



Smithsonian Institution Archives

## Outgoing Loan Files, 2007-2010

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Outgoing Loan Files
<b>Identifier:</b>	Accession 13-257
<b>Date:</b>	2007-2010
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Hirshhorn Museum and Sculpture Garden. Office of the Registrar
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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-257, Hirshhorn Museum and Sculpture Garden.  
Office of the Registrar, Outgoing Loan Files

### Use Restriction

Restricted for 15 years, until Jan-01-2026; Transferring office; 6/9/1990 email, Wyant to  
Johnsen;; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting outgoing loans of works of art. Materials include correspondence, requests for loans, loan agreement forms, outgoing loan receipts, bills of lading, certificates of insurance, insurance register transaction forms, facility reports, condition photographs, and related materials.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Museum loans  
Museum registrars  
Museums -- Collection management

Types of Materials:

Manuscripts

Geographic Names:

Art, Modern

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## Container Listing

### Box 1

- Box 1 of 1      Albers, Josef: *Homage to the Square: Midday* (66.37), *Study for "Homage to the Square: Nacre"* (86.80), *Study for "Homage to the Square: Profundo"* (86.81), Organized by the Josef and Anni Albers Foundation (tour): 1/2009-3/2009, L.2008-52
- Box 1 of 1      Arman: *Ocher (Ochre)* (86.146), Seattle Art Museum, Washington: 6/2009-9/2009, L.2008-65
- Box 1 of 1      Bacon, Francis: *Triptych* (72.16), Tate Britain, London (tour): 9/2008-8/2009, L.2006-38
- Box 1 of 1      Bourgeois, Louise: *The Blind Leading the Blind* (89.17), Tate Modern, London (tour): 10/2007- 5/2009, L.2007-8
- Box 1 of 1      Calder, Alexander: *Mobile (Motorized Mobile)* (66.786), *Up Over the Horizon* (86.724), Whitney Museum of American Art, New York: 10/2008-2/2009, L.2008-37
- Box 1 of 1      Conner, Bruce: *Walkie Talkie* (08.2), Ackland Art Museum, North Carolina: 9/2008-1/2009, L.2008-22
- Box 1 of 1      Dali, Salvador: *Skull of Zurbaran* (66.1027), Hyogo Prefecural Museum of Art, Kobe, Japan (tour): 4/2009-11/2009, L.2008-8
- Box 1 of 1      de Kooning, Willem: *Zurich* (86.1355), Organized by the Jewish Museum (tour): 10/2008-6/2009, L.2007-37
- Box 1 of 1      Degas, Edgar: *Dancer Moving Forward, Arms Raised* (66.1291), *Woman Rubbing Back with a Sponge (Torso)* (66.1304), National Gallery of Australia, Canberra: 12/2008-3/2009, L.2008-25
- Box 1 of 1      Duchamp-Villon, Raymond: *Horse* (66.1469), *Rooster* (77.74), Museo Thyssen-Bornemisza, Spain: 10/2008-1/2009, L.2007-17
- Box 1 of 1      Eakins, Thomas: *Marey Wheel Photographs of Jesse Godley* (83.50), *Marey Wheel Photographs of Unidentified Model* (83.56), San Francisco Museum of Modern Art (SFMOMA), California: 10/2008-1/2009, L.2008-49
- Box 1 of 1      Francis, Sam: *Blue Out of White* (66.1934), L&M Arts, New York: 10/2009-12/2009, L.2009-33
- Box 1 of 1      Gonzalez, Julio: *Woman with Bundle of Sticks* (66.2113), Museu Nacional d'Art de Catalunya, Barcelona, Spain: 10/2008-06/2009, L.2008-46
- Box 1 of 1      Guston, Philip: *Oasis* (66.2288), National Gallery of Art (NGA), Washington, District of Columbia: 1/15/2009-1/03/2010, L.2008-70

