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Productions, 1993-1994

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of original footage recorded for the exhibition video "Maine Coast." The video was part of "Exploring Marine Ecosystems" at the National Museum of Natural History (NMNH). The video was produced by Karen Loveland in 1995 and featured the research of Walter H. Adey, Curator/Research Scientist, NMNH, Department of Botany, and the NMNH, Marine Systems Laboratory. Materials include videotapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary videos
- Marine ecology
- Museum exhibits
- Natural history museums

Video recordings -- Production and direction

Types of Materials:

Videotapes

Names:

Adey, Walter H.

Exploring Marine Ecosystems (Exhibition) (1995-1999: Washington, D.C.)

Loveland, Karen

National Museum of Natural History (U.S.)

National Museum of Natural History (U.S.). Department of Botany

National Museum of Natural History (U.S.). Marine Systems Laboratory

Geographic Names:

Maine

Preferred Titles:

Maine Coast (Documentary film : 1995)

Container Listing

Box 1

- Box 1 of 1 "Maine," Original, Roll 1, FW 1, Tape 182, Malaga and Duck Islands, MOS, Camera: Nick Caloyianis, September 10-11, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 2, FW 2, Tape 183, Jewell (urchins, starfish) and Duck Islands, Camera: Nick Caloyianis, September 11, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 3, FW 3, Tape 184, Jewell Island (urchins, starfish, kelp forest, urchins feeding in kelp) and Thread of Life (mussel beds, starfish over mussels, lobster takes open mussel back into den), Camera: Nick Caloyianis, September 12-13, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 4, FW 4, Tape 185, Thread of Life, Camera: Nick Caloyianis, September 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 5, Tape 186, West Quoddy Head and School of Herring in Weir, Camera: Nick Caloyianis, September 18, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 6, Tape 187, Deer Island (anemones), Weir (lobster), and White Rock (wolffish), Camera: Nick Caloyianis, September 19, 1993, 30:00, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 7, FW 1, Tape 188, Salmon (schooling and in pen) and Wolffish, Camera: Nick Caloyianis, September 20, 1993, 25:27, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 8, FY 8, Tape 189, Heron and Effects of Tides on Scenery (dock and wreck), Camera: Nick Caloyianis, September 21, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 9, FY 9, Tape 190, East and West Quoddy Head Surface (waves, rocky shore, lighthouse, tidal changes, head of harbor), Camera: Nick Caloyianis, September 21, 1993, 17:20, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 10, FW 10, Tape 191, West Quoddy Head (lobster harvesting and shoreline), Camera: Nick Caloyianis, September 22, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 11, FW 7, Tape 192, Wolffish (some of capture) and Thread of Life (lobsters feeding on the run with mussel in hands and in hole feeding on mussel), Camera: Nick Caloyianis, September 22-23, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 12, FW 12, Tape 193, Restaurant Scenes of Lobsters and Patrons Eating Lobsters, Camera: Nick Caloyianis, September 24, 1993, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 1C, FW 13, Tape 200, Jewell Island (rockweed at low tide, perm and amphipods/beach fleas, loose kelp underwater, various

over coralline covered rock, various attached kelp), MOS, Camera: Nick Caloyianis, Assistant: Clarita Berger, August 25, 1994, Betacam SP

- Box 1 of 1 "Maine," Original, Roll 2C, FW 14, Tape 201, Jewell Island (waves crashing on rocks, waves over rockweed, kelp in surf wave, kelp in surf, kelp in berm, microscope of algae, Walter Adey looking through microscope), Camera: Nick Caloyianis, Assistant: Clarita Berger, August 25, 1994, Betacam SP
- Box 1 of 1 "Maine," Original, Roll 3C, FW 15, Tape 199, Lubec Area (halibut, codfish, mussels, and anemones in pens), Camera: Nick Caloyianis, 3:29:07, Betacam SP
- Box 1 of 1 "Maine," Tape 4, FW 16, Tape 202, Silhouettes and Beach Fleas, Camera: Nick Caloyianis, August 1994, Betacam SP
- Box 1 of 1 "Maine," Original, Tape 5, FW 17, Surface (Walter Adey working near shoreline and rockweed in tidal wash), Camera: Nick Caloyianis, August 30, 1994, Betacam SP
- Box 1 of 1 "Maine," Original, Tape 6, FW 18, Surface (Walter Adey and scenics), Camera: Nick Caloyianis, Sound: George Shafnacker, August 30, 1994, Betacam SP
- Box 1 of 1 "Maine," Tape 7, FW 19, Tape 203, Underwater, Underwater Bird, Urchins Grazing on Kelp, and Sunlit Shots of Kelp, Camera: Nick Caloyianis, August 30, 1994, Betacam SP
- Box 1 of 1 "Maine," Original, Tape 8, FW 20, People Eating Fish and Lobster, Eiders Feeding Off Coast, Waves Over Kelp, Camera: Nick Caloyianis, Betacam SP
- Box 1 of 1 "Land of Tides," Tape 14, Tape 195, Nick Caloyianis, Film Transfer, April 11, 1994, 5:00, Betacam SP