



Smithsonian Institution Archives

Judith K. Zilcher Papers, *circa* 1972-2012

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Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Judith K. Zilczer Papers
Identifier:	Accession 14-152
Date:	<i>circa</i> 1972-2012
Extent:	7.52 cu. ft. (6 record storage boxes) (3 5x8 boxes) (1 tube)
Creator::	Zilczer, Judith
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-152, Judith K. Zilczer Papers

Use Restriction

Restricted for 25 years from the latest date of records. See deed of gift for additional information regarding restrictions, until Jan-01-2038; Transferring office; 12/1/2003 deed of gift; Contact reference staff for details.

Descriptive Entry

This accession consists of materials documenting the research and correspondence of Judith Zilczer. Zilczer was employed by the Hirshhorn Museum and Sculpture Garden in various capacities from 1974-2003, ultimately serving as Curator of Paintings from 1992-2003. The majority of the research materials pertain to John Quinn, Walter Pach, Raymond Duchamp-Villon, Richard Lindner, the Wilmerding brothers (William E. and Alexander Clinton), John Covert, and other collectors, patrons, and artists. These papers also document Zilczer's other professional activities, including publishing, teaching, and lecturing. Materials include correspondence; photocopies of articles and primary sources; clippings and reprints; bibliographies; images of artwork; unpublished and published manuscripts; lecture scripts; course outlines; notes; and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Art -- History
Art museum curators
Art patrons
Art, Modern
Artists

Types of Materials:

Black-and-white photographs
Clippings
Color photographs
Manuscripts

Names:

Covert, John R., 1882-1960
Duchamp-Villon, Raymond, 1876-1918
Hirshhorn Museum and Sculpture Garden
Lindner, Richard, 1901-1978
Pach, Walter, 1883-1958
Quinn, John, 1870-1924
Wilmerding, Alexander Clinton
Wilmerding, William E.
Zilczer, Judith

Container Listing

Box 1

	John Quinn Research Files, c. 1974-2007
Box 1 of 10	Quinn Miscellaneous
Box 1 of 10	Maurice Leon
Box 1 of 10	Reference (2 folders)
Box 1 of 10	Quinn Collection Dispersal - Revised Manuscript
Box 1 of 10	Quinn Collection Dispersal - Foster-Murphy Collection
Box 1 of 10	Quinn Collection Dispersal - Parke-Bernet Questions
Box 1 of 10	Quinn Collection Dispersal - Museum of Modern Art (MoMA) Files
Box 1 of 10	Quinn Collection Dispersal - Quinn 1926 Weyhe
Box 1 of 10	Quinn Collection Dispersal - Obituaries for Tracing Owners
Box 1 of 10	Quinn Collection Dispersal - Quinn and Stieglitz
Box 1 of 10	Exhibition Records - Exhibitions of Quinn's Collection
Box 1 of 10	Exhibition Records - 1921 Metropolitan Museum
Box 1 of 10	Exhibition Records - 1926 Memorial Exhibition
Box 1 of 10	Quinn Biography - Biographical File
Box 1 of 10	Quinn Biography - Jeanne Robert Foster
Box 1 of 10	Quinn Biography - 1921 Jeanne Robert Foster Diary (Londrville Collection)
Box 1 of 10	Quinn Biography - Henri Pierre Roche
Box 1 of 10	Quinn Biography - Reviews of Reid biography
Box 1 of 10	Quinn Biography - Miscellaneous
Box 1 of 10	Quinn Biography - Articles by John Quinn
Box 1 of 10	Quinn Biography - New York Public Library Exhibit
Box 1 of 10	Exhibition Catalogs