- Box 1 of 1 Hammons, David: *Untitled* (90.23), The Menil Collection, Texas (tour): 6/2008-09/2009, L.2007-41
- Box 1 of 1 Homer, Winslow: *Scene at Houghton Farm* (66.2489), Syracuse University Art Galleries, New York: 8/2009-10/2009, L.2008-30
- Box 1 of 1 Hubbard, Teresa and Birchler, Alexander: *House with Pool* (06.36), Modern Art Museum of Fort Worth, Texas (tour): 9/2008-11/2009, L.2008-31
- Box 1 of 1 Hyppolite, Hector: *A Young Woman* (86.2577), *General Baubou and the Mambo* (86.2578), *Chez La Gorzan Dire* (86.2579), *National Flag* (86.2580), Art Museum of Americas, Washington, District of Columbia: 5/2009-07/2009, L.2008-67
- Box 1 of 1 Kentridge, William: *Blue Head* (99.10), The Kreeger Museum, District of Columbia: 9/2009-12/2009, L.2009-13
- Box 1 of 1 King, Elizabeth: *Pupil* (93.8), Visual Arts Center of Richmond, Virginia (tour): 12/2007-4/2009, L.2007-25
- Box 1 of 1 Lam, Wilfredo: *Siren of the Niger* (72.169), *Seated Woman* (78.100), *The Dream* (86.2815), *Woman* (86.4587), Haggerty Museum of Art, Milwaukee, Wisconsin (tour): 10/2007-1/2009, L.2005-47
- Box 1 of 1 Lee, Nikki S.: *The Hispanic Project (2)* (04.4), *The Hispanic Project (18)* (04.5), Bronx Museum of the Arts, New York: 9/2008-1/2009, L.2008-17
- Box 1 of 1 MacDonald-Wright, Stanton: *Dragon Tail* (86.3111), Solomon R. Guggenheim Museum, New York: 1/2009-4/2009, L.2008-26
- Box 1 of 1 MacDonald-Wright, Stanton: *Conception Synchromy* (66.3189), Centre Georges Pompidou, Paris (tour): 10/2008-9/2009, L.2006-52
- Box 1 of 1 Matisse, Henri: *The Dance* (66.3454), Museo Thyssen-Bornemisza, Madrid, Spain: 6/2009-9/2009, L.2008-32
- Box 1 of 1 Matisse, Henri: *Head of Jeannette I* (66.3465), *Head of Jeannette II* (66.3466), *Head of Jeannette III* (72.196), *Head of Jeannette IV* (66.3468), *Head of Jeannette V* (72.195), Staatsgalerie Stuttgart, Germany (tour): 9/2008-04/2009, L.2008-24
- Box 1 of 1 Miscellaneous: Lehbruck, William: *Bowing Female Torso* (66.2993); Manolo: *Seated Nude* (66.3242); Nadelman, Elie: *Figure Study* (66.3774), *Standing Female Nude* (66.3780), *Classical Figure* (66.3784), *Head of a Man* (72.209), *Standing Female Nude* (72.210), Musee d'Orsay, Paris, France (tour): 3/2009-10/2009, L.2008-66
- Box 1 of 1 Miscellaneous: Avery, Milton: *Landscape and Rolling Hills* (66.145); Dickinson, Edwin: *Tom Never's Head* (66.1358); Lundeberg, Helen: *Desert Road* (86.3075); Prendergast, Maurice: *Beach Resort* (77.79), Vice President's Residence, Washington, District of Columbia: 4/2000-01/2009, L.2003-90

- Box 1 of 1      Miscellaneous: Kline, Franz: *Untitled* (66.2748); Smith, David: *Steel Drawing I* (66.4637), Musee des Beaux Arts de Lyon, France: 10/2008-2/2009, L.2008-56
- Box 1 of 1      Miscellaneous: Albers, Josef: *Homage to the Square: Elected II* (66.30); Feitelson, Lorser: *Seated Figure/Verso: Reclining And Standing Nudes* (86.1818.A-B); Gottlieb, Adolph: *Bias Pull* (66.2163); Nicholson, Ben: *Still Life June 4, 1949 (Diagonal)* (66.3834), Office of Undersecretary for Art, Smithsonian Castle Building, Washington, District of Columbia: 10/2000-05/2009, L.2003-87
- Box 1 of 1      Miscellaneous: di Suvero, Mark: *The A Train* (72.97); Forakis, Peter: *Double Exeter III (Mirror Image Series)* (72.116), Blanton, University of Texas at Austin: 9/2008-1/2009, L.2008-13
- Box 1 of 1      Miscellaneous: Dubuffet, Jean: *Three Masks: Rene Pontier, Andre Claude, Robert Polguere* (66.1455.A-C); Gargallo, Pablo: *Kiki of Montparnasse* (66.1989), Bruce Museum of Arts and Science, Greenwich, Connecticut: 9/2008-1/2009, L.2007-36
- Box 1 of 1      Miscellaneous: Demuth, Charles: *Mt. Gilboa #5* (66.1318); Hartley, Marsden: *Canuck Yankee Lumberjack at Old Orchard Beach, Maine* (66.2384), Philadelphia Museum of Art, Pennsylvania: 2/2009-5/2009, L.2008-7
- Box 1 of 1      Miscellaneous: Rivers, Larry: *The Final Portrait of Joe and Olga Hirshhorn* (88.5); Snelson, Kenneth: *Model for "Greene Guide"* (86.4402); Soyer, Raphael: *Portraits at a Party* (79.226), Academy Art Museum, Easton, Maryland: 2/2009-4/2009, L.2008-23
- Box 1 of 1      Miscellaneous: Martin, Agnes: *Untitled No. 3* (01.15); O'Keeffe, Georgia: *Soft Gray, Alcalde Hill* (72.216), Orange County Museum of Art, California: 5/3/2009-9/13/2009, L.2008-53
- Box 1 of 1      Miscellaneous: Guston, Philip: *Ancient Wall* (87.33); Still, Clyfford: *1950-A No. 2* (72.282), The Jewish Museum, New York (tour): 5/2008-6/2009, L.2007-13
- Box 1 of 1      Miscellaneous: Colescott, Robert: *Heartbreak Hotel* (91.4); Pollock, Jackson: *Untitled* (66.4083); Thompson, Bob: *Le Roi Jones and his Family* (66.4927), MART, Rovereto, Italy (tour): 11/2008-10/2009, L.2008-15
- Box 1 of 1      Morandi, Giorgio: *Still Life with Flask* (66.3657), *Still Life* (87.30), *Still Life* (87.31), The Phillips Collection, District of Columbia: 2/2009-5/2009, L.2008-62
- Box 1 of 1      Nauman, Bruce: *From Hand to Mouth* (93.6), Organized by the Philadelphia Museum of Art (tour): 6/2009-11/2009, L.2009-6
- Box 1 of 1      Nozkowski, Tom: *Untitled* (7-84) (96.15), National Gallery of Canada, Ottawa: 6/2009-9/2009, L.2009-1
- Box 1 of 1      O'Keeffe, Georgia: *Black Hills with Cedar* (86.3471), Georgia O'Keeffe Museum, New Mexico (tour): 5/2008-9/2009, L.2005-33

