



Smithsonian Institution Archives

## Exhibition Records, 1989-2011

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 13-238
<b>Date:</b>	1989-2011
<b>Extent:</b>	6 cu. ft. (6 record storage boxes)
<b>Creator::</b>	Smithsonian American Art Museum. Curatorial Office
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-238, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

### Use Restriction

Restricted for 15 years; until Jan-01-2027; Boxes 1-2 and 4 contain materials restricted indefinitely, see finding aid; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Curators represented include George Gurney and guest curator, Claire Perry. Also includes materials from when the museum was known as the National Museum of American Art (NMAA). Materials include correspondence, memoranda, installation plans, checklists, floor plans, images, label scripts, schedules, layouts, meeting notes, permissions, publication records, fundraising records, lectures, symposia records, press releases, loan records, and clippings.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museum curators  
Art museums  
Art, American

Museum exhibits

Types of Materials:

Black-and-white photographs  
Clippings  
Color photographs  
Color transparencies  
Manuscripts

Names:

1934: A New Deal for Artists (Exhibition) (2009-2010: Washington, D.C.)  
Christo and Jeanne-Claude: Remembering the Running Fence (Exhibition) (2010: Washington, D.C.)  
George Catlin and His Indian Gallery (Exhibition) (2002-2003: Washington, D.C.)  
Gurney, George  
Made in Chicago: The Koffler Collection (Exhibition) (2011-2012: Washington, D.C.)  
National Museum of American Art (U.S.). Curatorial Office  
Passing Time: The Art of William Christenberry (Exhibition) (2006-2007: Washington, D.C.)  
Perry, Claire, 1954-  
Renwick Gallery  
Revisiting the White City: American Art at the 1893 World's Fair (Exhibition) (1993: Washington, D.C.)  
The Great American Hall of Wonders (Exhibition) (2011-2012: Washington, D.C.)  
Time Out! Sports in Art (Exhibition) (1997-1998: Washington, D.C.)

## Container Listing

### Box 1

	American Experience (permanent gallery)
Box 1 of 6	Checklists and floor plans, 2004
Box 1 of 6	Meeting notes, 2004-2006
Box 1 of 6	We the People layout, 2005-2006
Box 1 of 6	We the People - Lee Friedlander installation, 2006
	Folk Art (permanent gallery)
Box 1 of 6	Folk art, 2005
Box 1 of 6	Script, 2005
Box 1 of 6	Wall layout and labels, 2005
	Road Trip (first floor, north gallery)
Box 1 of 6	Road Trip, 2006
	Decorative Arts (permanent galleries)
Box 1 of 6	David Hanks, 2004-2005
Box 1 of 6	Meeting notes, 2004-2006
Box 1 of 6	Linda Kaufman, 2004
Box 1 of 6	Charles Robertson, 2004
Box 1 of 6	White House, 2005
Box 1 of 6	Castle Collection, 2004
Box 1 of 6	Cooper-Hewitt, 2004-2005

Box 1 of 6 National Museum of American History (NMAH) - Decorative arts, 2004

Box 1 of 6 NMAH - Ceramics, 2004

Box 1 of 6 Loans - NMAH - Textiles, 2004

Box 1 of 6 Labels, 2005

Box 1 of 6 White House labels, 2005

Box 1 of 6 Kaufman labels, 2005

Revisiting the White City: Art at the 1893 World's Fair (1993)

Box 1 of 6 Proposal

Box 1 of 6 Checklists, 1991

Box 1 of 6 Label text

Box 1 of 6 Lender files (27 folders) [PERMANENTLY RESTRICTED]

#### Box 2

Box 2 of 6 Lender files (66 folders) [PERMANENTLY RESTRICTED]

Box 2 of 6 Exhibition catalog - Permissions, 1991-1992 (3 folders)

Box 2 of 6 Exhibition catalog - Footnote text

#### Box 3

Time Out! Sports in Art (1997-1998)

Box 3 of 6 General, 1997

George Catlin and His Indian Gallery (Renwick, 2002-2003)