- Box 1 of 10 Quinn Estate Inventory
- Box 1 of 10 Quinn Account Book - Conroy Collection
- Box 1 of 10 Conroy Collection
- Box 1 of 10 Quinn-Conroy Estate Records
- Box 1 of 10 Conroy-Quinn Art Dealers correspondence
- Box 1 of 10 Quinn Correspondence - Art Dealers (Conroy Collection)
- Box 1 of 10 John Quinn Loans of Art - Thomas Conroy Collection
- Box 1 of 10 Quinn-Conroy Estate Record
- Box 1 of 10 Robert Doty Papers - Quinn File
- Box 1 of 10 Quinn Art Ledger, Volume I
- Box 1 of 10 Quinn Art Ledger, Volume II
- Box 1 of 10 Dispersal Correspondence - Affeldt: MoMA Cezanne
- Box 1 of 10 Dispersal Correspondence - Beale: George Russell
- Box 1 of 10 Dispersal Correspondence - Fitzgerald: Picasso
- Box 1 of 10 Dispersal Correspondence - MoMA: Derain Inquiry
- Box 2
- Box 2 of 10 Working Inventory Cards with Judith Zilczer's Provenance Research Documenting All Traceable Works in the John Quinn Collection
- Box 3
- Box 3 of 10 Working Inventory Cards with Judith Zilczer's Provenance Research Documenting All Traceable Works in the John Quinn Collection
- Box 4
- Box 4 of 10 Working Inventory Cards with Judith Zilczer's Provenance Research Documenting All Traceable Works in the John Quinn Collection
- Box 5
- Collecting, Collectors, and Patronage
- Box 5 of 10 Collecting - Artist collectors

Box 5 of 10	Collecting - Henry Bakwin
Box 5 of 10	Collecting - Bourgeois
Box 5 of 10	Collecting - Bourdon-Muller
Box 5 of 10	Collecting - Ralph Chait
Box 5 of 10	Collecting - Crowninshield
Box 5 of 10	Collecting - Crane
Box 5 of 10	Collecting - Arthur Jerome Eddy
Box 5 of 10	Collecting - Eddy
Box 5 of 10	Collecting - Arthur F. Egner
Box 5 of 10	Collecting - Hamilton Easter Field
Box 5 of 10	Collecting - Donald Friede
Box 5 of 10	Collecting - Goodyear Archive
Box 5 of 10	Collecting - Goodyear
Box 5 of 10	Collecting - A. C. Goodyear
Box 5 of 10	Collecting - Mr. and Mrs. Meredith Hare
Box 5 of 10	Collecting - Morris Hillquit
Box 5 of 10	Collecting - Earl Horter (Quinn Files)
Box 5 of 10	Collecting - Joseph H. Hirshhorn articles
Box 5 of 10	Collecting - Kann
Box 5 of 10	Collecting - Kelekian Collection Sale
Box 5 of 10	Collecting - Kelekian
Box 5 of 10	Collecting - Lustgarten
Box 5 of 10	Collecting - Agnes Meyer
Box 5 of 10	Collecting - J. B. Neumann
Box 5 of 10	Collecting - James Rosenberg: New Gallery
Box 5 of 10	Collecting - Albert Rothbart

Box 5 of 10	Collecting - Mrs. Charles Rumsey (see Millard correspondence file in correspondence)
Box 5 of 10	Collecting - Scheyer
Box 5 of 10	Collecting - Marie Sterner
Box 5 of 10	Collecting - Stransky
Box 5 of 10	Collecting - Sullivan
Box 5 of 10	Collecting - Chronology of collecting
Box 5 of 10	Walter Pach - Family
Box 5 of 10	Walter Pach - Biographical
Box 5 of 10	Walter Pach - Exhibitions
Box 5 of 10	Walter Pach - Articles
Box 5 of 10	Walter Pach - Bibliography
Box 5 of 10	Walter Pach - Reviews
Box 5 of 10	Walter Pach - Correspondence
Box 5 of 10	Collectors and Collections - Arts Club of Chicago
Box 5 of 10	Collectors and Collections - Arensberg (Philadelphia)
Box 5 of 10	Collectors and Collections - McClees Gallery (Philadelphia)
Box 5 of 10	Collectors and Collections - A. W. Bahr
Box 5 of 10	Collectors and Collections - Joseph Brummer
Box 5 of 10	Collectors and Collections - William Preston Harrison
Box 5 of 10	Collectors and Collections - Sir Hugh Lane
Box 5 of 10	Collectors and Collections - Levy
Box 5 of 10	Collectors and Collections - Sally Lewis
Box 5 of 10	Collectors and Collections - Montross
Box 5 of 10	Collectors and Collections - Agnes E. Meyer
Box 5 of 10	Collectors and Collections - J. B. Neumann
Box 5 of 10	Collectors and Collections - Duncan Phillips

