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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 14-205
Date: circa 1979-2001
Extent: 5.14 cu. ft. (4 record storage boxes) (3 film boxes)
Creator: Smithsonian Productions.
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 14-205, Smithsonian Productions., Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of films and videos for exhibitions at the National Museum of American History. Some materials may be footage of an exhibition or public program. In a few cases, neither the title of the video nor the exhibition is known. Materials include videotapes, film, magnetic tape, and audiotapes. Some materials are in electronic format. Smithsonian Productions was previously known as Smithsonian Press/Smithsonian Productions, 1996-1998, and the Office of Telecommunications, 1976-1996.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Exhibitions
Historical museums
Motion pictures -- Production and direction
Types of Materials:
- Audiotapes
- Electronic records
- Motion pictures (visual works)
- Videotapes

Names:
- From Parlor to Politics: Women and Reform in America, 1890-1925 (Exhibition) (1990-2004: Washington, D.C.)
- Information Age: People, Information and Technology (Exhibition) (1990-2006: Washington, D.C.)
- National Museum of American History (U.S.)
- Rock 'n' Soul: Social Crossroads (Exhibition) (2000: Memphis, Tennessee)
- Smithsonian Institution. Office of Telecommunications
- Smithsonian Press/Smithsonian Productions
- Within These Walls... (Exhibition) (2001- : Washington, D.C.)
- Word of Mouth (Program series)

Preferred Titles:
- 300 Years of American Papermaking (Video recording : 1990)
- Cylinder Press (Video recording : 1996)
- Field to Factory: The Urban North (Video recording : 1987)
- Science in American Life (Video recording : c. 1992)
- Testing Materials (Video recording : 1988)
- Thomas A. Edison and his Amazing Invention Factory (Motion picture : 1979)
- Towboats (Documentary film : 1989)
## Container Listing

### Box 1

<table>
<thead>
<tr>
<th>Box 1 of 7</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>300 Years of American Papermaking, Protection Master, 7/31/1994, 12:04, 1&quot; magnetic tape</td>
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<tr>
<td>Field to Factory, 8:36, 3/4&quot; U-matic</td>
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<tr>
<td>Field to Factory, Dub Master, Betacam SP</td>
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<tr>
<td>Cylinder Press, Master, Camera Reels 1, 2, and 3 with Sync Sound, 7/2/1996, 35:42, Betacam SP</td>
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<tr>
<td>Engines of Change, Tape 1, 1/29/1996, 60:00, 3/4&quot; U-matic</td>
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<tr>
<td>Engines of Change, Master, Betacam SP</td>
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<tr>
<td>Smithsonian Testing Materials, Kiosks 1 and 2, 3/4&quot; U-matic</td>
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<tr>
<td>Testing Materials, Kiosk 1 (29:00) and Kiosk 2 (29:00), Dub Master, Betacam SP</td>
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<tr>
<td>Material World, Transfer from Off-line Master, 3/17/1988, 30:00, 3/4&quot; U-matic</td>
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<td>Smithsonian Lunch Counter Exhibit, 7/22/1999, Betacam SP</td>
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<td>Lunch Counter Exhibit, 7/22/1999, HDCAM</td>
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### Box 2

<table>
<thead>
<tr>
<th>Box 2 of 7</th>
<th>Description</th>
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<tbody>
<tr>
<td>Word of Mouth, Camera 1, Tapes 1 and 2, 10/22/1988, 3/4&quot; U-matic</td>
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<tr>
<td>Word of Mouth, Camera 1, Tape 11, 10/22/1988, 3/4&quot; U-matic</td>
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<tr>
<td>Word of Mouth, Camera 1, Norman Kennedy, Djimo Kouyate, and Oren Lyons, 10/21/1988, VHS</td>
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<tr>
<td>Word of Mouth, Camera 2, Norman Kennedy, Djimo Kouyate, and Oren Lyons, 10/21/1988, VHS</td>
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<tr>
<td>Word of Mouth: Norman Kennedy, 10/22/1988, VHS</td>
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<tr>
<td>Science in American Life, Video Loops, 3/4&quot; U-matic</td>
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<tr>
<td>Science in American Life, Module 3 Fine Cut, 1/9/1995, VHS</td>
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Towboats, 9 shows ("An Introduction;" "Tows and Barges;" "Towboats;"
"Towboat Technology;" "Piloting a Towboat;" "Working on a Towboat;"
"Towboat Support;" "River Management;" "Locking Through"), 3/4" Straight
Transfer from D1 Master, 1/10/1990, 3/4" U-matic

