



Smithsonian Institution Archives

## Exhibition and Project Records, 1981-1997

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition and Project Records
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<b>Date:</b>	1981-1997
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<b>Creator::</b>	National Museum of American History. Project Management Office
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 13-294, National Museum of American History.  
Project Management Office, Exhibition and Project Records

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## Descriptive Entry

This accession consists of records that document the Project Management Office's work in managing exhibitions and projects at the National Museum of American History. Materials include correspondence, memoranda, grant proposals, scripts, schedules, budget records, visitor surveys, reports, floor plans, drawings, clippings, and other related records.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Museum exhibits  
Project management

### Types of Materials:

Clippings  
Drawings  
Floor plans  
Manuscripts

### Names:

300 Years of American Papermaking (Exhibition) (1990-1991: Washington, D.C.)

A Material World (Exhibition) (1988: Washington, D.C.)  
A More Perfect Union: Japanese Americans and the U.S. Constitution (Exhibition) (1987-2004: Washington, D.C.)  
Aditi: The Monies of India (Exhibition) (1985: Washington, D.C.)  
African American Images in Postal Service Art (Exhibition) (1992: Washington, D.C.)  
Airborne! The First Fifty Years (Exhibition) (1990: Washington, D.C.)  
American Pressed Glass Tableware, 1875-1900: Varying Perspectives (Exhibition) (1992: Washington, D.C.)  
At Home on the Road: Autocamping, Motels and the Rediscovery of America (Exhibition) (1985-1987: Washington, D.C.)  
Beyond Category: The Musical Genius of Duke Ellington (Exhibition) (1993: Washington, D.C.)  
Eleanor Roosevelt: First Person Singular (Exhibition) (1984: Washington, D.C.)  
Franklin Delano Roosevelt: The Intimate Presidency (Exhibition) (1982: Washington, D.C.)  
From Parlor to Politics: Women and Reform in America, 1890-1925 (Exhibition) (1990-2004: Washington, D.C.)  
Go Forth and Serve: Black Land Grant Colleges (Exhibition) (1990: Washington, D.C.)  
History Through Deaf Eyes (Exhibition) (2002: Washington, D.C.)  
Hollywood: Legend and Reality (Exhibition) (1986: Washington, D.C.)  
Land of Promise: America in the 19th Century (Proposed exhibition)  
M\*A\*S\*H: Binding Up the Wounds (Traveling exhibition)  
Men and Women: A History of Costume, Gender and Power (Exhibition) (1989: Washington, D.C.)  
National Museum of American History (U.S.)  
New and Different: Home Interiors in Eighteenth-Century America (Exhibition) (1986: Washington, D.C.)  
Patent Pending: Models of Invention (Exhibition) (1986: Washington, D.C.)  
Put the City Up: Chicago Commercial Architecture, 1820-1992 (Exhibition) (1992-1993: Washington, D.C.)  
Quilts: A Selection from the National Collection (Exhibition) (1990-1991: Washington, D.C.)  
Reaching Rural American (Exhibition) (1986: Washington, D.C.)  
Science in American Life (Exhibition) (1994-2011: Washington, D.C.)  
Southeastern Potteries (Exhibition) (1984: Washington, D.C.)  
Spanning Niagara : The International Bridges, 1848-1962 (Exhibition) (1985: Washington, D.C.)  
Storm at Sea: A Fishing Community Speaks (Exhibition) (1994-1995: Washington, D.C.)  
Symbols and Images of American Labor (Exhibition) (1988: Washington, D.C.)  
The Art of the Nature Print (Exhibition) (1989-1990: Washington, D.C.)  
The Boy and His Press (Exhibition) (1992-1993: Washington, D.C.)  
The Ceremonial Court (Exhibition) (1989: Washington, D.C.)  
The Naming of America (Exhibition) (1983: Washington, D.C.)  
The Past as Memory and Model: Honoring the United States Holocaust Memorial Museum (Exhibition) (1993: Washington, D.C.)  
This is Your Childhood, Charlie Brown: Children and American Culture, 1945-1968 (Exhibition) (1990-1991: Washington, D.C.)  
Tool Chests: Symbol and Servant (Exhibition) (1991-2005: Washington, D.C.)  
Trees of Christmas (Exhibition) (1991-1992: Washington, D.C.)  
Trees of Christmas (Exhibition) (1992-1993: Washington, D.C.)  
What are Archives and Who Uses Archives? (Exhibition) (1991: Washington, D.C.)  
Workers and Managers: The Crises of Control in American Manufacturing (Exhibition) (1989-1990: Washington, D.C.)

