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Publications, 2013-2014

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Collection Overview

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| Repository: | Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu |
| Title: | Publications |
| Date: | 2013-2014 |
| Identifier: | Accession 14-032 |
| Creator:: | National Museum of the American Indian. Office of Education and Museum Programs. Publications Office |
| Extent: | 0.5 cu. ft. (1 document box) |
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Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-032, National Museum of the American Indian. Office of Education and Museum Programs. Publications Office, Publications

Descriptive Entry

This accession consists of the publications: *Before and After the Horizon: Anishinaabe Artists of the Great Lakes* and *For a Love of His People: The Photography of Horace Poolaw*. *Before and After the Horizon: Anishinaabe Artists of the Great Lakes* was published in conjunction with the exhibition of the same name at the George Gustav Heye Center and explores how Anishinaabe (also known in the United States as Ojibwa or Chippewa) artists express their connection with the Great Lakes region. *For a Love of His People: The Photography of Horace Poolaw* was published in conjunction with the exhibition of the same name at the George Gustav Heye Center and takes a look at the work of Horace Poolaw, photographer and Kiowa Indian, which documented Native America of the southern plains during the mid-twentieth century.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary photography
- Indian photographers
- Indians of North America -- Great Plains
- Kiowa Indians
- Museum publications
- Ojibwa art
- Ojibwa artists

Types of Materials:

Books

Names:

Before and After the Horizon: Anishinaabe Artists of the Great Lakes (Exhibition) (2013-2014: New York, N.Y.)

For a Love of His People: The Photography of Horace Poolaw (Exhibition) (2014-2015: New York, N.Y.)

National Museum of the American Indian (U.S.). George Gustav Heye Center
Poolaw, Horace, 1906-1984

Places:

Great Lakes Region (North America)

Preferred Titles:

Before and After the Horizon: Anishinaabe Artists of the Great Lakes (Monograph). 2013.

For a Love of His People: The Photography of Horace Poolaw (Monograph). 2014.

Container Listing

| Box 1 | |
|------------|--|
| Box 1 of 1 | Before and After the Horizon: Anishinaabe Artists of the Great Lakes, 2013 (2 folders) |
| Box 1 of 1 | For a Love of His People: The Photography of Horace Poolaw, 2014 (2 folders) |