Exhibition Records, 2001-2005

by Smithsonian Institution Archives
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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Creator: National Air and Space Museum, Exhibits Design Division

Title: Exhibition Records

Dates: 2001-2005

Quantity: 1 cu. ft. (1 record storage box)

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-105, National Air and Space Museum, Exhibits Design Division, Exhibition Records

Use Restriction

Restricted for 15 years. Contracts are permanently restricted, until Jan-01-2021; Transferring office; 2/25/2014 memorandum, Wright to Mowry; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting a short play, titled "Twelve Seconds that Changed the World," that was performed live in the exhibition "Wright Brothers and the Invention of the Aerial Age." The play, performed several times per day on Wednesdays and Saturdays, consisted of three five-minute scenes that offered a personal, intimate perspective of Wilbur and Orville Wright and allowed visitors to share some of the excitement felt in the artistic community following the first flight. It ran from October 2003 through March 2005. Materials include planning documents, correspondence, scripts, statistics, budgets, actor biographies, images, contracts, intellectual property information, newspapers used as props, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Aeronautical museums
Exhibitions
Flight in art
Intellectual property
Museum theater
Twelve Seconds that Changed the World (Play)
Wright Flyer (Airplane)

Types of Materials:
Black-and-white photographs
Color photographs
Manuscripts

Names:
Wright Brothers and the Invention of the Aerial Age (Exhibition) (2003- : Washington, D.C.)
Wright, Orville, 1871-1948
Wright, Wilbur, 1867-1912
Container Listing

Box 1

Actors - Biographies, Photographs, and Correspondence

Newspaper Props

Budget, 2003

Dramatic Interpretation - Outline of Possibilities, 2001

Budget and Expenditures, 2004

Actor's Equity Association Agreement and Rules Governing Employment
Under the Resident Theatre Agreement, March 4, 2002-February 27, 2005

Costumes/Research, 2003-2004

International Museum Theatre Alliance (IMTAL), 2004-2005

Mid-Atlantic Association of Museums Meeting Presentation, October 2004

Performance Logs, 2003-2005

Performance Script, 2003

Theater Program Manager, 2003-2004

Theater - Wright Brothers, 2002-2003

Screen Actors' Guild, 2003

Wright Theater Contracts, 2003-2004 [RESTRICTED]

Actor Contracts, 2003-2005 (7 folders) [RESTRICTED]