



Smithsonian Institution Archives

Productions, *circa* 1990-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 14-209
Date:	<i>circa</i> 1990-1997
Extent:	4 cu. ft. (4 record storage boxes)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-209, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of videos marking the Quincentenary of Christopher Columbus's arrival in the New World.

"Montserrat" (8:15), "Crow Fair" (6:56), and "Corn and Potato" (2:16) all accompanied the National Museum of Natural History exhibition "Seeds of Change" which opened in 1991. "Montserrat" documents the history and culture of the island of the same name which is used in the exhibition to exemplify the effect of the sugar industry on native life. "Crow Fair" documents the Crow event, held annually in Montana since 1904, for which the horse (introduced by the Europeans) serves as a central symbol. "Corn and Potato" documents the introduction of New World crops to the Old World.

"Old Ways, New Visions: Hispanic and Native American Traditions in New Mexico" accompanied the permanent National Museum of American History exhibition "American Encounters" which opened to coincide with the Quincentenary in 1992. This particular video was not produced until 1997 and a version was made for distribution via the Public Broadcasting Service (PBS).

Materials include videotapes, audiotape, and magnetic tape. Many of the videotapes are masters. Many of the materials were created by the predecessor unit, Office of Telecommunications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Columbus Quincentenary, 1992-1993
Crow Indians
Documentary videos
Hispanic Americans
Horses
Indians of North America -- New Mexico
Indians of the West Indies
Indigenous peoples
Museum exhibits
Natural history museums
Sugar trade
Video recordings -- Production and direction

Types of Materials:

Audiotapes
Videotapes

Names:

American Encounters (Exhibition) (1992: Washington, D.C.)
Crow Fair
National Museum of American History (U.S.)
National Museum of Natural History (U.S.)
Public Broadcasting Service (U.S.)
Seeds of Change (Exhibition) (1991-1993: Washington, D.C.)

Geographic Names:

Montana
Montserrat

Preferred Titles:

Corn and Potato (Video recording : 1991)
Crow Fair (Video recording : 1991)
Montserrat (Video recording : 1991)
Old Ways, New Visions: Hispanic and Native American Traditions in New Mexico (Video recording : 1997)

Container Listing

Box 1

Box 1 of 4	Montserrat, Tape 1, Master, 12/26/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 1A, Master, 12/30/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 2, Master, 12/26/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 2A, Master, 12/30/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 3, Master, 12/26/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 3A, Master, 12/30/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 4, Master, 12/26/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 4A, Master, 12/31/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 5, Master, 12/26-27/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 5A, Master, 12/31/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 6, Master, 12/27/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 6A, Master, 12/31/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 7, Master, 12/27/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 7A, Master, Betacam SP
Box 1 of 4	Montserrat, Tape 8, Master, 12/27/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 8A, Master, Betacam SP
Box 1 of 4	Montserrat, Tape 9, Master, 12/27/1990, Betacam SP
Box 1 of 4	Montserrat, Tape 9A, Master, Betacam SP
Box 1 of 4	Montserrat, Tape 10, Master, 12/27/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 10A, Master, Betacam SP

Box 1 of 4 Montserrat, Tape 11, Master, 12/27/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 12, Master, 12/27-28/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 13, Master, 12/28/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 14, Master, 12/28/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 15, Master, 12/28/1990, Betacam SP

Box 1 of 4 Montserrat, Tape 16, Master, 12/28/1990, Betacam SP

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Box 1 of 4 Montserrat, Tape 19, Master, 12/28/1990, Betacam SP

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Box 2 of 4 Montserrat, Tape 20, Master, 12/28-29/1990, Betacam SP

Box 2 of 4 Montserrat, Tape 21, Master, 12/29/1990, Betacam SP

Box 2 of 4 Montserrat, Tape 22, Master, 12/30/1990, Betacam SP

Box 2 of 4 Montserrat, Tape 23, Master, 12/30/1990, Betacam SP

Box 2 of 4 Montserrat, Tape 1, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 1A, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 2, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 2A, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 3, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 3A, 3/4" U-matic

Box 2 of 4 Montserrat, Tape 4, 3/4" U-matic

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Box 2 of 4 Montserrat, Tape 7A, 3/4" U-matic

Box 3

Box 3 of 4 Montserrat, Tape 8, 3/4" U-matic
Box 3 of 4 Montserrat, Tape 8A, 3/4" U-matic
Box 3 of 4 Montserrat, Tape 9, 3/4" U-matic
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Box 3 of 4 Montserrat, Tape 18, 3/4" U-matic

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Box 3 of 4 Montserrat, Tape 20, 3/4" U-matic

Box 4

Box 4 of 4 Montserrat, Tape 21, 3/4" U-matic

Box 4 of 4 Montserrat, Tape 22, 3/4" U-matic

Box 4 of 4 Montserrat, Tape 23, 3/4" U-matic

Box 4 of 4 Montserrat, 3/4" U-matic (2 videotapes)

Box 4 of 4 Montserrat, Master, Betacam SP

Box 4 of 4 Montserrat, Open Caption Master, 6/11/1991, Betacam SP

Box 4 of 4 Crow Fair, Master, Betacam SP

Box 4 of 4 Crow Fair, 3/4" U-matic

Box 4 of 4 Corn and Potato, Will Vinton, Dub Master, 10/9/1991, 2:16, Betacam SP

Box 4 of 4 American Encounters, Audio Archive, 3/9/1997, D-8 audiocassette

Box 4 of 4 Old Ways, New Visions, PBS/CEN Version, 8/8/1997, 54:20, 1" magnetic
tape