



Smithsonian Institution Archives

Curatorial Records, 1992-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Curatorial Records
Identifier:	Accession 13-243
Date:	1992-1998
Extent:	0.5 cu. ft. (1 document box)
Creator::	National Museum of American Art. Curatorial Office
Language:	English

Administrative Information

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Smithsonian Institution Archives, Accession 13-243, National Museum of American Art.
Curatorial Office, Curatorial Records

Descriptive Entry

This accession consists of the curatorial records of George Gurney and documents his participation on a selection committee as part of the General Services Administration's Art in Architecture Program to commission artwork for the Ronald Reagan Building and International Trade Center. Three artists were selected to create artworks for the building: Stephen Robin, Keith Sonnier and Martin Puryear. Materials include correspondence, memoranda, guidelines, a lecture, reports, images, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Commissioning
Art commissions
Art museum curators
Federal aid to the arts -- United States

Types of Materials:

Clippings
Color photographs
Manuscripts

Names:

Gurney, George

Puryear, Martin, 1941-

Robin, Stephen, 1944-

Ronald Reagan Building and International Trade Center (Washington, D.C.)

Sonnier, Keith, 1941-

United States. General Services Administration. Art In Architecture Program

Container Listing

Box 1

General Services Administration - Advisory committee for selection of artists for the Ronald Reagan Building

- | | |
|------------|--|
| Box 1 of 1 | Historical background, 1992-1998 |
| Box 1 of 1 | Correspondence with panel, 1992 |
| Box 1 of 1 | Committee materials, 1993 |
| Box 1 of 1 | Presentations of and approval of designs by Stephen Robin, Keith Sonnier, and Martin Puryear, 1995 |
| Box 1 of 1 | Stop work order controversy, 1996 |
| Box 1 of 1 | Correspondence, 1997 |
| Box 1 of 1 | Correspondence, 1998 |
| Box 1 of 1 | Lecture during opening ceremony, 1998 |
| Box 1 of 1 | Dedication materials, 1998 |