



Smithsonian Institution Archives

Productions, *circa* 1979-2001

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 14-205
Date:	<i>circa</i> 1979-2001
Extent:	5.14 cu. ft. (4 record storage boxes) (3 film boxes)
Creator::	Smithsonian Productions.
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-205, Smithsonian Productions., Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of films and videos for exhibitions at the National Museum of American History. Some materials may be footage of an exhibition or public program. In a few cases, neither the title of the video nor the exhibition is known. Materials include videotapes, film, magnetic tape, and audiotapes. Some materials are in electronic format. Smithsonian Productions was previously known as Smithsonian Press/Smithsonian Productions, 1996-1998, and the Office of Telecommunications, 1976-1996.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibitions
Historical museums
Motion pictures -- Production and direction

Types of Materials:

Audiotapes
Electronic records
Motion pictures (visual works)
Videotapes

Names:

300 Years of American Papermaking (Exhibition) (1990-1991: Washington, D.C.)
A Material World (Exhibition) (1988: Washington, D.C.)
Edison: Lighting a Revolution (Exhibition) (1980: Washington, D.C.)
Engines of Change: The American Industrial Revolution, 1790-1860 (Exhibition) (1986: Washington, D.C.)
Field to Factory: Afro-American Migration, 1915-1940 (Exhibition) (1987: Washington, D.C.)
From Parlor to Politics: Women and Reform in America, 1890-1925 (Exhibition) (1990-2004: Washington, D.C.)
Information Age: People, Information and Technology (Exhibition) (1990-2006: Washington, D.C.)
National Museum of American History (U.S.)
National Museum of American History (U.S.). Hall of American Maritime Enterprise
Rock 'n' Soul: Social Crossroads (Exhibition) (2000: Memphis, Tennessee)
Science in American Life (Exhibition) (1994-2011: Washington, D.C.)
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions
The American Presidency: A Glorious Burden (Exhibition) (2000- : Washington, D.C.)
Within These Walls... (Exhibition) (2001- : Washington, D.C.)
Word of Mouth (Program series)

Preferred Titles:

300 Years of American Papermaking (Video recording : 1990)
Cylinder Press (Video recording : 1996)
Engines of Change: The American Industrial Revolution, 1790-1860 (Video recording : 1987)
Field to Factory: The Urban North (Video recording : 1987)
John Bull: The World's Oldest Operable Locomotive (Documentary film : 1981)
Science in American Life (Video recording : c. 1992)
Testing Materials (Video recording : 1988)
Thomas A. Edison and his Amazing Invention Factory (Motion picture : 1979)
Towboats (Documentary film : 1989)

Container Listing

Box 1

- Box 1 of 7 300 Years of American Papermaking, Protection Master, 7/31/1994, 12:04, 1" magnetic tape
- Box 1 of 7 Field to Factory, 8:36, 3/4" U-matic
- Box 1 of 7 Field to Factory, Dub Master, Betacam SP
- Box 1 of 7 Cylinder Press, 8/11/1997, 33:18, 3/4" U-matic
- Box 1 of 7 Cylinder Press, Master, Camera Reels 1, 2, and 3 with Sync Sound, 7/2/1996, 35:42, Betacam SP
- Box 1 of 7 Engines of Change, Tape 1, 1/29/1996, 60:00, 3/4" U-matic
- Box 1 of 7 Engines of Change, Tape 2, 1/29/1996, 19:20, 3/4" U-matic
- Box 1 of 7 Engines of Change, Master, Betacam SP
- Box 1 of 7 Smithsonian Testing Materials, Kiosks 1 and 2, 3/4" U-matic
- Box 1 of 7 Testing Materials, Kiosk 1 (29:00) and Kiosk 2 (29:00), Dub Master, Betacam SP
- Box 1 of 7 Material World, Transfer from Off-line Master, 3/17/1988, 30:00, 3/4" U-matic
- Box 1 of 7 Smithsonian Lunch Counter Exhibit, 7/22/1999, Betacam SP
- Box 1 of 7 Lunch Counter Exhibit, 7/22/1999, HDCAM

Box 2

- Box 2 of 7 Word of Mouth, Camera 1, Tapes 1 and 2, 10/22/1988, 3/4" U-matic
- Box 2 of 7 Word of Mouth, Camera 1, Tape 11, 10/22/1988, 3/4" U-matic
- Box 2 of 7 Word of Mouth, Camera 1, Norman Kennedy, Djimo Kouyate, and Oren Lyons, 10/21/1988, VHS
- Box 2 of 7 Word of Mouth, Camera 2, Norman Kennedy, Djimo Kouyate, and Oren Lyons, 10/21/1988, VHS
- Box 2 of 7 Word of Mouth: Norman Kennedy, 10/22/1988, VHS
- Box 2 of 7 Science in American Life, Video Loops, 3/4" U-matic
- Box 2 of 7 Science in American Life, Module 3 Fine Cut, 1/9/1995, VHS

