Proposal to International Business Machines Corporation (IBM), 1984
Box 3 of 8	Founders Committee and Sponsors, 1998
Box 3 of 8	External Comments, 1988
Box 3 of 8	CIC/BIJOUX Film Memoranda, 1989
Box 3 of 8	Planning for the Information History Seminar in September, 1987
Box 3 of 8	Information Exhibition Planning Group, 1986-1989
Box 3 of 8	Evaluations, 1989-1990
Box 3 of 8	Outline: Information Before the Computer (Part 1), 1986
Box 3 of 8	Audience Advocacy, 1987-1988
Box 3 of 8	Budget Summaries, 1989-1990
Box 3 of 8	Telegraph Information, 1988
Box 3 of 8	Tentative Exhibition Outline and Comments, 1986
Box 3 of 8	Electronic Numerical Integrator and Computer (ENIAC)
Box 3 of 8	News Releases and Reviews, 1989-1990
Box 3 of 8	Deposition: Gene Tepper v. Rogow and Bernstein, 1990
Box 3 of 8	Jacqueline McGlade, 1988

Box 3 of 8	Floor Plan, 1988
Box 3 of 8	Exhibition Themes, 1988
Box 3 of 8	Telegraph Objects (final form), 1988
Box 3 of 8	Audiovisual Issues, 1987
Box 3 of 8	Period Setting 1920s (Part 1)
Box 3 of 8	Period Setting 1939 (Part 2)
Box 3 of 8	Period Setting 1890s (Part 2)
Box 3 of 8	Communications Technical Stream (Part 1), 1987-1989
Box 3 of 8	Islands (Part 2)
Box 3 of 8	Suggestions for Introduction to Exhibition, 1986-1987
Box 3 of 8	Comments about Nodes, 1987
Box 3 of 8	Period Settings: General Themes, 1987
Box 3 of 8	Information Revolution (Node 1), February 1987
Box 3 of 8	Introduction Node, 1986-1987
Box 3 of 8	Period Setting 1958 (Part 1), 1987
Box 3 of 8	Node 1 and Node Outline Prepared for Rogow and Bernstein, March 13, 1987
Box 3 of 8	Node 2, 1986-1987
Box 3 of 8	Node 3, 1986
Box 3 of 8	Period Setting 1914 (Part 1)
Box 3 of 8	Node 4, 1986-1987
Box 3 of 8	Node 5, 1986-1987

Box 3 of 8 Meeting regarding World War II Period, 1987

Box 3 of 8 Technological Core Committee, 1987

Box 3 of 8 Other Subject Areas

Box 3 of 8 Objects Offered, 1986

Box 3 of 8 Conservatoire National des Arts et Metiers (CNAM)

Box 3 of 8 Internal Advisory Group, 1987

Box 3 of 8 Organization of Support System, 1985

Box 3 of 8 Whole Systems Design, Inc., 1986

Box 3 of 8 Second Part of Exhibition (general), 1988-1989

Box 3 of 8 Interactives (Hi-Fi, Television, Analog, Digital), 1989

Box 3 of 8 Exhibition Part 2 (1940s thru 1970s), 1986-1987

Box 3 of 8 Script 4.2 (1946 thru 1960), 1988

Box 3 of 8 Script Edit 4.2 (1946 thru 1960), 1990

Box 3 of 8 Backup Graphics, 4.2 thru 4.4, 1990

Box 4

Box 4 of 8 Information Systems, Part 2 (1946 thru 1960), 1988-1989

Box 4 of 8 Graphics: Color Television

Box 4 of 8 Decode (II C)

Box 4 of 8 Kennedy-Nixon Debate (II A)

Box 4 of 8 Transfer (II C)

Box 4 of 8 System I (II B)

Box 4 of 8 Other Pics not entered in System (Part 2)

Box 4 of 8	Microelectronics Exhibit, 1987-1990
Box 4 of 8	Microelectronics Script
Box 4 of 8	Microelectronics Articles, circa 1967-1984
Box 4 of 8	Digital: John Sheetz
Box 4 of 8	Script 4.4 (1960 thru 1975), 1989-1990
Box 4 of 8	Systems (1964 thru 1975)
Box 4 of 8	Component Script (1961 thru 1975), 1989
Box 4 of 8	Highways 4.4 (1961 thru 1975), 1989
Box 4 of 8	Integrated Circuits, 1990
Box 4 of 8	National Aeronautics and Space Administration and India, 1975
Box 4 of 8	Combined Script
Box 4 of 8	Federal Bureau of Investigation (II A, 1976)
Box 4 of 8	Automation (II A, 1985), 1984-1989
Box 4 of 8	Transistor Study, 1966-1967
Box 4 of 8	Lifetime Medical Television, 1988
Box 4 of 8	Community Television, 1986-1987
Box 4 of 8	General Information (1976 thru 1990), 1988-1990
Box 4 of 8	Interactive Stations: Film Stills, 1989
Box 4 of 8	Interactive Gallery: Operational Demos, 1988-1989
Box 4 of 8	Television Scanning, 1989
Box 4 of 8	Interactive Stations: Current List, 1989

