



Smithsonian Institution Archives

Audiovisual Records, 1967-1976

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Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Audiovisual Records
Identifier:	Accession 14-185
Date:	1967-1976
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	Smithsonian Institution. Office of Printing and Photographic Services
Language:	Language of Materials: English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of films depicting buildings, museum objects, and events at the Smithsonian Institution (SI). Many of the films show the construction of the National Air and Space Museum (NASM) and the installation of its aircraft. Other subjects include giant pandas at the National Zoological Park, construction of the Hirshhorn Museum and Sculpture Garden, and general views of SI buildings. Some films were created when the office was known as Photographic Services. Materials consist of 16 mm films.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Airplanes
- Construction projects
- Giant panda
- Museum buildings
- Museum exhibits
- Museums -- Collection management
- Smithsonian buildings
- Special events

Types of Materials:

Motion pictures (visual works)

Names:

Hirshhorn Museum and Sculpture Garden
National Air and Space Museum (U.S.)
National Zoological Park (U.S.)
Smithsonian Institution. Photographic Services

Container Listing

Box 1

- Box 1 of 6 Activities on Opening Ceremonies, "1876: A Centennial Exhibition," Arts and Industries (A&I) Building. May 10, 1976. Original. Cameraman: A. F. Harrell. 16 mm. 400'. Positive. Color. Silent.
- Box 1 of 6 Activities on Opening Ceremonies, "1876: A Centennial Exhibition," Arts and Industries (A&I) Building. May 10, 1976. Original. Cameraman: A. F. Harrell. 16 mm. 400'. Positive. Color. Silent.
- Box 1 of 6 National Air and Space Museum (NASM) building construction. August 7, 1975. Cameraman: A. F. Harrell. 16 mm. 25'. Positive. Color. Silent.
- Box 1 of 6 Footage of Queen Elizabeth's visit to the Smithsonian. 16 mm. 125'. Positive. Color. Silent.
- Box 1 of 6 Pratt and Whitney R-95 Aircraft Engine, cut-away showing internal operation. December 15, 1975. Original. Cameraman: A. F. Harrell. 16 mm. 250'. Positive. Color. Silent.
- Box 1 of 6 Pratt and Whitney R-95 Aircraft Engine, cut-away showing internal operation. December 15, 1975. Original. Cameraman: A. F. Harrell. 16 mm. 250'. Positive. Color. Silent.
- Box 1 of 6 Presentation of bust of James Smithson by Paul Garber in SI lounge with sculptor and Mr. Ripley. May 13, 1976. Cameraman: A. F. Harrell. 16 mm. 150'. Positive. Color. Silent.
- Box 1 of 6 Presentation of bust of James Smithson by Paul Garber in SI lounge with sculptor and Mr. Ripley. May 13, 1976. Cameraman: A. F. Harrell. 16 mm. 175'. Positive. Color. Silent.
- Box 1 of 6 NASM building - general exterior views of finished building with early landscaping installed. August 7, 1975. Original. Cameraman: A. F. Harrell. 16 mm. 175'. Positive. Color. Silent.
- Box 1 of 6 NASM building - general exterior views of finished building with early landscaping installed. August 7, 1975. Original. Cameraman: A. F. Harrell. 16 mm. 175'. Positive. Color. Silent.
- Box 1 of 6 NASM building - general exterior views of finished building with early landscaping installed (added footage at end). August 7, 1975. Original. Cameraman: A. F. Harrell. 16 mm. 250'. Positive. Color. Silent.
- Box 1 of 6 Last flight and donation ceremonies of Kestrel VTOL aircraft at Andrews Air Force Base. Take-over by SI of last Kestrel VTOL jet; last landing of plane at Andrews Air Force Base. June 20, 1974. Original. Cameraman: A. F. Harrell. 16 mm. 250'. Positive. Color. Silent.