- Box 2 of 7 Towboats, 9 shows ("An Introduction;" "Tows and Barges;" "Towboats;" "Towboat Technology;" "Piloting a Towboat;" "Working on a Towboat;" "Towboat Support;" "River Management;" "Locking Through"), 3/4" Straight Transfer from D1 Master, 1/10/1990, 3/4" U-matic
- Box 2 of 7 Towboats, Color Corrected, Pro-mix Split Tracks, 12/22/1989, VHS
- Box 2 of 7 Towboats, Dub Master, Color Corrected with Opening Titles and Credits, 2/20/1990, Betacam SP
- Box 2 of 7 Towboat Footage 1929, Black and White Silent, 5/3/1989, 41:00, Betacam SP
- Box 2 of 7 John Bull: The World's Oldest Operable Locomotive, 11/30/1995, 5:11, 3/4" U-matic
- Box 2 of 7 John Bull: The World's Oldest Operable Locomotive, Master, Betacam SP
- Box 2 of 7 Rock and Soul, Tape 3, B. B. King, 12/9/1999, Betacam SP
- Box 2 of 7 Social Roots of Rock and Soul, Edited Master, Captioned Version with Credits, 8/9/1996, 8:00, D-2
- Box 2 of 7 300 Years of Papermaking, A Video Tour of Paper Manufacturing, 5/3/1991, 50:00, D-2
- Box 2 of 7 300 Years of American Papermaking, Revised Edited Master for Dubbing, 7/12/1991, 12:04, D-2
- Box 2 of 7 Thomas A. Edison and His Amazing Invention Factories, Submitted for 1979-1980 Washington Emmy Awards, 28:00, 3/4" U-matic
- Box 2 of 7 Parlor to Politics, Advocates/Parlor, Narration, Edit Work Tape, 5/28/1990, Betacam SP
- Box 2 of 7 Parlor to Politics, Tape 2, 5/2/1990, Betacam
- Box 2 of 7 Ipswich House (Within These Walls), Audio archive, EDLS and Sound Files, 3/27/2001, D-8

Box 3

- Box 3 of 7 Information Age, Master, Tape 1, Betacam SP
- Box 3 of 7 Information Age, Master, Tape 2, Betacam SP
- Box 3 of 7 Information Age, Master, Tape 3, Betacam SP
- Box 3 of 7 Information Age, Master, Tape 5, Betacam SP
- Box 3 of 7 Information Age, Tape 1, 3/4" U-matic

Box 3 of 7 Information Age, Tape 2, 3/4" U-matic
Box 3 of 7 Information Age, Tape 3, 3/4" U-matic
Box 3 of 7 Information Age, Tape 4, 3/4" U-matic
Box 3 of 7 Information Age, Tape 5, 3/4" U-matic
Box 3 of 7 Information Age Video Wall, 13:00, Betacam
Box 3 of 7 Jefferson Draft Desk (American Presidency), 7/22/1999, Betacam SP
Box 3 of 7 Jefferson Draft Desk, Original, 7/1999, HDCAM
Box 3 of 7 Jefferson Project, Raw Footage Elements, 7/14/1999, Digital Betacam
Box 3 of 7 Jefferson Project, Raw Footage Elements, Upconversion from Digital Betacam, 7/21/1999, 22:15, HDCAM
Box 3 of 7 Charlie Brown Exhibit Documentation, 4/17/1991, S-VHS
Box 3 of 7 Peanuts Exhibit Video, Edited Master, 9/17/1990, 11:22, D-2

Box 4

Box 4 of 7 Hall of American Maritime Enterprise, 0:30 spot, 3/1/1979, 16 mm magnetic track
Box 4 of 7 Railroads, Color Reversal, 16 mm
Box 4 of 7 Railroads, Roll 1, 16 mm
Box 4 of 7 Indiana Engine Retrieval, Workprint, August 1979, 10:00, 16 mm
Box 4 of 7 Hawaiian Train Engine, Original, 16 mm
Box 4 of 7 Hawaiian Train Engine, Print, 16 mm
Box 4 of 7 Edison, A-Wind Color Reversal Intermediate, 16 mm
Box 4 of 7 Edison, Final Mix, 16 mm magnetic track
Box 4 of 7 Edison, Print, 28:00, 16 mm

Box 5

Box 5 of 7 Information Age Video Wall, Eastman Color Negative, A-Roll, 35 mm

Box 6

Box 6 of 7 Information Age Video Wall, Eastman Color Negative, B-Roll, 35 mm

Box 7

Box 7 of 7

Information Age Video Wall, Eastman Color Negative, Insert Roll, 35 mm