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## Container Listing

### Box 1

#### Exhibitions

- Box 1 of 5      *The Boy and His Press* (exhibition), 1991-1992
- Box 1 of 5      *Storm at Sea: A Fishing Community Speaks* (exhibition) - Fishing community quilt, 1994-1995
- Box 1 of 5      *Land of Promise: America in the 19th Century* (exhibition), 1987-1992
- Box 1 of 5      Numismatics Exhibits, 1992
- Box 1 of 5      *Science in American Life* (exhibition) - Tom Snyder Productions (TSP), 1993-1996
- Box 1 of 5      *Science in American Life* (exhibition) - TSP - Videodisc, 1993-1994
- Box 1 of 5      *Science in American Life* (exhibition) - OxyChem - Curriculum project, 1992-1993
- Box 1 of 5      *A Material World* (exhibition), 1985-1989
- Box 1 of 5      *Men and Women: A History of Costume, Gender and Power* (exhibition) - General, 1986-1990 (2 folders)
- Box 1 of 5      *Men and Women: A History of Costume, Gender and Power* (exhibition) - Production meetings, 1988-1989
- Box 1 of 5      *Men and Women: A History of Costume, Gender and Power* (exhibition) - Press, 1989-1991
- Box 1 of 5      *A More Perfect Union: Japanese Americans and the U.S. Constitution* (exhibition), 1985-1995
- Box 1 of 5      *The Art of the Nature Printing* (exhibition), 1988-1989
- Box 1 of 5      *From Parlor to Politics: Women and Reform in America, 1890-1925* (exhibition), 1986-1990
- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University, 1991-1996 (2 folders)
- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University - Agreement, 1991-1995 (2 folders)
- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University - National Endowment for the Humanities (NEH), 1994-1995

- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University - Meetings, 1993-1996 (2 folders)
- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University - Alexander Graham Bell Association for the Deaf, 1996-1998
- Box 1 of 5      *History through Deaf Eyes* (exhibition) - Gallaudet University - Design, 1996
- Box 2
- Box 2 of 5      *History through Deaf Eyes* (exhibition) - Correspondence - Bonnie Poitras Tucker, 1995-1996
- Box 2 of 5      *History through Deaf Eyes* (exhibition) - Correspondence, 1995-1997 (4 folders)
- Box 2 of 5      *Reaching Rural America* (exhibition), 1985
- Box 2 of 5      *New and Different: Domestic Interiors in Eighteenth-Century America* (exhibition), 1984
- Box 2 of 5      *Hollywood: Legend and Reality* (exhibition), 1985-1986
- Box 2 of 5      *Eleanor Roosevelt: First Person Singular* (exhibition), 1982-1984
- Box 2 of 5      *At Home on the Road: Autocamping, Motels and the Rediscovery of America* (exhibition), 1982-1985
- Box 2 of 5      *Symbols and Images of American Labor* (exhibition), 1986
- Box 2 of 5      *Aditi: The Monies of India* (exhibition), 1985
- Box 2 of 5      *Spanning Niagara: The International Bridges, 1848-1962* (exhibition), 1984-1985
- Box 2 of 5      *Franklin Delano Roosevelt: The Intimate Presidency* (exhibition), 1981-1984
- Box 2 of 5      *Southeastern Potteries* (exhibition), 1983-1984
- Box 2 of 5      *The Naming of America* (exhibition), 1983
- Box 2 of 5      *Patent Pending: Models of Invention* (exhibition), 1986-1987
- Box 2 of 5      *Sesame Street, 1969-1989: The First 20 Years* (exhibition), 1989
- Box 2 of 5      *Workers and Managers: The Crises of Control in American Manufacturing* (exhibition), 1990
- Box 2 of 5      *M\*A\*S\*H: Binding Up the Wounds* (traveling exhibition), 1983-1987 (4 folders)
- Box 2 of 5      *Quilts: A Selection from the National Collection* (exhibition), 1990