Box 4 of 8 Interactive Stations: Old Lists, 1989

Box 4 of 8 Interactives (general), 1988-1989

Box 4 of 8 MCI Communications, Inc.: Hotline (1921 thru 1946), 1989-1990

Box 4 of 8 Union of Soviet Socialist Republics (U.S.S.R.) Connection, 1989-1990

Box 4 of 8 Information Center, 1988

Box 4 of 8 H. David Maxey, 1989

Box 4 of 8 Films and Audio, 1989

Box 4 of 8 Objects to Staging, 1989

Box 4 of 8 Diagrams

Box 4 of 8 Information Highways Script (4.4), 1989

Box 4 of 8 Graphics (4.2 thru 4.4)

Box 4 of 8 Video Wall, 1990

Box 4 of 8 Radio (2.5), 1989

Edison: Lighting a Revolution and Lighting a Revolution

Box 4 of 8 Aluminum Company of America (ALCOA), 1979

Box 4 of 8 Corning Glass Works, 1979 (2 folders)

Box 4 of 8 Discovery Corner

Box 4 of 8 TK Electric Light: Edison Golden Jubilee, 1925-1938

Box 4 of 8 Robert Friedel: Correspondence, 1978-1979

Box 4 of 8 Budget Summaries, 1979-1980

Box 4 of 8 Graphics (general)

Box 4 of 8 Leaflets

- Box 4 of 8 Light Bulb Details (notes)
- Box 4 of 8 Load Curves
- Box 4 of 8 Edison Museum Package
- Box 4 of 8 Edison Museum: Package Responses, 1979
- Box 4 of 8 Photographs for Movie Stills, 1978-1979
- Box 4 of 8 Edison Films
- Box 4 of 8 New Jersey Historical Commission: One Hundred Years of Light
- Box 4 of 8 Objects Elsewhere, 1978-1979
- Box 4 of 8 De Leplaine Museum (Highland Park, New Jersey), 1979
- Box 4 of 8 Reviews and Plaudits, 1979-1980
- Box 4 of 8 Script, 1978-1979 (3 folders)
- Box 4 of 8 Joseph Swan
- Box 4 of 8 Public Relations, 1979-1988
- Box 4 of 8 Electrical Testing Laboratory (ETL)
- Box 4 of 8 Exhibition Opening: Invitation Lists, 1978-1979
- Box 4 of 8 "From Riches to Rags: Edison's Changing Style of Invention" by W. Bernard Carlson and Christopher S. Derganc
- Box 4 of 8 Exhibition Expansion: Research Notes, 1997

- Box 5

- Box 5 of 8 Exhibition Expansion: Design Notes, 1996
- Box 5 of 8 Exhibition Expansion: Basic Themes to Explore, 1997
- Box 5 of 8 Exhibition Expansion: Script and Notes, 1997

Box 5 of 8 Exhibition Expansion: Floor Plans and Drawings, 1996-1997

Box 5 of 8 Correspondence (general), 1977-1993

Box 5 of 8 Department of Energy, 1998-2000

Box 5 of 8 Brochure

Box 5 of 8 "Lighting a Revolution: Five Steps of Innovation" brochure (Accession
14-240)

Box 5 of 8 Exhibition Catalog (First Printing), 1979

Box 5 of 8 Exhibition Catalog (Second Printing), 1992

 Edison After the Electric Light: The Challenge of Success

Box 5 of 8 Script, 1986

Box 5 of 8 Correspondence (general), 1982-1989

Box 5 of 8 Layout, 1986

Box 5 of 8 Exhibition Itinerary, 1986

Box 5 of 8 Reviews, 1986

Box 5 of 8 Press Kit, 1986

Box 5 of 8 General Information, 1986

 Person to Person

Box 5 of 8 Press Kit, 1976

Box 5 of 8 Report of a Study of Visitor's Reactions (Caryl Marsh), 1977

Box 5 of 8 Exhibit Observations, 1977

Box 5 of 8 "An Evaluation of the Impact of the Person-to-Person Exhibit: A Proposal,"
1977

