Departmental Records, 1971-2009

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# Table of Contents

Collection Overview......................................................................................................... 1  
Administrative Information .............................................................................................. 1  
Descriptive Entry.............................................................................................................. 1  
Names and Subject Terms ............................................................................................. 1  
Container Listing.............................................................................................................. 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Creator: Renwick Gallery
Title: Departmental Records
Dates: 1971-2009
Quantity: 1.5 cu. ft. (1 record storage box) (1 document box)

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 14-157, Renwick Gallery, Departmental Records

Use Restriction
Restricted for 15 years, until Jan-01-2025; Transferring office; 06/04/2014 memorandum, Toda to Robinson; Contact reference staff for details.

Descriptive Entry

This accession consists of records that document programs, acquisitions, funding, and exhibitions at the Renwick Gallery. People represented in the collection include Kenneth R. Trap, Curator-in-Charge, 1995-2003; Michael Munroe, Curator-in-Charge, 1986-1995; and Jane Milosch, curator, 2004-2009. Materials include correspondence, memoranda, exhibition proposals, acquisition records, brochures, and other related records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums.
Museum curators
Museum exhibits
Museums -- Acquisitions

Types of Materials:
Brochures
Manuscripts

Names:
Milosch, Jane
Monroe, Michael W.
Trapp, Kenneth R.
Container Listing

Box 1

Smithsonian 150th Anniversary, 1995-1996
MCI agreement, 1991-1995
Max Kobre estate, 1995-1997
Pearl Rappaport Kaplan Fund, 1993-2009
Smithsonian Associates and Renwick, 1984
Hood College, 2000-2001
Museum Management Institute - Kenneth Trapp, 1997
Spring programs, 2007
Steuben Glass, 1993
The Heritage Foundation - Correspondence, 1996, 2000
US News and World Report - Correspondence, 1994
Lee and Barbara Wagman gifts, 2002-2003
Windgate Charitable Foundation - Programs, 1998-2002
"The Art of Craft" education video series, 2000-2002
Smithsonian Women's Committee - Correspondence, 1971-1996
Renwick Advisory Committee, 1986-1994
Exhibition proposals, 1995-1996
Exhibition proposals, 1997-1998
Exhibition proposals, 1999-2000
Exhibition proposals, 2001-2002
Exhibition proposals, 2003-2004
Exhibition proposals, 2005-2009 (2 folders)
Proposed exhibition - "Boxes and Their Makers," 2008-2009
Proposed exhibition - Viola Frey, 2006
Proposed exhibition - "Different Tempers: Jewelry and Blacksmithing," 2006
Michael Monroe - Correspondence, 1994

Jane Milosch - Correspondence, 2004-2008

Jane Milosch - Commission meeting correspondence, 2005

Jane Milosch - Correspondence - Eve Sinaiko, 2004

Jane Milosch - Correspondence - Kyra Swanson, 2006

Jane Milosch - Correspondence - Phil and Marge Kalodner, 2008

Jane Milosch - Correspondence - Lois and Dirk Jecklin, 2005-2007

Jane Milosch - Correspondence - Dianne Kommissk, 2007

Jane Milosch - Correspondence - Shirley and Marshall Jacobs, 2006

Jane Milosch - Correspondence - Sam and Eleanor Rosenfeld, 2008

Jane Milosch - Correspondence - Melvin and Ryna Cohen, 2007

Kenneth Trapp - Pennsylvania Avenue Project - Correspondence, 1995-2005
(Folder 1 of 2)

Box 2

Kenneth Trapp - Pennsylvania Avenue Project - Correspondence, 1995-2005
(Folder 2 of 2)

Kenneth Trapp - Correspondence - Paul and Elmerina Parkman, 1996-2007
(2 folders)

Kenneth Trapp - Correspondence - John Francisco Andreu, 1998-1999

Kenneth Trapp - Correspondence - Camille Cook, 1996-2002

Kenneth Trapp - Correspondence - Susan Bralove, 1997-1999

Kenneth Trapp - Correspondence - Barbara Berlin, 1996-1997

Kenneth Trapp - Presentations and endorsements, 1996, 1999

Kenneth Trapp - Free the Renwick, 2002