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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
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Administrative Information

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Descriptive Entry

This accession consists of referee files documenting the review process for accepted manuscripts for the publication "Isis" during the tenure of editor Bernard V. Lightman, 2004-2014. Materials include correspondence, manuscripts, peer reviews, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Manuscripts -- Editing
Professional associations
Scholarly publishing
Science -- History

Types of Materials:
Manuscripts
Names:
Lightman, Bernard V., 1950-

Preferred Titles:
*Isis (Serial)*
Container Listing

Box 1

Box 1 of 4  "Trading in Birds: Imperial Power, National Pride, and the Place of Nature in United States-Columbia Relations," Camillo Quintero, Submitted March 9, 2010

Box 1 of 4  "From Rodent Utopia to Urban Hell: Population, Pathology, and the Crowded Rats of NIMH (National Institute of Mental Health)," Edmund Ramsden, Submitted March 23, 2010

Box 1 of 4  "Senator Fred Harris's National Social Science Foundation Proposal: Challenge to the Federal Science Establishment," Mark Solovey, Submitted June 22, 2010

Box 1 of 4  "Predicting the Past: Ancient Eclipses and Airy, Newcomb, and Huxley on the Authority of Science," Matthew Stanley, Submitted August 17, 2010


Box 1 of 4  "Popularizing the Ancestry of Man: Robert Ardrey and the Killer Instinct," Nadine Weidman, Submitted October 13, 2009

Box 1 of 4  "Who Owns What? Private Ownership and the Public Interest in Recombinant DNA Technology in the 1970s," Doogab Yi, Submitted January 4, 2010

Box 2


Box 2 of 4  "Vivisecting Major: A Victorian Gentleman Scientist Defends Animal Experimentation, 1876-1885," Rob Boddice, Submitted June 17, 2010

Box 2 of 4  "Metaphysics for an Enlightened Public: The Controversy over Monads in Germany, 1746-1748," Thomas Broman, Submitted July 29, 2010

Box 2 of 4  "Science, Providence, and Progress at the Great Exhibition," Geoffrey Cantor, Submitted December 7, 2010


Box 2 of 4  "Public Science for a Global Empire: The British Quest for the Magnetic South Pole," Ed Larson, Submitted March 16, 2010

Box 2 of 4  "The Paradoxes of Patenting at General Electric: Isador Ladoff’s Journey from Siberian Exile to the Heart of Corporate Capitalism," David Miller, Submitted July 1, 2010


Box 3 of 4  "Training the Intelligent Eye: Understanding Illustrations in Early Modern Astronomy Texts," Kathleen Crowther and Peter Barker, Submitted August 11, 2011

Box 3 of 4  "Managing Uncertainty in the Academy and the Courtroom: Normal Arsenic and Nineteenth-century Toxicology," Jose R. Bertomeu, Submitted May 24, 2011

Box 3 of 4  "The In/visible Woman: Mariangela Ardinghelli and the Circulation of Natural Knowledge between Paris and Naples in the Eighteenth Century," Paola Bertucci, Submitted May 24, 2011

Box 3 of 4  "The Lab and the Land: Overcoming the Arctic in Cold War Alaska," Matthew Farish, Submitted January 31, 2011


Box 3 of 4  "’A Triumph of Brains over Brute’: Women and Science at the Horticultural College, Swanley, 1890-1910," Donald L. Opitz, Submitted February 15, 2011
"Bringing Dinosaurs Back to Life: Exhibiting Prehistory at the American Museum of Natural History," Lukas Rieppel, Submitted December 7, 2010

"The Aesthetics of Laboratory Inscription: Claude Bernard's 'Cahier Rouge,'" Atia Sattar, Submitted June 14, 2011


"Mutant Utopias: Evening Primroses and Imagined Futures in Early Twentieth Century America," Jim Endersby, Submitted April 13, 2012

"Why Isn't Exploration a Science?," Vanessa Heggie, Submitted August 28, 2012

"The Organizational Revolution and the Human Sciences," Hunter Heyck, Submitted July 26, 2012

"Paul Ehrenfest and the Dilemmas of Modernity," Frans H. van Lunteren and Marijn J. Hollestelle, Submitted October 6, 2011

"A Scholarly Intermediary Between the Ottoman Empire and Renaissance Europe," Robert Morrison, Submitted June 29, 2012


"In Accordance with a 'More Majestic Order': Pedagogy and the Practice of Mid-Century Mathematics," Christopher J. Phillips, Submitted December 17, 2012