Box 2 of 5                    *This is Your Childhood, Charlie Brown: Children and American Culture, 1945-1968* (exhibition), 1989-1991 (2 folders)

Box 2 of 5                    *Airborne! The First Fifty Years* (exhibition), 1989-1990

Box 2 of 5                    *A Nation of Nation* (exhibition) - Icons, 1991

Box 3

Box 3 of 5                    *African American Images in Postal Service Art* (exhibition), 1991-1992

Box 3 of 5                    *American Pressed Glass Tableware, 1875-1900: Varying Perspectives* (exhibition), 1991-1993

Box 3 of 5                    *What are Archives and Who Uses Archives?* (exhibition), 1991

Box 3 of 5                    *Go Forth and Serve: Black Land Grant Colleges* (exhibition), 1989-1990

Box 3 of 5                    *Put the City Up: Chicago Commercial Architecture, 1820-1992* (exhibition), 1990-1992 (2 folders)

Box 3 of 5                    *The Ceremonial Court* (exhibition), 1986-1989

Box 3 of 5                    *Beyond Category: The Musical Genius of Duke Ellington* (exhibition), 1991-1993

Box 3 of 5                    *The Past as Memory and Model: Honoring the United States Holocaust Memorial Museum* (exhibition), 1992-1993

Box 3 of 5                    *After the Revolution: Everyday Life in America, 1780-1800* (exhibition), 1982-1992 (2 folders)

Box 3 of 5                    *After the Revolution: Everyday Life in America, 1780-1800* (exhibition) - Revisions, 1989-1990

Box 3 of 5                    *300 Years of American Papermaking* (exhibition), 1989-1991

Box 3 of 5                    *Tool Chests: Symbol and Servant* (exhibition), 1991-1992

Box 3 of 5                    *Trees of Christmas* (exhibition), 1991-1992

Box 3 of 5                    *Trees of Christmas* (exhibition), 1992-1993

Proposed Exhibitions

Box 3 of 5                    *King Cotton and His Retainers* (proposed exhibition), 1989

Box 3 of 5                    *Fort Mose* (proposed exhibition), 1990-1991

Box 3 of 5                    *The Search for Life* (proposed exhibition), 1987

- Box 3 of 5                    *Sports and Song* (proposed exhibition), 1991
- Box 3 of 5                    *Building Metro* (proposed exhibition) - Jeffrey Stine, 1993
- Box 3 of 5                    *Tesla* (proposed exhibition), 1991-1993
- Box 3 of 5                    Duck stamps (proposed exhibition), 1987
- Box 3 of 5                    Frank Lloyd Wright (proposed exhibition), 1987-1988
- Box 3 of 5                    Graphic Arts: 100 Years (proposed exhibition), 1984-1987
- Box 3 of 5                    Newton and Newtonism (proposed exhibition), 1986
- Box 3 of 5                    Indian Chintz in the West or All Sorts of Painted Stuffs (proposed exhibition), 1985
- Box 3 of 5                    American Puppetry (proposed exhibition), 1984
- Box 3 of 5                    American Industrial Design: Singer Sewing Machines, 1850-1895 (proposed exhibition), 1985
- Box 3 of 5                    Gaslight: Beyond the City Lights (proposed exhibition), 1984-1985
- Box 3 of 5                    Celestial Images (proposed exhibition), 1984
- Box 3 of 5                    Manhattan Project (proposed exhibition), 1985
- Box 3 of 5                    American History as seen from NMAH (proposed exhibition), 1984-1985
- Box 3 of 5                    *The Great Strike - Lawrence, 1912* (proposed exhibition), 1990
- Box 3 of 5                    *The Indianapolis Brickyard, 1911-1991* (proposed exhibition), 1991
- Box 3 of 5                    *Winter Relief* (proposed exhibition), 1991
- Box 3 of 5                    *Play it Again* (proposed exhibition), 1989-1990
- Box 3 of 5                    *Music in America* (proposed exhibition), 1987-1988
- Box 3 of 5                    *The Search for Life* (proposed exhibition), 1987
- Box 3 of 5                    Columbus coins (proposed exhibition), 1992
- Box 3 of 5                    *Standard Time* (proposed exhibition), 1989
- Box 3 of 5                    *Futures* (proposed exhibition), 1982
- Box 3 of 5                    *National Heritage Awards* (proposed exhibition), 1984

