



Smithsonian Institution Archives

Productions, *circa* 1982-1997

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 14-233
Date:	<i>circa</i> 1982-1997
Extent:	1 cu. ft. (1 record storage box)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-233, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing/listening copies are not currently available. Viewing/listening copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials created during the production of films and videos for Freer Gallery of Art and Arthur M. Sackler Gallery exhibitions. Also included is a recording of a live music performance. Materials include film, videotapes, and an audiotape. Some materials are masters. Some materials were created by the predecessor unit, Office of Telecommunications.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Documentary films
- Documentary videos
- Motion pictures -- Production and direction
- Museum exhibits

Video recordings -- Production and direction

Types of Materials:

Audiotapes
Electronic records
Motion pictures (visual works)
Videotapes

Names:

Ancient Japan (Exhibition) (1992: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Freer Gallery of Art and Arthur M. Sackler Gallery
Life of a Japanese Painting (Exhibition) (1997: Washington, D.C.)
Renaissance of Islam: Art of the Mamluks (Exhibition) (1982: Washington, D.C.)
Smithsonian Institution. Office of Telecommunications

Preferred Titles:

Ancient Japan (Video recording : 1992)
Life of a Japanese Painting (Video recording : 1997)
Mirror of Kings: Tales from Kalila Wa Dimna (Motion picture : 1982)

Container Listing

Box 1

- | | |
|------------|---|
| Box 1 of 1 | Life of a Japanese Painting, Edited Master, Formatted for Video Disk, 12/5/1995, 13:26, D-2 |
| Box 1 of 1 | Ancient Japan, Pre Open Caption Master, 7/21/1992, 11:15, D-2 |
| Box 1 of 1 | Mirror of Kings, A-Roll Negative, 16 mm |
| Box 1 of 1 | Mirror of Kings, B-Roll Negative, 16 mm |
| Box 1 of 1 | Mirror of Kings, A-Wind Color Reversal Intermediate, 16 mm |
| Box 1 of 1 | Mirror of Kings, A-Wind Track, 16 mm |
| Box 1 of 1 | Mirror of Kings, B-Wind Buried Track, 1/3/1983, 16 mm |
| Box 1 of 1 | Freer Asian Mixes, Tape #1, July 1997, DAT |