Box 5 of 8	Layout of Hall, 1976
Box 5 of 8	Notes
Box 5 of 8	Anecdotes: Telephone, 1975
Box 5 of 8	Anecdotes: Telegraph
Box 5 of 8	Anecdotes: Telephone Ads
Box 5 of 8	Bull Board 2 and 4
Box 5 of 8	La Follette's
Box 5 of 8	Box Telephone Data, 1977
Box 5 of 8	Budget Summaries, 1976-1977
Box 5 of 8	Cartoons
Box 5 of 8	General Information, 1976-1984
Box 5 of 8	Script Comments, 1974-1976
Box 5 of 8	Script and Proposals, 1974-1984
Box 5 of 8	Script, 1976
Box 5 of 8	Directory, 1976
Box 5 of 8	Film and Sound
Box 5 of 8	Games, 1976-1977
Box 5 of 8	Graphics, 1975-1976
Box 5 of 8	Grosvenor, Melville, 1974
Box 5 of 8	Label Information
Box 5 of 8	Histories
Box 5 of 8	Bell Laboratories Map, 1976

Box 5 of 8	Telephone Advertisements
Box 5 of 8	Exhibition Photographs, 1976
Box 5 of 8	Panel Frame
Box 5 of 8	Edited Script, 1967
Box 5 of 8	Poem
Box 5 of 8	Reviews, 1976-1977
Box 5 of 8	Public Relations, 1976-1978
Box 5 of 8	Photographs of Bernard S. Finn and Exhibition
Box 5 of 8	Step-by-Step Frame, 1976
Box 5 of 8	Touch Tone Song
Box 5 of 8	Portable Switchboard, 1976
Box 5 of 8	Visitor Quiz
Box 5 of 8	Walk through with Curator, 1978
Box 5 of 8	Proposal to the American Telephone and Telegraph Company (AT&T), 1974
Box 5 of 8	Correspondence and Memoranda, AT&T, 1974-1978
Box 5 of 8	Travel Reports, AT&T, 1975
	1876 Centennial Exhibition (Restructuring Project)
Box 5 of 8	Original and Duplicate Labels, 1996
Box 5 of 8	Old Floor Plans and Film Notes
Box 5 of 8	Final Scripts, 1996
Box 5 of 8	Draft Edits: Labels, August 6, 1996

Box 6

- Box 6 of 8 Floor Plans, 1996
- Box 6 of 8 Script Outline, 1996
- Box 6 of 8 Meeting Notes, 1995
- Box 6 of 8 Budget Summaries, 1996
- Box 6 of 8 General Information, 1996
- Box 6 of 8 Presentation Material, 1996
- Box 6 of 8 Labels (general) (2 folders)
- Box 6 of 8 Labels: Not Entered on Disc
- Box 6 of 8 Scripts (labels), 1996
- Box 6 of 8 Repainting Project, 1996

- Edison and the Electrical Age: 100 years

- Box 6 of 8 Smithsonian Institution Traveling Exhibition Service (SITES): Exhibition Set-up Instructions, 1979

- Box 6 of 8 Exhibition Itinerary, 1979

- Box 6 of 8 Photographs, circa 1979-1981

- Box 6 of 8 Script, 1979

- Box 6 of 8 Edison Centennial Symposium, 1979

- Box 6 of 8 Correspondence (general), 1977-1979

- Box 6 of 8 Visitor Reaction, 1979

- Box 6 of 8 Educational Program Information, 1979

- Underwater Web: Cabling the Seas

Box 6 of 8	Booklist
Box 6 of 8	Artifact Loans to Dibner Library, 2000
Box 6 of 8	Script, 2001
Box 6 of 8	Exhibition Opening: Invitation List, 2001
Box 6 of 8	Brochures, 2001
Box 6 of 8	Children's Text
Box 6 of 8	Large Print Guide, 2001
Box 6 of 8	General Information, 2000-2002
	FDR: The Intimate Presidency
Box 6 of 8	Incoming Loans, 1981-1982
Box 6 of 8	Correspondence (general), 1982
Box 6 of 8	Script, 1982
Box 6 of 8	Public Relations, 1982
Box 6 of 8	Publications, 1982
Box 6 of 8	Floor Plan, 1981
	Hall of Electricity
Box 6 of 8	Teaching Machine Questions,
Box 6 of 8	Teaching Machine: Picture and Slide Suggestions
Box 6 of 8	Telegraph Cables and Telephone, 1964
Box 6 of 8	Ideas and Consultants, 1962-1963
Box 6 of 8	Electromagnetic Waves (DD-0-6)

