



# Smithsonian

*Institution Archives*

## Productions, 1990-1992

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Date:</b>	1990-1992
<b>Identifier:</b>	Accession 14-210
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Extent:</b>	9.18 cu. ft. (1 record storage box) (1 tall document box) (20 film boxes)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 14-210, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual materials created during the production of "Dream Window: Reflections on the Japanese Garden." This documentary was produced in 1992 by Executive Producers Paul B. Johnson and Toshio Murayama; Senior Producer Laura T. Schneider; and Co-producer John W. Hiller in association with Kajima Kensetsu Kabushiki Kaisha and presented by WETA-TV, Washington, D.C. The documentary allows viewers to experience the secrets of Japanese gardens and their influence on Japanese society today and features both traditional and contemporary Japanese gardens including those of the legendary Moss Temple of Saihoji, Katsura Imperial Villa (Katsura Rikyu), Tenryu-shi, the Ken Domon Museum of Photography (Domon Ken Kinenkan), and Sogetsu Hall. Both an English and a Japanese language version were produced. The documentary won an Emmy. Materials include original camera rolls, soundtracks, internegatives, A and B rolls, dubs, and related materials on film and videotape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Documentary films  
Documentary television programs  
Gardens -- Japan

Motion pictures -- Production and direction  
Television -- Production and direction

Types of Materials:

Motion pictures (visual works)  
Videotapes

Names:

Domon Ken Kinenkan  
Hiller, John W.  
Johnson, Paul B.  
Kajima Kensetsu Kabushiki Kaisha  
Katsura Rikyū (Kyoto, Japan)  
Murayama, Toshio.  
Saihōji (Kyoto, Japan)  
Schneider, Laura T.  
Sogetsu Hall (Tokyo, Japan)  
WETA-TV (Television station : Washington, D.C.)

Places:

Tenryū-shi (Japan)

Preferred Titles:

*Dream Window: Reflections on the Japanese Garden (Documentary film : 1992)*

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## Container Listing

### Box 1

Box 1 of 22 Original Camera Negative, Roll 1, 35 mm

### Box 2

Box 2 of 22 Original Camera Negative, Roll 2, 35 mm

### Box 3

Box 3 of 22 Original Camera Negative, Roll 3, 35 mm

Box 3 of 22 Original Camera Negative, Roll 4, 35 mm

Box 3 of 22 Original Camera Negative, Roll 5, 35 mm

Box 3 of 22 Original Camera Negative, Roll 6, 35 mm

Box 3 of 22 Original Camera Negative, Roll 7, Super 16 mm

Box 3 of 22 Original Camera Negative, Roll 8, 35 mm

### Box 4

Box 4 of 22 A-Roll (Common), Internegative, Roll 1, 35 mm

### Box 5

Box 5 of 22 A-Roll (Common), Internegative, Roll 2, 35 mm

### Box 6

Box 6 of 22 A-Roll (Common), Internegative, Roll 3, 35 mm

### Box 7

Box 7 of 22 English Version, B-Roll, Roll 1, 35 mm

### Box 8

Box 8 of 22 English Version, B-Roll, Roll 2, 35 mm

### Box 9

Box 9 of 22 English Version, B-Roll, Roll 3, 35 mm

Box 10

Box 10 of 22 Japanese Version, B-Roll, Roll 1, 35 mm

Box 11

Box 11 of 22 Japanese Version, B-Roll, Roll 2, 35 mm

Box 12

Box 12 of 22 Japanese Version, B-Roll, Roll 3, 35 mm

Box 13

Box 13 of 22 English Track, Roll 1, October 1, 1992, 35 mm

Box 14

Box 14 of 22 English Track, Roll 2, October 1, 1992, 35 mm

Box 15

Box 15 of 22 English Track, Roll 3, October 1, 1992, 35 mm

Box 16

Box 16 of 22 Japanese Track, Roll 1, May 1992, 35 mm

Box 17

Box 17 of 22 Japanese Track, Roll 2, May 1992, 35 mm

Box 18

Box 18 of 22 Japanese Track, Roll 3, May 1992, 35 mm

Box 19

Box 19 of 22 Japanese Version, Mono Track, Roll 1, 35 mm

Box 20

Box 20 of 22 Japanese Version, Mono Track, Roll 2, 35 mm

Box 21

Box 21 of 22 Japanese Version, Mono Track, Roll 3, 35 mm

Box 22

Box 22 of 22	Japan: Fall 1990, Camera Rolls 11-23, Betacam SP Straight Transfer from D-1 Film Transfer Original, Master, February 16, 1991, Betacam SP
Box 22 of 22	Japan: Spring 1991, Tape 5, Camera Rolls 10-112, 114-117, Betacam Master, 61:40, Betacam SP
Box 22 of 22	Japan: Spring 1991, Tape 12, Camera Rolls 1, 2-1, 2-2, 138-146, 215, 219, Betacam SP Dub of D-1 Film Transfer Original, Master, August 13, 1991, Betacam SP
Box 22 of 22	Japan: Fall 1990, Camera Rolls 3, 4, 5, 3/4" U-matic
Box 22 of 22	Japan: Spring 1991, Tape 5, 3/4" U-matic
Box 22 of 22	Japan: Spring 1991, Tape 12, 3/4" U-matic