



# Smithsonian

*Institution Archives*

## Website Records, 2008-2013

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a> |
| <b>Title:</b>      | Website Records  |
| <b>Date:</b>       | 2008-2013  |
| <b>Identifier:</b> | Accession 13-286   |
| <b>Creator::</b>   | National Portrait Gallery (Smithsonian Institution)  |
| <b>Extent:</b>     |  |
| <b>Language:</b>   | English  |

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-286, National Portrait Gallery (Smithsonian Institution), Website Records

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## Descriptive Entry

This accession consists of three websites and one blog maintained by the National Portrait Gallery.

The main National Portrait Gallery website, crawled July 21, 2013, includes information on exhibitions, visiting, educational activities, publications, research projects, and donating. The website also includes the online exhibition *Picturing Business in America: Hedcuts in the Wall Street Journal*. This accession does not include detailed collections information.

The "Outwin Boochever Portrait Competition 2013" website was crawled on July 21, 2013. The competition and resulting exhibition celebrates excellence and innovation, with a strong focus on the variety of portrait media used by artists today. In addition to information about the competition, it includes the portraits submitted by the finalists.

The "CivilWar@Smithsonian" website, crawled July 30, 2013, is dedicated to examining the United States Civil War through the Smithsonian Institution's extensive and manifold collections. It includes narrative histories, a timeline, a list of resources, and photographs, paintings, objects, and documents from the collections. Although collections from across the Smithsonian are included, the website is produced by the National Portrait Gallery.

The "Face to Face" blog, crawled on July 21, 2013, is dedicated to art, history, and the telling of American lives. The first post was in February 2008.

Materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museums  
Blogs  
Museum exhibits  
Museums -- Educational aspects  
Museums -- Public relations  
Outwin Boochever Portrait Competition  
Portraits  
Portraits -- Awards  
Web sites

Types of Materials:

Electronic records  
Web sites

Names:

Picturing Business in America: Hedcuts in The Wall Street Journal (Online exhibition)  
Smithsonian Institution

Places:

United States -- History -- Civil War, 1861-1865

Preferred Titles:

*CivilWar@Smithsonian (Website)*  
*Face to Face (Blog)*  
*Outwin Boochever Portrait Competition 2013 (Website)*

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## Container Listing

| Electronic Records |   |
|--------------------|---|
| Electronic Records | <a href="#">National Portrait Gallery website, crawled July 21, 2013</a>                    |
| Electronic Records | <a href="#">"Outwin Boochever Portrait Competition 2013" website, crawled July 21, 2013</a> |
| Electronic Records | <a href="#">"CivilWar@Smithsonian" website, crawled July 30, 2013</a>                       |
| Electronic Records | <a href="#">"Face to Face" blog, 2008-2013, crawled July 21, 2013</a>                       |