Box 5 of 10 Collectors and Collections - Rosenberg
Box 5 of 10 Collectors and Collections - Saklatwalla
Box 5 of 10 Collectors and Collections - Societe Anonyme
Box 5 of 10 Collectors and Collections - Sullivan
Box 5 of 10 Collectors and Collections - Yale Collection of American Literature
Box 5 of 10 Patronage Course - Course Outline, 1980
Box 5 of 10 Patronage Course - Lecture, 1976
Box 5 of 10 Patronage Course - Patronage Chronology
Box 5 of 10 Patronage Course - History of Collecting
Box 5 of 10 Patronage Course - Exhibitions
Box 5 of 10 Patronage Course - Art Market
Box 5 of 10 Patronage Course - Survey of Modern Art Exhibitions in United States
Museums in the Early 20th Century
Box 5 of 10 Patronage Course - Questionnaire, 1978-1979
Box 5 of 10 Patronage Course - Museum Survey, 1978

Box 6

Box 6 of 10 Patronage Course - Charles Daniel
Box 6 of 10 Patronage Course - Howald
Box 6 of 10 Patronage Course - Rumsey
Box 6 of 10 American Avant-Garde and World War I - Poggioli
Box 6 of 10 American Avant-Garde and World War I - Bibliography (Class Assignments),
1991
Box 6 of 10 American Avant-Garde and World War I
Raymond-Duchamp-Villon
Box 6 of 10 Duchamp-Villon, 1977-1978 (Quinn collection research on the sculptor)
Box 6 of 10 Duchamp-Villon - Philadelphia

- Box 6 of 10 Duchamp-Villon - "Made in America" (essay based on College Art Association Lecture)
- Box 6 of 10 Duchamp-Villon - Manuscript for Philadelphia Museum Bulletin with Annotations by Anne d'Harnoncourt, 1980
- Box 6 of 10 Duchamp-Villon, "The Horse" - Art Bulletin Letter, 1988-1990
- Box 6 of 10 Duchamp-Villon - Photographs (Correspondence)
- Box 6 of 10 Ajac Correspondence, 1998-1999
- Box 6 of 10 Pessiot Correspondence, 1997-1999
- Box 6 of 10 Duchamp-Villon - Rouen Collection
- Box 6 of 10 Duchamp-Villon - Rouen Archives
- Box 6 of 10 Fonds Duchamp-Villon Letters
- Box 6 of 10 Unpublished References
- Box 6 of 10 Jean Keller (co-author with Duchamp-Villon)
- Box 6 of 10 Les Semaphores (Keller and Duchamp-Villon) - Published Manuscript
- Box 6 of 10 Les Semaphores - Unpublished Manuscript
- Box 6 of 10 Drawings for Les Semaphores
- Box 6 of 10 Fonds Duchamp-Villon, Part II
- Box 6 of 10 Madame Duchamp Archive
- Box 6 of 10 Fonds Duchamp-Villon photographs
- Box 6 of 10 Duchamp-Villon Manuscript Material - Yale and Wellesley
- Box 6 of 10 Mrs. Andre (Adelheid) Roosevelt
- Box 6 of 10 MoMA Files - Duchamp-Villon
- Box 6 of 10 Tovell Papers - Art Gallery of Ontario
- Box 6 of 10 Pach Papers - Early Articles and Catalogs
- Box 6 of 10 Duchamp-Villon Essays
- Box 6 of 10 Duchamp-Villon Exhibitions
- Box 6 of 10 French Newspapers - Early Reviews

