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Institution Archives

Exhibition Records, circa 1982-2009

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	circa 1982-2009
Identifier:	Accession 13-240
Creator::	Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department
Extent:	4 cu. ft. (4 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 13-240, Cooper-Hewitt, National Design Museum. Product Design and Decorative Arts Department, Exhibition Records

Use Restriction

Restricted for 15 years, until Jan-01-2025; Transferring office; 10/4/1994 memorandum, Kirby to Watkins; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and design of exhibitions at the Cooper-Hewitt, National Design Museum. The majority of the material consists of images of objects on loan or considered for loan to the museum for unspecified exhibitions. The remainder of the material includes correspondence, checklists, label text, exhibition drawings, floor plans, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and design
- Art museums
- Decorative arts
- Exhibitions
- Museum exhibits

Types of Materials:

- Architectural drawings
- Black-and-white negatives

Black-and-white photographs
Color photographs
Color transparencies
Floor plans
Manuscripts

Names:

Bon Voyage! Designs for Travel (Exhibition) (1986: New York, N.Y.)
Courts and Colonies: The William and Mary Style in Holland, England, and America
(Exhibition) (1988-1989: New York, N.Y.)
Curators Select: Recent Acquisitions, 2003–2008 (Exhibition) (2008-2009: New York, N.Y.)
Flora Danica and the Heritage of Danish Porcelain (Exhibition) (1990: New York, N.Y.)
Huguenot Legacy: English Silver, 1680-1760 (Exhibition) (1999: New York, N.Y.)
Jewels of Lalique (Exhibition) (1998: New York, N.Y.)
Revolution, Life, and Labor: Soviet Porcelains, 1918-1985 (Exhibition) (1992-1993: New York,
N.Y.)
Scandinavian Modern 1880-1980 (Exhibition) (1982-1983: New York, N.Y.)

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