Box 3 of 6 General, 1997-2001

Box 3 of 6 1997/1998 Moran Gallery layout second floor

Box 3 of 6	2000 Grand Salon layout
Box 3 of 6	2003 layout of Grand Salon and entrance door first floor/Text Grand Salon portraits of 49 tribes
Box 3 of 6	Ephemera images used
Box 3 of 6	Traveling exhibition, 1999
Box 3 of 6	Funding - Grants, 1999-2001
Box 3 of 6	Funding - Smithsonian Institution Women's Committee, 1999-2001
Box 3 of 6	Correspondence - Brian Dippie, 2000
Box 3 of 6	Correspondence - Therese Heyman, 1999-2002
Box 3 of 6	Correspondence - Christopher Mulvey, 1999-2000
Box 3 of 6	Correspondence - Joan Troccoli, 1999
Box 3 of 6	Correspondence - Rick West, 2000
Box 3 of 6	Correspondence - Paul Ruther, 1999-2001
Box 3 of 6	Virtual tour, 2002
Box 3 of 6	Audio guide selections, 2002
Box 3 of 6	Website information, 2001-2002
Box 3 of 6	Website - Focus groups, 2000-2001
Box 3 of 6	Transcripts of interviews by Education for website, 2002
Box 3 of 6	2003 exhibition guide adapted from the 1848 original
Box 3 of 6	Film script, 2002
Box 3 of 6	Panel drafts, 2002
Box 3 of 6	Project meetings and schedule, 2002

Box 3 of 6                      Exhibition prep notes, 2001

Box 3 of 6                      Captions - Joan Troccoli, 2001-2002

Box 3 of 6                      Book meeting notes

Box 3 of 6                      Book illustrations, 2000

Box 3 of 6                      Book response, 2002

Box 4

Box 4 of 6                      Budgets and prospectus, 2001-2002

Box 4 of 6                      Funding proposals, 2001-2002

Box 4 of 6                      Jeremy Butler Photography, 2000-2001

Box 4 of 6                      Non-art objects list

Box 4 of 6                      National Museum of the American Indian (NMAI), 2002-2003

Box 4 of 6                      Lender files (25 files) [PERMANENTLY RESTRICTED]

Box 4 of 6                      Tribal affiliations, 2002

Box 4 of 6                      Accession number changes, 2002

Box 4 of 6                      Name/Title changes, 2002

Box 4 of 6                      Names, 2002

Box 4 of 6                      Labels, 2002

Box 4 of 6                      Panel text, 2002

Box 4 of 6                      Gallery talk, 2002

Box 4 of 6                      Paintings by tribes with ratings

Box 4 of 6                      Old layout checklists, 2001

Box 4 of 6                      Paintings by location, 2002



Box 4 of 6	Grand Salon, 2001-2002
Box 4 of 6	Layout and design - Tipi, 2001
Box 4 of 6	Handheld devices, 2001
Box 4 of 6	Niche photos, 2002
Box 4 of 6	Niche photos - From book essays
Box 4 of 6	Niche layout - Catlin, 2002
Box 4 of 6	Permissions - Archives of American Art, 2002
Box 4 of 6	Permissions - National Anthropological Archives (NAA), 2002
Box 4 of 6	Permissions - Smithsonian Institution Archives, 2002
Box 4 of 6	Permissions - PAFA, 2002
Box 4 of 6	Permissions - SIL, 2002
Box 4 of 6	Permissions - Westminster City Council, 2002
Box 4 of 6	Miniatures in the show - Washington, D.C., 2002
Box 4 of 6	Nez Perce, 2001
Box 4 of 6	Current checklist - Tour, 2001-2002
Box 4 of 6	Tour - Venue letters
Box 4 of 6	Symposium, 2002
Box 4 of 6	Tours, 2002-2003
Box 4 of 6	Acknowledgments, 2002-2003
Box 4 of 6	Audio, 2002
Box 4 of 6	Banners, 2002

