



Smithsonian

Institution Archives

Exhibition Records, 1991-1996

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
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Administrative Information

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibitions

Types of Materials:

Audiotapes
Black-and-white negatives
Black-and-white photographs
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Floor plans
Manuscripts

Names:

Artists at Work (Exhibition) (1996: Washington, D.C.)
Degenerate Art: The Fate of the Avant-Garde in Nazi Germany (Exhibition) (1991: Washington, D.C.)
Dempsey, Lori
Gossett, Anne R.
Imperial Austria: Treasures of Art, Arms, and Armor from the State of Styria (Exhibition) (1992: Washington, D.C.)

Iznik and China: Porcelain From the Topkapi Saray Museum (Proposed exhibition)
Rose, Eileen
Sculptures from the Flames: Ceramics by Gustav and Ulla Kraitz (Exhibition) (1994:
Washington, D.C.)
Smithsonian International Gallery
The Cutting Edge: 200 Years of Cut Crystal (Exhibition) (1992: Washington, D.C.)
Voyages and Visions: Nineteenth-Century European Images of the Middle East from the
Victoria and Albert Museum (Exhibition) (1995: Washington, D.C.)

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Iznik and China: Porcelain from the Topkapi Seray Museum (proposed exhibition)

Summary: Iznik and China: Porcelain from the Topkapi Seray Museum (proposed exhibition)

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Correspondence (general), 1991-1994