Box 4



- Box 4 of 5                    *Automation Madness* (proposed exhibition), 1984
- Box 4 of 5                    *Santa Fe Railroad Clocks* (proposed exhibition), 1986
- Box 4 of 5                    *Beyond Vision* (proposed exhibition), 1986
- Box 4 of 5                    *Time Machine* (proposed exhibition), 1981-1982
- Box 4 of 5                    *An American Anthology: Highlights of the Collections* (proposed exhibition), 1985
- Box 4 of 5                    *Everybody Loves a Sailor* (proposed exhibition), 1981-1984

Projects

- Box 4 of 5                    Armed Forces: Charter/Documents, 1990-1992
- Box 4 of 5                    Appomattox Furniture, 1992-1994
- Box 4 of 5                    *Past Times* - Children's history magazine, 1991-1995
- Box 4 of 5                    Civil Engineering Case, 1992
- Box 4 of 5                    MICO (Media International Corporation, a NHK subsidiary) Project - American Festival, 1991-1993 (2 folders)
- Box 4 of 5                    Public Interest Advertising (John Fleckner/ Archives Center), 1989-1992
- Box 4 of 5                    21st Century Limited, 1991-1993
- Box 4 of 5                    Agriculture Hall Photo Gallery, 1994
- Box 4 of 5                    Louis Sullivan Manhattan Building Elevator grills, 1992
- Box 4 of 5                    Headsville Post Office, 1990-1991
- Box 4 of 5                    Hart House, 1990
- Box 4 of 5                    Invent America, 1991-1994
- Box 4 of 5                    Patent Model Foundation, 1984-1993 (2 folders)
- Box 4 of 5                    Peterson Patent Model Collection, 1984-1986
- Box 4 of 5                    Taylor Gallery, 1991
- Box 4 of 5                    Third Floor, 1990-1992
- Box 4 of 5                    Dibner Library Exhibitions, 1993
- Box 4 of 5                    Presidential Gallery, 1987

- Box 4 of 5 Discover Graphics, 1983-1985
- Box 4 of 5 Patent model loan (Cooper-Hewitt), 1984
- Box 4 of 5 Smithsonian Photo Center (photo processing center), 1989-1990
- Box 4 of 5 Ice cream parlor (Palm Court), 1980-1986
- Box 4 of 5 The Great Victorian exhibition - Special Exhibition Fund (SEF) proposal, 1990
- Box 4 of 5 Hands on History Room, 1991-1992
- Box 4 of 5 Bill of Rights bicentennial, 1991-1992
- Box 4 of 5 The White House Model, 1991-1992
- Administrative
- Box 4 of 5 Exhibition proposal meetings, 1985-1986
- Box 4 of 5 Proposals for exhibitions - Report to the Museum Advisory Committee, October 19, 1984
- Box 4 of 5 Proposals for exhibitions - Report to the Museum Advisory Committee, October 23, 1983
- Box 5
- Box 5 of 5 Museum Advisory Committee, 1982
- Box 5 of 5 Museum Advisory Committee, 1983
- Box 5 of 5 Museum Advisory Committee, 1984-1985
- Box 5 of 5 Exhibitions - Approved, FY 1984
- Box 5 of 5 Exhibitions - Approved, FY 1985