- Box 1 of 6 Hirshhorn Museum visit of architect Bunshaft. May 16, 1974. Cameraman: A. F. Harrell. 16 mm. 350'. Positive. Color. Silent.
- Box 1 of 6 World War II German aircraft Messerschmitt Me 109 after restoration. April 16, 1974. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 1 of 6 World War II German aircraft Messerschmitt Me 109 after restoration. April 16, 1974. Cameraman: A. F. Harrell. 16 mm. 350'. Positive. Color. Silent.
- Box 1 of 6 White tiger at the Smithsonian Zoo. Original. 16 mm. 275'. Positive. Color. Silent.
- Box 1 of 6 Views of a helicopter. Working copy. 16 mm. 75'. Positive. Color. Silent.
- Box 1 of 6 Seawolves Hometowns. Views of aircrafts and ships. 16 mm. 130'. Positive. Color. Silent.
- Box 2
- Box 2 of 6 NASM installation of aircraft. February 3, 1976. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 2 of 6 NASM installation of aircraft. February 3, 1976. Cameraman: A. F. Harrell. 16 mm. Positive. Color. Silent.
- Box 2 of 6 NASM building construction. July 29, 1974. Cameraman: A. F. Harrell. 16 mm. 225'. Positive. Color. Silent.
- Box 2 of 6 NASM building construction. July 29, 1974. Cameraman: A. F. Harrell. 16 mm. 225'. Positive. Color. Silent.
- Box 2 of 6 NASM building construction. June 12, 1974. Cameraman: A. F. Harrell. 16 mm. 225'. Positive. Color. Silent.
- Box 2 of 6 NASM building construction. June 12, 1974. Cameraman: A. F. Harrell. 16 mm. 225'. Positive. Color. Silent.
- Box 2 of 6 Views of NASM building. Work print. October 31, 1973. Cameraman: Al Robinson. 16 mm. 125'. Positive. Color. Silent.
- Box 2 of 6 Views of NASM building. Work print. October 31, 1973. Cameraman: Al Robinson. 16 mm. 60'. Positive. Color. Silent.
- Box 2 of 6 Views of a missile. Work print. October 31, 1973. Cameraman: Al Robinson. 16 mm. 75'. Positive. Color. Silent.
- Box 2 of 6 Views of the Arts and Industries Building. October 31, 1973. Cameraman: Al Robinson. 16 mm. 25'. Positive. Color. Silent.
- Box 2 of 6 Views of the Smithsonian Castle. October 31, 1973. Cameraman: Al Robinson. 16 mm. 25'. Positive. Color. Silent.

- Box 2 of 6 Views of a Smithsonian fountain. October 31, 1973. Cameraman: Al Robinson. 16 mm. 25'. Positive. Color. Silent.
- Box 2 of 6 Panda's first day in the enlarged yard at the National Zoological Park (NZN). December 19, 1973. Copy. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 2 of 6 Panda's first day in the enlarged yard at the National Zoological Park (NZN). December 19, 1973. Original. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 2 of 6 Visit of Mr. Hirshhorn to the Hirshhorn Museum. April 26, 1974. Cameraman: A. F. Harrell. 16 mm. 325'. Positive. Color. Silent.
- Box 2 of 6 NASM building and construction site. March 17-18, 1974. Cameraman: A. F. Harrell. 16 mm. 325'. Positive. Color. Silent.
- Box 2 of 6 NASM building construction. October 1974. Work print. Cameraman: A. F. Harrell. 16 mm. 200'. Positive. Color. Silent.
- Box 2 of 6 Sculpture model proposed for the new NASM Building by C. Perry. November 11, 1974. Cameraman: A. F. Harrell. 16 mm. 160'. Positive. Color. Silent.

Box 3

- Box 3 of 6 Mall and Smithsonian complex shot from Washington Monument. February 21, 1974. Cameraman: A. F. Harrell. 16 mm. 125'. Positive. Color. Silent.
- Box 3 of 6 NASM building construction. October 1974. Original. Cameraman: A. F. Harrell. 16 mm. 225'. Positive. Color. Silent.
- Box 3 of 6 NASM building construction. May 14, 1974. Cameraman: A. F. Harrell. 16 mm. 100'. Positive. Color. Silent.
- Box 3 of 6 NASM building construction. May 14, 1974. Original. Cameraman: A. F. Harrell. 16 mm. 125'. Positive. Color. Silent.
- Box 3 of 6 NASM building construction - building progress, interiors. July 11, 1975. Cameraman: A. F. Harrell. 16 mm. 350'. Positive. Color. Silent.
- Box 3 of 6 Douglas D-WC (world cruiser) aircraft after restoration. January 23, 1974. Work print. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 3 of 6 Douglas D-WC (world cruiser) aircraft after restoration. January 23, 1974. Original. Cameraman: A. F. Harrell. 16 mm. 325'. Positive. Color. Silent.
- Box 3 of 6 Smithsonian Zoo panda press conference and presentation. April 20, 1972. Original. Cameraman: Al Robinson. 16 mm. 250'. Positive. Color. Silent.
- Box 3 of 6 Smithsonian Zoo panda press conference and presentation. April 20, 1972. Work print. Cameraman: Al Robinson. 16 mm. 200'. Positive. Color. Silent.