Box 4 of 6                      Book, 2001-2003

Box 4 of 6                      Book images, 2002

Box 4 of 6                      Brochure

Box 4 of 6                      President Bush - Patron

Box 4 of 6                      Business Ventures, 2002

Box 4 of 6                      Catlinite, 2002

Box 4 of 6                      Credit line, 2002

Box 4 of 6                      Docent talk, 2002

Box 4 of 6                      Film, 2002

Box 5

Box 5 of 6                      Checklists, 2001-2002

Box 5 of 6                      Christian Feest, 2002

Box 5 of 6                      Fundraising, 2001

Box 5 of 6                      Grand Salon, 2002

Box 5 of 6                      Grand Salon text, 2002

Box 5 of 6                      Catlin actor, 2002

Box 5 of 6                      Installation, 2001

Box 5 of 6                      Interactive jigsaw puzzle, 2002

Box 5 of 6                      Map, 2002

Box 5 of 6                      Miniatures, 2002

Box 5 of 6                      Christopher Mulvey, 1999

Box 5 of 6                      Presentation

Box 5 of 6	Press, 2002
Box 5 of 6	Programs, 2001
Box 5 of 6	Palm Court, 2002
Box 5 of 6	Renwick furniture, 2002
Box 5 of 6	Special Exhibition Fund (SEF), 2002
Box 5 of 6	Sketchbook, 2002
Box 5 of 6	Tipi, 2002
Box 5 of 6	Timeline, 2002
Box 5 of 6	Indian timeline, 2002
Box 5 of 6	Tombstones, 2002
Box 5 of 6	Voices, 2002
Box 5 of 6	Wow room, 2001-2002
Box 5 of 6	Weekly notes, 2002
Box 5 of 6	1965 at NMNH
Box 5 of 6	Other collections considered and ideas, 1998-2000 (2 folders)
	Passing Time: The Art of William Christenberry (2006-2007)
Box 5 of 6	Script drafts, 2004-2007
Box 5 of 6	Correspondence, 2005-2006
Box 5 of 6	Wall layout and labels, 2005 (2 folders)
	1934: A New Deal for Artists (2009-2010)
Box 5 of 6	Installation plans, 2008

Box 5 of 6                    General, 2009

Box 5 of 6                    Checklists, 2008

Box 5 of 6                    Press, 2008-2010

Box 5 of 6                    Label entries, 2008

Box 5 of 6                    Publication, 2008

Box 5 of 6                    Tour letter, 2008

Box 5 of 6                    Tour packet, 2008

Box 6

Christo and Jeanne-Claude: Remembering the Running Fence (2010)

Box 6 of 6                    Correspondence, 2006-2008

Box 6 of 6                    Exhibition proposal and budget, 2008

Box 6 of 6                    Publication, 2008-2010

Box 6 of 6                    Publication - Photographs and copyright, 2009-2010

Box 6 of 6                    Publication - Authors, 2008-2009

Box 6 of 6                    Fundraising, 2008-2009

Box 6 of 6                    Production meetings, 2009

Box 6 of 6                    Exhibition design, 2008-2010

Box 6 of 6                    Exhibition plans, 2009

Box 6 of 6                    Exhibition kiosks, 2009

Box 6 of 6                    Maps of how long the fence would stretch in Washington, D.C. and New York

Box 6 of 6                    Press release, 2009

Box 6 of 6                    Exhibition reviews and media, 2010

Box 6 of 6	Wolfram Hissen film, 2008-2010
Box 6 of 6	Maysles film, 2008
Box 6 of 6	Opening events, 2009-2010
Box 6 of 6	Tour, 2010
	The Great American Hall of Wonders (2011-2012)
Box 6 of 6	General, 2008-2010
Box 6 of 6	Checklists, 2008-2011 (2 folders)
Box 6 of 6	Loans, 2010
Box 6 of 6	Labels, 2011
Box 6 of 6	Publicity images, 2011
Box 6 of 6	Docent training materials, 2011
	Made in Chicago: The Koffler Collection (2011-2012)
Box 6 of 6	General, 2010-2011