



Smithsonian Institution Archives

Audiovisual Records, 1970-1994

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Identifier:	Accession 14-030
Date:	1970-1994
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	National Museum of American Art. Office of Public Programs
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-030, National Museum of American Art. Office of Public Programs, Audiovisual Records

Descriptive Entry

This accession consists of audiovisual materials recorded or collected by the Office of Public Programs to be used in programs at the National Museum of American Art (NMAA). Some of the materials come from when the office was known as the Department of Education and from when the museum was known as the National Collection of Fine Arts (NCFA). Topics covered by the records include photography history, art history, staff meetings, historic preservation, painting, graphic arts, and lithography. Also documented are the exhibitions *Craft Multiples* and *Explorations*. Materials include videotapes, audiotapes, and motion picture film.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- History
- Graphic arts
- Historic preservation
- Lithography
- Museum exhibits
- Museums -- Educational aspects
- Painting
- Photography -- History

Types of Materials:

Audiotapes
Motion pictures (visual works)
Videotapes

Names:

Craft Multiples (Exhibition) (1975-1976: Washington, D.C.)
Explorations (Exhibition) (1970: Washington, D.C.)
National Collection of Fine Arts (U.S.). Department of Education
National Museum of American Art (U.S.). Department of Education

Container Listing

Box 1

Videotape

- Box 1 of 3 The Life and Art of William H. Johnson - Part 1: Chronology of Life and Art, TRT: 18:15, Closed Captioned, BetacamSP, 1991 (NMAA)
- Box 1 of 3 The Life and Art of William H. Johnson - Part 1: Chronology of Life and Art, TRT: 16:00, VHS, 1991 (NMAA)
- Box 1 of 3 Mark Klett lecture - Washington Panorama, VHS, April 16, 1994
- Box 1 of 3 Renwick plaque presentation, helical scan videotape, May 4, 1973
- Box 1 of 3 Lily Martin Spence - The Joys of Sentiment, helical scan videotape, c. 1973
- Box 1 of 3 Craft demonstrations offered in conjunction with the exhibition, *Craft Multiples* - Coiled baskets (Marian John) and Duck decoys (Donald Bridell), helical scan videotape, 1975
- Box 1 of 3 Art Museum Day (Baltimore Museum of Art and Alan Kaplan, Antioch College), 1973 and Winter Wheat (Bob Devine, Antioch College), 1971, helical scan videotape
- Box 1 of 3 "Arts in the 70s" - Fred Pitts, helical scan videotape
- Box 1 of 3 "Grey Take" - Video collage made in the neighborhood around the NCFA by Media Workshop, M. Stevenson, helical scan videotape, 1973

Sound Recordings

- Box 1 of 3 NCFA staff meeting concerning the docent program, 1/4 inch audiotape, c. 1969
- Box 1 of 3 Side 1: "Historic Preservation Today," lecture by James Biddle, National Trust for Historic Preservation, February 14, 1970; Side 2: "The Origins of Modern Art," lecture by Adelyn D. Breeskin at NCFA, February 16, 1970; 1/4" audiotape
- Box 1 of 3 1970 poetry reading by William J. Smith, Poet in Residence, Library of Congress, with introduction by Adelyn D. Breeskin, in conjunction with the NCFA's *Explorations* exhibition, 1/4 inch audiotape, April 12, 1970
- Box 1 of 3 NCFA staff meeting concerning the plans for the *Explorations* exhibition, 1/4 inch audiotape, c. 1969
- Box 1 of 3 Introduction to Print Collecting - Panel discussion with Sidney Mickelson, Barbara Fendrick, Franz Bader, and Clifford Chieffo as moderator, 1/4 inch audiotape, c. 1971

- Box 1 of 3 "Copley, West, and the Origins of Modern Painting," lecture by Robert Rosenblum delivered at NCFA, 1/4 inch audiotape, 1971
- Box 1 of 3 Eric Satie piano concert at NCFA, 1/4 inch audiotape
- Box 1 of 3 Gene Davis speaking on contemporary art, August 26, 1994, 1/4 inch audiotape
- Motion Picture Film
- Box 1 of 3 "You're It" - Ripples Series - National Instructional Television Center, 16mm film, 1970
- Box 1 of 3 "Photography and the City" - Charles Eames, 16mm film, 1969
- Box 1 of 3 Discover Graphics project - Allen Kaneshiro, Artist-in-Residence, NCFA, 16mm film, 1974
- Box 1 of 3 "Romare Bearden" - Print 1, 16mm film
- Box 2
- Box 2 of 3 "New Fine Arts Collection before opening," 16mm film
- Box 2 of 3 *Discover Graphics* exhibition, black and white reversal, A roll, 16mm film, c. 1971
- Box 2 of 3 *Discover Graphics* exhibition, black and white reversal, B roll, 16mm film, c. 1971
- Box 2 of 3 "Five" - National Collection of Fine Arts, 30 minutes, 16mm color film with sound, c. 1971
- Box 2 of 3 "Look of a Lithographer" - Tamarind Lithography Workshop - Reel 2, 16mm film, 1968
- Box 3
- Box 3 of 3 "Light/Reflected Light - Smooth and Fuzzy Sculpture" - Directed by Jules Engel, Esther-Robles Gallery, 16mm film, 1969
- Box 3 of 3 "Albert Paley's Albany Gates" - Albert Paley and R. William Rowley, 16mm color positive release print, c. 1987