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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Smithsonian American Art Museum, Curatorial Office
Title: Exhibition Records
Dates: 1989-2011
Quantity: 6 cu. ft. (6 record storage boxes)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 13-238, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Use Restriction
Restricted for 15 years; until Jan-01-2027; Boxes 1-2 and 4 contain materials restricted indefinitely, see finding aid; Transferring office; 01/08/2007 memorandum, Toda to Earle; Contact reference staff for details.

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM) and the Renwick Gallery. Curators represented include George Gurney and guest curator, Claire Perry. Also includes materials from when the museum was known as the National Museum of American Art (NMAA). Materials include correspondence, memoranda, installation plans, checklists, floor plans, images, label scripts, schedules, layouts, meeting notes, permissions, publication records, fundraising records, lectures, symposia records, press releases, loan records, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Art museum curators.
  Art museums.
  Art, American
  Museum exhibits
Types of Materials:
  Black-and-white photographs
  Clippings
  Color photographs
  Color transparencies
  Manuscripts

Names:
  Christo and Jeanne-Claude: Remembering the Running Fence (Exhibition) (2010: Washington, D.C.)
  Gurney, George
  Perry, Claire, 1954-
  Renwick Gallery
Container Listing

Box 1

American Experience (permanent gallery)
Checklists and floor plans, 2004
Meeting notes, 2004-2006
We the People layout, 2005-2006
We the People - Lee Friedlander installation, 2006
  Folk Art (permanent gallery)
Folk art, 2005
Script, 2005
Wall layout and labels, 2005
  Road Trip (first floor, north gallery)
Road Trip, 2006
  Decorative Arts (permanent galleries)
David Hanks, 2004-2005
Meeting notes, 2004-2006
Linda Kaufman, 2004
Charles Robertson, 2004
White House, 2005
Castle Collection, 2004
Cooper-Hewitt, 2004-2005
National Museum of American History (NMAH) - Decorative arts, 2004
NMAH - Ceramics, 2004
Loans - NMAH - Textiles, 2004
Labels, 2005
White House labels, 2005
Kaufman labels, 2005
  Revisiting the White City: Art at the 1893 World's Fair (1993)
Proposal

Checklists, 1991

Label text

Lender files (27 folders) [PERMANENTLY RESTRICTED]

Box 2

Lender files (66 folders) [PERMANENTLY RESTRICTED]

Exhibition catalog - Permissions, 1991-1992 (3 folders)

Exhibition catalog - Footnote text

Box 3


General, 1997

George Catlin and His Indian Gallery (Renwick, 2002-2003)

General, 1997-2001


2000 Grand Salon layout

2003 layout of Grand Salon and entrance door first floor/Text Grand Salon portraits of 49 tribes

Ephemera images used

Traveling exhibition, 1999

Funding - Grants, 1999-2001

Funding - Smithsonian Institution Women's Committee, 1999-2001

Correspondence - Brian Dippie, 2000

Correspondence - Therese Heyman, 1999-2002

Correspondence - Christopher Mulvey, 1999-2000

Correspondence - Joan Troccoli, 1999

Correspondence - Rick West, 2000

Correspondence - Paul Ruther, 1999-2001

Virtual tour, 2002

Audio guide selections, 2002

Website information, 2001-2002
Website - Focus groups, 2000-2001

Transcripts of interviews by Education for website, 2002

2003 exhibition guide adapted from the 1848 original

Film script, 2002

Panel drafts, 2002

Project meetings and schedule, 2002

Exhibition prep notes, 2001

Captions - Joan Troccoli, 2001-2002

Book meeting notes

Book illustrations, 2000

Book response, 2002

Box 4

Budgets and prospectus, 2001-2002

Funding proposals, 2001-2002

Geremy Butler Photography, 2000-2001

Non-art objects list

National Museum of the American Indian (NMAI), 2002-2003

Lender files (25 files) [PERMANENTLY RESTRICTED]

Tribal affiliations, 2002

Accession number changes, 2002

Name/Title changes, 2002

Names, 2002

Labels, 2002

Panel text, 2002

Gallery talk, 2002

Paintings by tribes with ratings

Old layout checklists, 2001

Paintings by location, 2002

Grand Salon, 2001-2002
Layout and design - Tipi, 2001
Handheld devices, 2001
Niche photos, 2002
Niche photos - From book essays
Niche layout - Catlin, 2002
Permissions - Archives of American Art, 2002
Permissions - National Anthropological Archives (NAA), 2002
Permissions - Smithsonian Institution Archives, 2002
Permissions - PAFA, 2002
Permissions - SIL, 2002
Permissions - Westminster City Council, 2002
Miniatures in the show - Washington, D.C., 2002
Nez Perce, 2001
Current checklist - Tour, 2001-2002
Tour - Venue letters
Symposium, 2002
Tours, 2002-2003
Acknowledgments, 2002-2003
Audio, 2002
Banners, 2002
Book, 2001-2003
Book images, 2002
Brochure
President Bush - Patron
Business Ventures, 2002
Catlinite, 2002
Credit line, 2002
Docent talk, 2002
Film, 2002
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Checklists, 2001-2002
Christian Feest, 2002
Fundraising, 2001
Grand Salon, 2002
Grand Salon text, 2002
Catlin actor, 2002
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Interactive jigsaw puzzle, 2002
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Miniatures, 2002
Christopher Mulvey, 1999
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Programs, 2001
Palm Court, 2002
Renwick furniture, 2002
Special Exhibition Fund (SEF), 2002
Sketchbook, 2002
Tipi, 2002
Timeline, 2002
Indian timeline, 2002
Tombstones, 2002
Voices, 2002
Wow room, 2001-2002
Weekly notes, 2002
1965 at NMNH
Other collections considered and ideas, 1998-2000 (2 folders)
Script drafts, 2004-2007
Correspondence, 2005-2006
Wall layout and labels, 2005 (2 folders)
  1934: A New Deal for Artists (2009-2010)
Installation plans, 2008
General, 2009
Checklists, 2008
Press, 2008-2010
Label entries, 2008
Publication, 2008
Tour letter, 2008
Tour packet, 2008

Box 6
  Christo and Jeanne-Claude: Remembering the Running Fence (2010)
Correspondence, 2006-2008
Exhibition proposal and budget, 2008
Publication, 2008-2010
Publication - Photographs and copyright, 2009-2010
Publication - Authors, 2008-2009
Fundraising, 2008-2009
Production meetings, 2009
Exhibition design, 2008-2010
Exhibition plans, 2009
Exhibition kiosks, 2009
Maps of how long the fence would stretch in Washington, D.C. and New York
Press release, 2009
Exhibition reviews and media, 2010
Wolfram Hissen film, 2008-2010
Maysles film, 2008
Opening events, 2009-2010

Tour, 2010

   The Great American Hall of Wonders (2011-2012)

General, 2008-2010

Checklists, 2008-2011 (2 folders)

Loans, 2010

Labels, 2011

Publicity images, 2011

Docent training materials, 2011

   Made in Chicago: The Koffler Collection (2011-2012)

General, 2010-2011