- Box 3 of 6 Smithsonian complex and National Mall shot from Washington Monument. February 21, 1974. Work print. Cameraman: A. F. Harrell. 16 mm. 125'. Positive. Color. Silent.
- Box 3 of 6 Progress of NASM building interior construction. July 11, 1975. Cameraman: A. F. Harrell. 16 mm. 350'. Positive. Color. Silent.
- Box 3 of 6 Moving of two boats at MNH. October 29, 1974. Cameraman: A. F. Harrell. 16 mm. 425'. Positive. Color. Silent.
- Box 3 of 6 NASM installation of largest rocket - Jupiter. 16 mm. 140'. Positive. Color. Silent.
- Box 3 of 6 NASM installation of largest rocket - Jupiter. 1975. Work print. 16 mm. 140'. Positive. Color. Silent.
- Box 3 of 6 Footage on progress of new NASM building. February 1976. 16 mm. 130'. Positive. Color. Silent.
- Box 3 of 6 Footage on progress of new NASM building. February 1976. Copy. 16 mm. 130'. Positive. Color. Silent.
- Box 3 of 6 Views of NASM including construction progress and interior installations. May 3, 1976. Work print. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 3 of 6 Views of NASM including construction progress and interior installations. May 3, 1976. Original. Cameraman: A. F. Harrell. 16 mm. 300'. Positive. Color. Silent.
- Box 4
- Box 4 of 6 Construction of the Hirshhorn. September 1971. Original. Cameraman: A. F. Harrell. 16 mm. 140'. Positive. Color. Silent.
- Box 4 of 6 Construction of the Hirshhorn. Original. Cameraman: A. F. Harrell. 16 mm. 250'. Positive. Color. Silent.
- Box 4 of 6 Shots of a helicopter and views from the air. 16 mm. 375'. Positive. Color. Silent.
- Box 4 of 6 Shots of a helicopter and views from the air. 16 mm. 300'. Positive. Color. Silent.
- Box 4 of 6 Construction of the Hirshhorn. 16 mm. 375'. Positive. Color. Silent.
- Box 4 of 6 Man with gun in a helicopter. 16 mm. 50'. Positive. Color. Silent.
- Box 4 of 6 Footage of the San Diego Zoo. October 6, 1967. 16 mm. 250'. Positive. Color. Silent.

Box 4 of 6 The Queen of Sikkim at a fashion show. 16 mm. 250'. Positive. Color. Silent.

Box 4 of 6 Lunar meteorite crater in the Buldhana district in Maharashtra, India.
Produced by: Geological Survey of India in cooperation with the Division of
Meteorites, Smithsonian Institution. 16 mm. 425'. Positive. Color. Silent.

Box 4 of 6 NZP pandas in snow. December 19, 1973. Original. Cameraman: A. F.
Harrell. 16 mm. 200'. Positive. Color. Silent.

Box 4 of 6 NZP pandas in snow. December 19, 1973. Work print. Cameraman: A. F.
Harrell. 16 mm. 200'. Positive. Color. Silent.

Box 5

Box 5 of 6 Shots of aircraft, airmen, and view of land from the air. 16 mm. 700'. Positive.
Color. Silent.

Box 5 of 6 NASM building construction. July 1973-February 1974. Cameraman: A. F.
Harrell. 16 mm. 925'. Positive. Color. Silent.

Box 5 of 6 Loading Wright flyer at Silver Hill and erecting it at NASM. December 14,
1975. Original. Cameraman: A. F. Harrell. 16 mm. 500'. Positive. Color.
Silent.

Box 5 of 6 Loading Wright flyer at Silver Hill and erecting it at NASM. December 14,
1975. Work print. Cameraman: A. F. Harrell. 16 mm. 500'. Positive. Color.
Silent.

Box 5 of 6 "The Nation's Capital." Cameraman: E. Kaszas, Jr. 16 mm. 600'. Positive.
Color. Silent.

Box 6

Box 6 of 6 Helicopter flight. 16 mm. Positive. Color. Silent.

Box 6 of 6 Seawolves Hometowners. 16 mm. 500'. Positive. Color. Silent.

Box 6 of 6 Opening of NASM building. July 1, 1976. Work print. Cameraman: A. F.
Harrell. 16 mm. 750'. Positive. Color. Silent.

Box 6 of 6 Opening of NASM building. July 1, 1976. Original. Cameraman: A. F. Harrell.
16 mm. 750'. Positive. Color. Silent.

Box 6 of 6 Footage of the NASM construction site. October 1972-January 1973.
Cameraman: A. F. Harrell. 16 mm. 1100'. Positive. Color. Silent.