



Smithsonian Institution Archives

## Exhibition Records, 1961-2002

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives  
Washington, D.C.  
Contact us at [osiaref@si.edu](mailto:osiaref@si.edu)

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

---

## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 14-107
<b>Date:</b>	1961-2002
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	National Museum of American History. Division of Science, Medicine and Society
<b>Language:</b>	English

---

## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 14-107, National Museum of American History. Division of Science, Medicine and Society, Exhibition Records

---

## Descriptive Entry

This accession consists of the records of Jon B. Eklund, curator of chemistry and computers, which document his exhibition planning, development and production activities in the Division of Science, Medicine and Society and during the years when he was in the Division of Information Technology and Society; the Division of Computers, Information and Society; and the Division of Physical Sciences. Some records date back to when the National Museum of American History was known as the National Museum of History and Technology and the Museum of History and Technology, respectively. Also represented in these records are curators David Kite Allison, Arthur P. Molella, Patricia Peck Gossel, Bernard S. Finn, and Susan Faye Cannon. The records document the following exhibitions: *Information Age: People, Information and Technology*; *Science in American Life*; *A Material World*; *Aspects of Art and Science*; *Stalking the Elusive Computer Bug*; *Nation of Nations*; *The Foucault Pendulum*; and *Engines of Change: The American Industrial Revolution, 1790-1860*. Materials include correspondence, memoranda, and notes; exhibition proposals; agreements; budget summaries; scripts; meeting agendas and minutes; loan information; photographs; floor plans and design drawings; brochures; newspaper clippings; object lists; information about the Hall of Chemistry; visitor comment forms; and supporting documentation.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Chemistry -- History

Computer science  
Foucault's pendulum  
Medical museums  
Museum curators  
Museum loans  
Museums -- Collection management  
Technology -- History

Types of Materials:

Black-and-white photographs  
Brochures  
Clippings  
Color photographs  
Drawings  
Floor plans  
Manuscripts

Names:

A Material World (Exhibition) (1988: Washington, D.C.)  
Allison, David K., 1950-  
Aspects of Art and Science (Exhibition) (1978: Washington, D.C.)  
Cannon, Susan Faye, 1925-1981  
Eklund, Jon B.  
Engines of Change: The American Industrial Revolution, 1790-1860 (Exhibition) (1986:  
Washington, D.C.)  
Finn, Bernard S., 1932-  
Gossel, Patricia Peck, 1943-  
Information Age: People, Information and Technology (Exhibition) (1990-2006: Washington, D.C.)  
Molella, Arthur P., 1944-  
Museum of History and Technology (U.S.)  
Nation of Nations (1976 : Smithsonian Institution)  
National Museum of American History (U.S.). Division of Computers, Information and Society  
National Museum of American History (U.S.). Division of Information Technology and Society  
National Museum of History and Technology (U.S.)  
National Museum of History and Technology (U.S.). Division of Physical Sciences  
National Museum of History and Technology (U.S.). Hall of Chemistry  
Science in American Life (Exhibition) (1994-2011: Washington, D.C.)  
Stalking the Elusive Computer Bug (Exhibition) (1997-1998: Washington, D.C.)

## Container Listing

### Box 1

Information Age: People, Information and Technology

- Box 1 of 2      Exhibition First Floor Plan
- Box 1 of 2      International Business Machines (IBM) Corporation, 1988-1989
- Box 1 of 2      Interactives throughout the Exhibition
- Box 1 of 2      Script Support, 1988
- Box 1 of 2      Industry on Parade Film, 1988
- Box 1 of 2      Paul Cerruzzi, 1988
- Box 1 of 2      Electronic Recording Machine, Accounting (ERMA), 1989
- Box 1 of 2      "Reaching the Rest: Bringing People into the Information Age through the Exhibit Medium," 1987
- Box 1 of 2      Operations Overview, 1990
- Box 1 of 2      Information Revolution Project, 1985-1986
- Box 1 of 2      Advisory Committees, 1985-1986
- Box 1 of 2      Exhibition Proposals, 1985
- Box 1 of 2      Contexts and Problems
- Box 1 of 2      Development of Microcomputers, 1989
- Box 1 of 2      Exhibition Critique
- Box 1 of 2      Meeting Minutes, 1986
- Box 1 of 2      Education Program Suggestions, 1988
- Box 1 of 2      Exhibition Tours, 1990-1991

Box 1 of 2                    Tasks for Information Age Gallery

Box 1 of 2                    Vicky Pinpin: Additional Notes on Network TV, 1988

Box 1 of 2                    Timeline of Video and Computer Games and Related Technology

Box 1 of 2                    Jon B. Eklund: Correspondence and Memoranda, 1986-1993

Box 1 of 2                    Software Section, 1988

                                      Science in American Life

Box 1 of 2                    Science in America Proposal, 1976

Box 1 of 2                    Better than Nature, The Pill: Script with Documentation (Section 5), 1994