Box 6 of 10 Duchamp-Villon - American criticism
Box 6 of 10 Duchamp-Villon Articles
Box 6 of 10 Background and Comparison
Box 6 of 10 Duchamp-Villon - International Contacts
Box 6 of 10 Pompidou Works
Box 6 of 10 Duchamp-Villon - Baudelaire
Box 6 of 10 Duchamp-Villon - Gallic Cock iconography
Box 6 of 10 Duchamp-Villon - Seated Woman
Box 6 of 10 Mailol - Desire

Box 7

Box 7 of 10 Duchamp-Villon - Art Institute of Chicago
Box 7 of 10 Duchamp-Villon - Horse
Box 7 of 10 Duchamp-Villon Manuscript
Box 7 of 10 De Grandry - Le Cheval
Box 7 of 10 Books and Extracts
Box 7 of 10 Andre Salmon
Box 7 of 10 Duchamp-Villon - Archival Sources
Box 7 of 10 Walter Pach Papers - Duchamp-Villon Letters
Box 7 of 10 Tovell Papers - Art Gallery of Ontario
Box 7 of 10 Duchamp-Villon Biographical Information
Box 7 of 10 Duchamp-Villon - Universite Rene Descartes (Student Records)
Box 7 of 10 Archives Jacques Bon and Yvonne Lignieres
Box 7 of 10 Fonds Duchamp-Villon
Box 7 of 10 Fonds Duchamp-Villon - Letters
Box 7 of 10 Fonds Duchamp-Villon - Photographs
Box 7 of 10 Les Semaphores Manuscript

Box 7 of 10 Les Semaphores Manuscript - Keller and Duchamp-Villon

Box 7 of 10 Jean Keller

Box 7 of 10 Andre Salmon Salon d'Automne Review

Box 7 of 10 Duchamp-Villon - Early Shows

Box 7 of 10 Duchamp-Villon - Recent Articles

Box 7 of 10 Duchamp-Villon - Police Archives

Box 7 of 10 Walter Pach - Letters to Others

Box 7 of 10 Walter Pach Papers - Modern Art Exhibitions

Box 7 of 10 Duchamp-Villon - Early French Reviews

Box 7 of 10 Duchamp-Villon - Early Reviews

Box 7 of 10 Duchamp-Villon Essay for Archives of American Art Journal, 1999 (2 folders)

Box 7 of 10 Raymond-Duchamp Villon Photograph Album - Works from 1906-1911

Box 7 of 10 Raymond-Duchamp Villon Photograph Album - Works from 1911-1918

Box 7 of 10 Raymond-Duchamp Villon Photograph Album - Miscellaneous Documentation

Box 7 of 10 Raymond-Duchamp Villon Photograph Album - Documentary Photographs for "Collection in Context: Raymond Duchamp-Villon" Exhibition

Richard Lindner Research Files

Box 7 of 10 Lindner Biographical research

Box 7 of 10 Zilczer and Selz interviews

Box 7 of 10 Unpublished interviews

Box 7 of 10 Lindner illustrations

Box 7 of 10 Munich illustrations

Box 7 of 10 Kesten archives, Munich

Box 7 of 10 Kesten novel

Box 7 of 10 Art Directors Club of New York - Annual Exhibit, 1941-1962

Box 7 of 10 Betty Parsons Gallery Papers

Box 8

- Box 8 of 10 Lindner Articles and Reviews, 1962-1965
- Box 8 of 10 New articles
- Box 8 of 10 Copies of interviews
- Box 8 of 10 Lindner articles pre-1962
- Box 8 of 10 Memoirs - Fischer and Rivers
- Box 8 of 10 Bornstein research
- Box 8 of 10 Lindner Yale/Smithsonian Institution Seminar ("Passport to Survival"), 2000
- Box 8 of 10 Lindner - Symbolic Figures Manuscript
- Box 8 of 10 Rene Bouche
- Box 8 of 10 Verlaine research
- Box 8 of 10 R. Frank Film - Museum of Fine Arts, Houston
- Wilmerding Brothers Research
- Box 8 of 10 Wilmerding Brothers - Unpublished Manuscript and Correspondence
- Box 8 of 10 Photographs by Wilmerding Brothers (authorized by the family)
- John Covert Research Files
- Box 8 of 10 John Covert - Time
- Box 8 of 10 John Covert - Published Articles
- Box 8 of 10 John Covert - Exhibitions and Reviews
- Box 8 of 10 Covert - Miscellaneous Research
- Box 8 of 10 Time and Art Articles (Recent)
- Box 8 of 10 Time - Max Weber
- Box 8 of 10 Camera Work
- Box 8 of 10 Time - Bibliography
- Box 8 of 10 Scientific Articles on Time and Relativity, pre-1920