Box 6 of 8	Radio Astronomy Diorama, 1964
Box 6 of 8	Script (AD-1), 1969
Box 6 of 8	Script (AC-2)
Box 6 of 8	Kenneth M. Perry: Proposals, 1949-1950
Box 6 of 8	Proposal (BD), April 1960
Box 6 of 8	Scientific Base (DB-2)
Box 6 of 8	Script (DB-3), 1963
Box 6 of 8	Script (DB-4): New Principles (1912-1919) and Commercialization (1919-1935)
Box 6 of 8	Floor Plan Drawings
Box 6 of 8	Meeting on Heavy Machinery Hall, 1966
Box 6 of 8	Edison Switchboard Photographs
Box 6 of 8	Westinghouse Switchboard Photographs
Box 6 of 8	AT&T Map, 1988
Box 6 of 8	History of Electricity at the Smithsonian, 1984
Box 6 of 8	Notes on the Institute of Electrical and Electronics Engineers (IEEE)
Box 6 of 8	Hall of Electricity Sketch Plan, June 1962
Box 6 of 8	Script for DB Sequence (revision), July 15, 1962
Box 6 of 8	Objects Script: "Adventures with Sound Tour," 1972
Box 6 of 8	Microelectronics, 1983-1984
Box 6 of 8	Transformers
Box 6 of 8	Discovery Corner, 1984

Box 6 of 8 Atlantic Cable Exhibit, 1972

Box 6 of 8 Electrical Communications in America, 1974

Box 6 of 8 Hall of Electricity: Brochures, 1969

Box 6 of 8 Script for "Radio Astronomy," 1963

Box 6 of 8 Specifications for Hertzian Wave Exhibition (DB-1)

Box 6 of 8 Script for AB Section, 1970

Box 6 of 8 Demonstration Apparatus, 1963

Box 6 of 8 Early Plans for the Electricity Hall, 1960-1963

Box 6 of 8 Script for Diorama (DE1)

Box 6 of 8 Labels for Hall of Electricity, 1988

Box 6 of 8 Floor Plan, 1978

Box 6 of 8 Electronic Instrument Exhibit: Pendulum Area, 1969

Box 6 of 8 Hall Script: Television (BF), 1964

Box 6 of 8 Hall Script: Television (BD, BC, BB, and BF)

Box 6 of 8 Hall Script: CB Sequence (revision), 1961

Box 6 of 8 Hall Script: The Measurement of Current and Voltage (CD)

Box 6 of 8 Hall Script: Microwave Technology (DA)

Box 6 of 8 Hall Script: The Story of Radio Tubes (BA), 1964

Box 6 of 8 Hall Script: Section AB, 1970

Box 6 of 8 Hall Script: Miscellaneous Areas E, G, and H,

Box 6 of 8 Hall Script: Electromagnetic Waves (DD Sequence), 1962

Box 6 of 8 Hall Script: Section DB

Box 7

- Box 7 of 8 Hall Script: Physics (30B, 31D) and Introductory Script (30A, B, C), 1963
- Box 7 of 8 Hall Script: Sections CA and CB, 1965
- Box 7 of 8 Hall Script: Telegrams, 1968
- Box 7 of 8 Early Script for the Hall of Electricity, 1967-1968 (4 folders)
- Other
- Box 7 of 8 Exhibits Review Committee: Correspondence and Meeting Minutes, 1993-1995 (5 folders)
- Box 7 of 8 National Museum of American History (NMAH): Schedule of Exhibitions, Public Programs, and Closings, 1992
- Box 7 of 8 *History as Seen from the National Museum of American History* Exhibition, 1983-1990 (7 folders)
- Box 7 of 8 *Science in American Life* Exhibition (general), 1989-1991
- Box 7 of 8 NMAH Twenty-Fifth Anniversary
- Box 7 of 8 Electrical Items in Japan Exhibit
- Box 7 of 8 Experimental Gallery Proposal (memorandum), 1988
- Box 7 of 8 Electricity Discovery Corner, 1983-1990
- Box 7 of 8 "All Alone by the Telephone" (tribute to Emma M. Nutt), August 25, 1984
- Box 7 of 8 Hertz Centenary (John Bryant), 1986
- Box 7 of 8 NMAH Exhibits Schedule, 1987-1991
- Box 7 of 8 *Beyond Vision* Exhibition (Science Museum, London), 1984-1987
- Box 7 of 8 Science Exhibit Proposal, NMAH West End of First Floor, 1979-1980, 1987
- Box 7 of 8 Proposed Energy Exhibit, 1974-1980

