



Smithsonian Institution Archives

Project Management and Projects Files, 1993-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Project Management and Projects Files
Identifier:	Accession 14-174
Date:	1993-2006
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	National Museum of the American Indian. Office of the Deputy Director
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-174, National Museum of the American Indian. Office of the Deputy Director, Project Management and Projects Files

Use Restriction

Restricted for 15 years until Jan-01-2022; Transferring office; 07/19/2010 memorandum, Toda to Helms; Contact reference staff for details.

Descriptive Entry

This accession consists of project management and projects files created and maintained by Douglas E. Evelyn, Deputy Director, 1992-2005, and pertain to specific National Museum of the American Indian (NMAI) projects, such as special exhibitions, digitization of archival materials, the NMAI website, public programs, symposiums, workshops, film presentations, and resource centers. Some materials date from after Evelyn left NMAI in 2005. Materials include correspondence, memoranda, agreements, contracts, financial records, strategic plans, exhibition records, press releases, clippings, and other related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archival materials -- Digitization
Indians of North America -- Museums
Museum exhibits
Museums -- Public relations

Project management

Types of Materials:

Clippings
Electronic records
Floppy disks
Manuscripts

Names:

Evelyn, Douglas E., 1941-

Container Listing

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- Box 1 of 6 Project management and projects - Mall welcome center, 2001-2002
- Box 1 of 6 Mall exhibitions and opening - Media, 1998
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- Box 1 of 6 Mall exhibitions and opening - Planning, 1995-2001 (3 folders)
- Box 1 of 6 Mall exhibitions and opening - Vetting meetings, 1997-2000
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Box 2 of 6 Windows on Collections, 1998-2003

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Box 2 of 6 Project management and projects - "Spirit Capture: Native Americans and the Photographic Image" exhibition, 2001-2002

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