Box 8 of 10 Covert Archives (Hirshhorn Museum and Sculpture Garden, Seattle, Arensberg)

Box 8 of 10 Covert Archives - Yale

Box 8 of 10 Time in Early Modernist Painting

Box 8 of 10 Time Lecture - Final Manuscript, 1989

Box 8 of 10 "Decoding John Covert's 'Time', 1919" by Judith Zilczer, "The Art Bulletin," December 1993 - Reprints and Revised Manuscript

Box 8 of 10 Covert's "Time" - Final Text

Box 8 of 10 John Covert - Slide Lecture

Correspondence

Box 8 of 10 Research correspondence, 1976-1982

Box 8 of 10 Artibus et Historiae, 1981-1991

Box 8 of 10 Dictionary of Art, 1998

Box 8 of 10 Dictionary of Art, 1990-1993

Box 8 of 10 Fannie Brenner (widow of sculptor Michael Brenner), 1983-1990

Box 8 of 10 Corcoran Gallery, 1986-2004

Box 8 of 10 Frick, 2007-2008

Box 8 of 10 High Museum of Art, 1985-1986

Box 8 of 10 Olga Hirshhorn, 1986-2012

Box 8 of 10 William I. Homer, 1986-2006

Box 9

Box 9 of 10 Brenda Kuhn (daughter of painter Walt Kuhn), c. 1976-1993 (2 folders)

Box 9 of 10 Abram Lerner, 1999-2007

Box 9 of 10 Abram Lerner, 1996-1998

Box 9 of 10 Abram Lerner, 1986-1996

Box 9 of 10 Rachelle Lerner, 1982-1985

Box 9 of 10 Elspeth Lindner (niece of Richard Lindner), 2004

- Box 9 of 10 Londrville, 2004-2006
- Box 9 of 10 Charles Millard, 1986-1991
- Box 9 of 10 New York Public Library, 1974-1977
- Box 9 of 10 Gaston Orellana, 2005
- Box 9 of 10 Gail Stavitsky - Kuhn and Armory Show, 2011
- Box 9 of 10 Danielle Tilkin, 2006
- Miscellaneous Research Topics
- Box 9 of 10 Quinn Dispersal Manuscript, 1979-1980 (see also John Quinn Research Files)
- Box 9 of 10 Whitney (Hartley symposium)
- Box 9 of 10 Photograph Permissions, 1978-1982
- Box 9 of 10 Philadelphia Museum of Art, 1984-1985
- Box 9 of 10 In the Face of War, 1982-1983 (see also Duchamp-Villon Research Files)
- Box 9 of 10 Duchamp-Villon Articles (Correspondence), 1981-1998
- Box 9 of 10 Duchamp-Villon Essay - French Translation, 1998
- Box 9 of 10 Duchamp-Villon Manuscript, 1998
- Box 9 of 10 Archives of American Art Research Correspondence (Duchamp-Villon Essay Draft), 1998
- Box 9 of 10 Direct Carving, 1981-1982
- Box 9 of 10 New York Dada, 1976-1977
- Box 9 of 10 John Flannagan Archival Material
- Box 9 of 10 American National Biography - John Flannagan, 1991-1994
- Box 9 of 10 Pippin manuscript, October 2001
- Box 9 of 10 Statements by Pippin
- Box 9 of 10 O'Keeffe and Time
- Box 9 of 10 O'Keeffe - Amon Carter Museum

Box 10

Box 10 of 10

Robert Mates Photograph of Bulletin Board in Richard Lindner's Home Office, 1972, and Transmittal Letter to Zilczer, 2003 (Accession 15-316)