Box 7 of 8 Proposal for the "Hall of Everyday Life in the American Past," 1980

Box 7 of 8 "Time Machine" Presentation, 1981

Box 7 of 8 George Washington Exhibition Planning

Box 7 of 8 Arts and Industries Building, Expositions, 1981

Box 7 of 8 Undeveloped Halls, 1975

Box 8

Box 8 of 8 Industrialization Group, 1979-1980

Box 8 of 8 Key Icons for Rotunda, 1980-1981

Box 8 of 8 Reinstallation Plans, 1986-1987

Box 8 of 8 Exhibition Script: *A Golden Thread: 2500 Years of Solar Architecture and Technology* (Ethan Kapstein), 1980

Box 8 of 8 Franklin Institute Science Museum/IEEE, 1983-1984

Box 8 of 8 Japan Project: *Treasures from the Smithsonian* Exhibition, 1984-1986

Box 8 of 8 Mobile Communications Exhibition, 1985

Box 8 of 8 Materials Exhibition, 1986

Box 8 of 8 Nineteenth Century Exhibition Notes

Box 8 of 8 South Carolina State Museum, 1985

Box 8 of 8 International Business Machines Corporation (IBM)/SITES, 1984

Box 8 of 8 "Worlds of Sound, Worlds of Silence" Exhibition: Concept Script

Box 8 of 8 NMAH First Floor Reinstallation Plan (West End), 1980-1986

Box 8 of 8 National Museum of History and Technology (NMHT): Floor Plans, circa 1970s

Box 8 of 8 NMHT First Floor Plan, 1978-1979

Box 8 of 8 Museums and Exhibitions (general), 1985-1988

Box 8 of 8 Middlesex County Cultural and Heritage Commission Lecture, 1986-1987

Box 8 of 8 Finn, Bernard S.: Meeting Notes, 1987

Box 8 of 8 NMAH Exhibitions (general), 1994-1997

Box 8 of 8 Exhibits Review Committee (Claudine K. Brown), 1995

Box 8 of 8 NMAH Exhibits Schedule, 1994-1996

Box 8 of 8 Exhibition Procedures, 1980-1995

Box 8 of 8 Computerworld Smithsonian Education Symposium, 1998

Box 8 of 8 Division of Electricity and Nuclear Energy: Visitor Log, 1966-1975

Box 8 of 8 NHK/Smithsonian Television Project, 1993-1995

Box 8 of 8 Electrical Communications in America, 1974

Box 8 of 8 Operational Exhibits Record Book, 1986

Box 8 of 8 *A Material World* Exhibition (Stanley Goldberg), 1987

Box 8 of 8 Serbian Academy of Sciences and Arts: Edison After Forty Symposium, 1997

Box 8 of 8 *Stalking the Elusive Computer Bug* Exhibition, 1997

Box 8 of 8 High Fidelity Music Show, 1965

Box 8 of 8 Patent Controversies in the History of Radio, 1968

Box 8 of 8 Solar Energy Exhibition, 1974-1975

Box 8 of 8 Phonograph Centennial, 1977

Box 8 of 8 Duck Stamp Exhibition, 1984

Box 8 of 8 Energy Conversion Exhibition: Correspondence, 1969-1973

- Box 8 of 8 Energy Conversion Exhibition: Script, 1969
- Box 8 of 8 Edwin H. Armstrong Showcase
- Box 8 of 8 Bell Telephone Special Exhibit, 1967-1982
- Box 8 of 8 Electrical Objects in the 1876 Centennial Exhibition (Arts and Industries Building), 1983
- Box 8 of 8 Proposed Integrated Exhibit on the History of Science, 1973-1977
- Box 8 of 8 "Lighting the Way" Website, 1999-2000
- Box 8 of 8 Transistor Case, 1998
- Box 8 of 8 *Nation of Nations* Exhibition, 1975
- Box 8 of 8 Dibner Exhibit (Electricity Script), 1961-1963
- Box 8 of 8 NMAH Second Floor Entrance, 1981
- Box 8 of 8 Audiovisual on the NMHT First Floor (Paul Forman), 1975
- Box 8 of 8 NMAH Electricity Collections: Subject areas (Accession 14-240)
- Box 8 of 8 "Alexander Graham Bell's Experiments with the Variable-resistance Transmitter" by Bernard S. Finn, *The Smithsonian Journal of History*, Volume 1, 1966 (Accession 14-240)