Box 1 of 2                    Better than Nature, The Pill: Correspondence and General Information, 1991-1999

Box 1 of 2                    Revisions of Exhibition Labels, 1997-1998

Box 1 of 2                    Concept Script, 1990

Box 1 of 2                    The New Farming (Chapter 5)

Box 1 of 2                    Jon B. Eklund: Memoranda, 1980-1994

                                      A Material World

Box 1 of 2                    Exhibition Labels (general), 1984-1985 (2 folders)

Box 1 of 2                    General Themes List and Synthetic Polymer Section Labels, 1984-1985

Box 1 of 2                    Natural Polymers Section Theme and Labels, 1984-1985

Box 1 of 2                    Concept for a Hall of Materials

Box 1 of 2                    Object Lists

Box 1 of 2                    Exhibition Walk-Through

Box 1 of 2                    Materials Hall Project Budget, 1985-1987

- Box 1 of 2 Jon B. Eklund: Correspondence and Memoranda, 1979-1994
- Box 1 of 2 Federation of Materials Societies, 1981-1982
- Box 1 of 2 DuPont Company: Presentations, 1985-1989
- Box 1 of 2 DuPont Company: General Information, 1984-1985
- Box 1 of 2 DuPont Company: Herman Schroeder, 1984
- Box 1 of 2 Exhibition Design and Floor Plans, 1985
- Aspects of Art and Science
- Box 1 of 2 Exhibition Scripts and General Information (Cases 1-7), 1977-1978 (8 folders)
- Box 2
- Box 2 of 2 Jon B. Eklund: Correspondence (general), 1977-1979
- Box 2 of 2 Exhibition Booklet and Brochures, 1978
- Box 2 of 2 Outgoing Loans to the Massachusetts Institute of Technology (MIT), 1978
- Box 2 of 2 Installation Photographs, 1978
- Box 2 of 2 Donor List for MIT
- Box 2 of 2 Art and Science/Chemistry Cases, 1977
- Other
- Box 2 of 2 Exhibition Proposals, 1970-2001
- Box 2 of 2 Exhibitions and Programs Committee, 1997
- Box 2 of 2 *Balm in America* Exhibition Web Proposal, 2002
- Box 2 of 2 *Stalking the Elusive Computer Bug* Exhibition, 1997-1998
- Box 2 of 2 Foucault Pendulum Exhibit: General Information, 1983-1985

- Box 2 of 2 Foucault Pendulum Exhibit: Correspondence and Memoranda, 1964-1998
- Box 2 of 2 Foucault Pendulum Exhibit: Visitor Comments, 1988-1991
- Box 2 of 2 Foucault Pendulum Exhibit: Tours, 1981
- Box 2 of 2 Foucault Pendulum Exhibit: Script and Labels, c. 1980
- Box 2 of 2 Foucault Pendulum Exhibit: Photographs
- Box 2 of 2 Foucault Pendulum Exhibit: Publications, 1964-1980
- Box 2 of 2 National Building Museum: Building for World War II, 1993-1995
- Box 2 of 2 *A Shovel Full of the Right Dirt: New Technologies for Investigating Culture* Exhibition (Arts and Industries Building), 1993
- Box 2 of 2 Hewlett-Packard Foundation Project, 1987-1988
- Box 2 of 2 Chinese Medicine Showcase Proposal, 2002
- Box 2 of 2 Smithsonian Institution Traveling Exhibition Service (SITES): *Health in the City* Exhibition Planning, 2001
- Box 2 of 2 *Health in America* Exhibition Planning, 1985-1986
- Box 2 of 2 *Search for Life: Genetic Technology in the Twentieth Century* Exhibition: Conceptual Script, 1986
- Box 2 of 2 *Nation of Nations* Exhibition: Correspondence, 1973
- Box 2 of 2 History of Science Floor Plan, 1976-1979
- Box 2 of 2 National Museum of History and Technology: Special Exhibitions List, 1971-1979
- Box 2 of 2 *Engines of Change: The American Industrial Revolution, 1790-1860* Exhibition, 1986
- Box 2 of 2 Museum of History and Technology (MHT): Revision of Bacteriology Laboratory Display, c. 1965



- Box 2 of 2                    Smithsonian Institution Traveling Exhibition Service (SITES): Past Visions of American Futures, 1982
  
- Box 2 of 2                    The Trees of Christmas, 1982-1983
  
- Box 2 of 2                    Hall of Chemistry (Section 1): Chemical Science Script, 1961
  
- Box 2 of 2                    Hall of Chemistry (Section 2): Industrial Chemistry Script, 1962
  
- Box 2 of 2                    Hall of Chemistry: Chemistry Laboratory Script, 1967-1968
  
- Box 2 of 2                    Hall of Chemistry: Century Schoolbook Script, 1968