Towboats, Color Corrected, Pro-mix Split Tracks, 12/22/1989, VHS

Towboats, Dub Master, Color Corrected with Opening Titles and Credits,
2/20/1990, Betacam SP

Towboat Footage 1929, Black and White Silent, 5/3/1989, 41:00, Betacam
SP

U-matic

John Bull: The World's Oldest Operable Locomotive, Master, Betacam SP

Rock and Soul, Tape 3, B. B. King, 12/9/1999, Betacam SP

Social Roots of Rock and Soul, Edited Master, Captioned Version with
Credits, 8/9/1996, 8:00, D-2

300 Years of Papermaking, A Video Tour of Paper Manufacturing, 5/3/1991,
50:00, D-2

300 Years of American Papermaking, Revised Edited Master for Dubbing,
7/12/1991, 12:04, D-2

Thomas A. Edison and His Amazing Invention Factories, Submitted for
1979-1980 Washington Emmy Awards, 28:00, 3/4" U-matic

Parlor to Politics, Advocates/Parlor, Narration, Edit Work Tape, 5/28/1990,
Betacam SP

Parlor to Politics, Tape 2, 5/2/1990, Betacam

Ipswich House (Within These Walls ), Audio archive, EDLS and Sound Files,
3/27/2001, D-8

Information Age, Master, Tape 1, Betacam SP

Information Age, Master, Tape 2, Betacam SP

Information Age, Master, Tape 3, Betacam SP
Box 3 of 7  Information Age, Tape 2, 3/4" U-matic
Box 3 of 7  Information Age, Tape 3, 3/4" U-matic
Box 3 of 7  Information Age, Tape 4, 3/4" U-matic
Box 3 of 7  Information Age, Tape 5, 3/4" U-matic
Box 3 of 7  Information Age Video Wall, 13:00, Betacam
Box 3 of 7  Jefferson Draft Desk (American Presidency), 7/22/1999, Betacam SP
Box 3 of 7  Jefferson Draft Desk, Original, 7/1999, HDCAM
Box 3 of 7  Jefferson Project, Raw Footage Elements, 7/14/1999, Digital Betacam
Box 3 of 7  Jefferson Project, Raw Footage Elements, Upconversion from Digital Betacam, 7/21/1999, 22:15, HDCAM
Box 3 of 7  Charlie Brown Exhibit Documentation, 4/17/1991, S-VHS
Box 3 of 7  Peanuts Exhibit Video, Edited Master, 9/17/1990, 11:22, D-2

Box 4

Box 4 of 7  Hall of American Maritime Enterprise, 0:30 spot, 3/1/1979, 16 mm magnetic track
Box 4 of 7  Railroads, Color Reversal, 16 mm
Box 4 of 7  Railroads, Roll 1, 16 mm
Box 4 of 7  Indiana Engine Retrieval, Workprint, August 1979, 10:00, 16 mm
Box 4 of 7  Hawaiian Train Engine, Original, 16 mm
Box 4 of 7  Hawaiian Train Engine, Print, 16 mm
Box 4 of 7  Edison, A-Wind Color Reversal Intermediate, 16 mm
Box 4 of 7  Edison, Final Mix, 16 mm magnetic track
Box 4 of 7  Edison, Print, 28:00, 16 mm

Box 5

Box 5 of 7  Information Age Video Wall, Eastman Color Negative, A-Roll, 35 mm

Box 6

Box 6 of 7  Information Age Video Wall, Eastman Color Negative, B-Roll, 35 mm
Box 7

Box 7 of 7

Information Age Video Wall, Eastman Color Negative, Insert Roll, 35 mm