

Exhibition Records, circa 2003-2011

Finding aid prepared by Smithsonian Institution Archives

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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

Date: *circa* 2003-2011

Identifier: Accession 14-178

Creator:: Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director

Extent: 1.5 cu. ft. (1 record storage box) (1 document box)

Language: English

Administrative Information

Prefered Citation

Smithsonian Institution Archives, Accession 14-178, Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director, Exhibition Records

Use Restriction

Restricted for 15 years; until Jan-01-2027. Box 2 contains materials restricted indefinitely; see finding aid. Transferring office; 6/9/2001 memorandum, Alers to Hennessey; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the planning and production of Freer Gallery of Art and Arthur M. Sackler Gallery exhibitions during the tenure of Director Julian Raby. Materials include correspondence, meeting notes, promotional materials, checklists, object lists, draft agreements, fundraising materials, proposals, floor plans, press releases, media reports, research materials, and related materials. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum directors
Art museums
Art, Asian
Museum exhibits
Museums -- Administration

Types of Materials:

Compact discs

Digital versatile discs Electronic records Floor plans Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)

Falnama: The Book of Omens (Exhibition) (2009-2010: Washington, D.C.)

Freer Gallery of Art

Garden and Cosmos: The Royal Paintings of Jodhpur (Exhibition) (2008-2009: Washington, D.C.)

Gods of Angkor: Bronzes from the National Museum of Cambodia (Exhibition) (2010-2011: Washington, D.C.)

In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.) Iraq and China: Ceramics, Trade, and Innovation (Exhibition) (2004-2005: Washington, D.C.) Raby, Julian

Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin (Exhibition) (2009: Washington, D.C.)

Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani (Exhibition) (2007-2008: Washington, D.C.)

Container Listing

	Box 1
Box 1 of 2	"Iraq and China: Ceramics, Trade, and Innovation," December 4, 2004-July 17, 2005
Box 1 of 2	"Gods of Angkor: Bronzes from the National Museum of Cambodia," May 15, 2010-January 30, 2011
Box 1 of 2	"The Eighth Century and Its Legacies"
Box 1 of 2	Gandharan Exhibition, 2003
Box 1 of 2	"Wine, Worship, and Sacrifice: The Golden Graves of Ancient Vani," December 1, 2007-February 24, 2008 (includes electronic records) (5 folders)
Box 1 of 2	"Garden and Cosmos: The Royal Paintings of Jodhpur," October 11, 2008-January 4, 2009 (includes electronic records) (4 folders)
Box 1 of 2	"Garden and Cosmos: The Royal Paintings of Jodhpur" - Draft Tata Proposal, 2007-2008
	Box 2
Box 2 of 2	"In the Beginning: Bibles Before the Year 1000," October 21, 2006- January 8, 2007
Box 2 of 2	"In the Beginning: Bibles Before the Year 1000" - Delegate Travel, 2006-2008 [RESTRICTED]
Box 2 of 2	"In the Beginning: Bibles Before the Year 1000" - Egyptian Trainees, 2007 [RESTRICTED]
Box 2 of 2	"Toors and the Foots Ciffe from Turkey, and Iron in the Massaus Kranelin "
	"Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin," May 9-September 13, 2009
Box 2 of 2	
Box 2 of 2 Box 2 of 2	May 9-September 13, 2009 "Tsars and the East: Gifts from Turkey and Iran in the Moscow Kremlin" -