



Smithsonian Institution Archives

## Exhibition Records, 2001-2005

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 14-105
<b>Date:</b>	2001-2005
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	National Air and Space Museum. Exhibits Design Division
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 14-105, National Air and Space Museum. Exhibits Design Division, Exhibition Records

### Use Restriction

Restricted for 15 years; until Jan-01-2021. Contracts are permanently restricted. Transferring office; 2/25/2014 memorandum, Wright to Mowry; Contact reference staff for details.

---

## Descriptive Entry

This accession consists of records documenting a short play, titled "Twelve Seconds that Changed the World," that was performed live in the exhibition *Wright Brothers and the Invention of the Aerial Age*. The play, performed several times per day on Wednesdays and Saturdays, consisted of three five-minute scenes that offered a personal, intimate perspective of Wilbur and Orville Wright and allowed visitors to share some of the excitement felt in the artistic community following the first flight. It ran from October 2003 through March 2005. Materials include planning documents, correspondence, scripts, statistics, budgets, actor biographies, images, contracts, intellectual property information, newspapers used as props, and related materials.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Aeronautical museums  
Flight in art  
Intellectual property

Museum exhibits  
Museum theater  
Wright Flyer (Airplane)

Types of Materials:

Black-and-white photographs  
Color photographs  
Manuscripts

Names:

Wright Brothers and the Invention of the Aerial Age (Exhibition) (2003- : Washington, D.C.)  
Wright, Orville, 1871-1948  
Wright, Wilbur, 1867-1912

Preferred Titles:

*Twelve Seconds that Changed the World (Play)*

## Container Listing

### Box 1

Box 1 of 1	Actors - Biographies, Photographs, and Correspondence
Box 1 of 1	Newspaper Props
Box 1 of 1	Budget, 2003
Box 1 of 1	Dramatic Interpretation - Outline of Possibilities, 2001
Box 1 of 1	Budget and Expenditures, 2004
Box 1 of 1	Actor's Equity Association Agreement and Rules Governing Employment Under the Resident Theatre Agreement, March 4, 2002-February 27, 2005
Box 1 of 1	Costumes/Research, 2003-2004
Box 1 of 1	International Museum Theatre Alliance (IMTAL), 2004-2005
Box 1 of 1	Mid-Atlantic Association of Museums Meeting Presentation, October 2004
Box 1 of 1	Performance Logs, 2003-2005
Box 1 of 1	Performance Script, 2003
Box 1 of 1	Theater Program Manager, 2003-2004
Box 1 of 1	Theater - Wright Brothers, 2002-2003
Box 1 of 1	Screen Actors' Guild, 2003
Box 1 of 1	Wright Theater Contracts, 2003-2004 [RESTRICTED]
Box 1 of 1	Actor Contracts, 2003-2005 (7 folders) [RESTRICTED]