- Box 1 of 1 Picasso, Pablo: *Bust of a Woman (Dora Maar)* (66.4042), *Portrait of Dora Maar* (66.4043), *Woman in a Hat (Marie-Therese Walter)* (86.3801), Complesso del Vittoriano, Rome: 10/2008-2/2009, L.2008-21
- Box 1 of 1 Picasso, Pablo: *Head of a Woman (Fernande Olivier)* (66.4051), Musee Granet d'Aix en Provence, France: 5/2009-9/2009, L.2008-33
- Box 1 of 1 Puryear, Martin: *Timber's Turn* (87.34), Museum of Modern Art, New York (tour): 11/2007-1/2009, L.2007-2
- Box 1 of 1 Rickey, George: *Summer III* (66.4250), Vero Beach Museum of Art, Florida (tour): 2/2007-1/2009, L.2006-49
- Box 1 of 1 Rivers, Larry: *I Like Ingres, A Copy* (66.4285), Musee Ingres, Montauban, France: 7/2009-10/2009, L.2008-28
- Box 1 of 1 Salvatore, Ettore: *Marcel Duchamp (Lifemask)* (86.4116), National Portrait Gallery, District of Columbia: 3/2009-8/2009, L.2008-20
- Box 1 of 1 Sherman, Cindy: *Untitled #121* (98.19), National Museum of Women in the Arts, Washington, District of Columbia: 10/2008-1/2009, L.2008-55
- Box 1 of 1 Simonds, Charles: *Rock Flower* (99.6), Dumbarton Oaks, Washington, District of Columbia: 4/2009-10/2009, L.2009-5
- Box 1 of 1 Sloan, John: *Ferry Slip, Winter* (66.4607), *Rain, Rooftops, West 4th Street* (66.4615), *Carmine Theater* (66.4616), Delaware Art Museum, Delaware (tour): 10/2007-1/2009, L.2006-50
- Box 1 of 1 Tooker, George: *The Letter Box* (93.18), Columbus Museum of Art, Ohio (tour): 10/2008-9/2009, L.2007-40
- Box 1 of 1 Twombly, Cy: *Ferragosto II* (66.5029), Tate Modern, London (tour): 6/2008-5/2009, L.2007-42
- Box 1 of 1 Tworkov, Jack: *Thursday* (88.2), UBS Art Gallery, New York: 8/2009-10/2009, L.2008-60
- Box 1 of 1 Vuillard, Edouard: *Grandmother Michaud Seen against the Light* (87.32), Museo Thyssen-Bornemisza, Madrid: 2/2009-5/2009, L.2008-57
- Box 1 of 1 Warhol, Andy: *Flowers* (86.5673), Montreal Museum of Fine Arts, Canada (tour): 9/2008-9/2009, L.2008-10
- Box 1 of 1 Webster, Ambrose E.: *The Bridge* (66.5496), *New England Vista* (66.5498), Greenville County Museum of Art, South Carolina: 11/2008-2/2009, L.2008-48
- Box 1 of 1 Wesley, John: *Polly* (66.5522), *Hans Christian Anderson* (66.5523), Fondazione Giorgio Cini, Venice, Italy: 6/2009-11/2009, L.2009-9



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Whistler, James Abbott McNeill: *A Venetian Canal* (66.5529), *Canal in Venice (Tobacco Warehouse)* (66.5530), Fondation Beyeler, Switzerland:  
9/2008-2/2009, L.2008-2