



Smithsonian Institution Archives

## Exhibition Records, 2004-2005, 2010-2011

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 14-037
<b>Date:</b>	2004-2005, 2010-2011
<b>Extent:</b>	3 cu. ft. (3 record storage boxes)
<b>Creator::</b>	National Museum of the American Indian. Office of Exhibitions and Public Spaces
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 14-037, National Museum of the American Indian. Office of Exhibitions and Public Spaces, Exhibition Records

### Use Restriction

Restricted for 15 years, until Jan-01-2027; Transferring office; 12/20/2007 memorandum, Toda to Pahn; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records created or maintained by Barbara Mogel, exhibit manager, in the course of her work in managing the creation, development and implementation of exhibitions at the National Museum of the American Indian. Exhibitions documented include *Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast*, *Window on Collections*, and *Our Peoples: Giving Voice to Our Histories*. Materials include correspondence, memoranda, schedules, scripts, object lists, case specifications, floor plans, drawings, and images. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Indians of North America -- History  
Indians of North America -- Museums  
Museum exhibits

Types of Materials:

Compact discs  
Drawings  
Electronic records  
Floor plans  
Manuscripts

Names:

Listening to Our Ancestors: The Art of Native Life Along the North Pacific Coast (Exhibition)  
(2006-2007: Washington, D.C.)  
Mogel, Barbara S.  
National Museum of the American Indian (U.S.)  
Our Peoples: Giving Voice to Our Histories (Exhibition) (2004- : Washington, D.C.)  
Window on Collections (Exhibition) (2004- : Washington, D.C.)

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## Container Listing

### Box 1

Listening to our Ancestors: The Art of Native Life Along the North Pacific Coast

- Box 1 of 3      Gitxsan, 2004-2005
- Box 1 of 3      Heiltsuk, 2005
- Box 1 of 3      Haida, 2005
- Box 1 of 3      Kwakwaka'wakw, 2004-2005 (2 folders)
- Box 1 of 3      Tlingit, 2005
- Box 1 of 3      Tsimshian, 2005
- Box 1 of 3      Nuxalk, 2005
- Box 1 of 3      Coast Salish, 2005
- Box 1 of 3      Nuuchan-nulth, 2005 (2 folders)
- Box 1 of 3      Makah, 2005
- Box 1 of 3      Nisga'a, 2004-2005

### Box 2

- Box 2 of 3      Scripts and images, 2005 (3 folders)
- Box 2 of 3      Case layouts, 2005 (electronic records)
- Box 2 of 3      Graphic components, 2005 (electronic records)
- Box 2 of 3      Window on Collections
- Box 2 of 3      Animal drawers 1-4
- Box 2 of 3      Animal drawers 5-10

Box 2 of 3	Animal drawers 11-18
Box 2 of 3	Animal cases 1-2
Box 2 of 3	Animal cases 3-4
Box 2 of 3	Animal cases 5-6
Box 2 of 3	Animal cases 7-9
Box 2 of 3	Projectile points drawers 1-3
Box 2 of 3	Projectile points drawer 4
	Box 3
Box 3 of 3	Projectile points drawers 5-11
Box 3 of 3	Projectile points drawers 12-15
Box 3 of 3	Projectile points case 1
Box 3 of 3	Projectile points case 2
Box 3 of 3	Projectile points case 3
Box 3 of 3	Case specifications, 2003
Box 3 of 3	Dolls to George Gustav Heye Center, 2010-2011
	Our Peoples: Giving Voice to Our Histories
Box 3 of 3	Images, 2004
Box 3 of 3	Seminole, 2003
Box 3 of 3	Tapirape, 2003 (includes electronic records)