



Smithsonian Institution Archives

Subject Files, 2008-2012

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 14-278
Date:	2008-2012
Extent:	1.5 cu. ft. (1 record storage box) (1 document box)
Creator::	National Portrait Gallery. Office of the Director
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-278, National Portrait Gallery. Office of the Director, Subject Files

Use Restriction

Restricted for 15 years, until Jan-01-2028; Transferring office; 06/05/2008 memorandum, Toda to Drummond; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the activities of the National Portrait Gallery (NPG) during the tenure of Director Marc Pachter (2000-2008) and Martin Sullivan (2008-2012). Topics covered include exhibitions, digitization, staff meetings, and the Patent Office Building. Materials include correspondence, memoranda, proposals, reports, project records, invitations, brochures, and meeting minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum directors
- Museum exhibits
- Museums -- Employees

Types of Materials:

Brochures
Manuscripts

Names:

1812: A National Emerges (Exhibition) (2012-2013: Washington, D.C.)
HIDE/SEEK: Difference and Desire in American Portraiture (Exhibition) (2010-2011: Washington, D.C.)
Pachter, Marc
Patent Office Building (Washington, D.C.)
Seeing Gertrude Stein: Five Stories (Exhibition) (2011-2012: Washington, D.C.)
Sullivan, Martin E. (Martin Edward), 1944-2014

Container Listing

Box 1

Correspondence

Box 1 of 2	Outgoing correspondence - January-July 2008
Box 1 of 2	Outgoing correspondence - August-December 2008 (2 folders)
Box 1 of 2	Outgoing correspondence - January 2009
Box 1 of 2	Outgoing correspondence - February 2009
Box 1 of 2	Outgoing correspondence - March 2009
Box 1 of 2	Outgoing correspondence - May 2009
Box 1 of 2	Outgoing correspondence - June 2009
Box 1 of 2	Outgoing correspondence - July 2009 (2 folders)
Box 1 of 2	Outgoing correspondence - August 2009
Box 1 of 2	Outgoing correspondence - September 2009
Box 1 of 2	Outgoing correspondence - October 2009
Box 1 of 2	Outgoing correspondence - November 2009
Box 1 of 2	Outgoing correspondence - December 2009
Box 1 of 2	Incoming correspondence, 2009
Box 1 of 2	Outgoing correspondence - January 2010
Box 1 of 2	Outgoing correspondence - February 2010
Box 1 of 2	Outgoing correspondence - March 2010
Box 1 of 2	Outgoing correspondence - April 2010
Box 1 of 2	Outgoing correspondence - May 2010
Box 1 of 2	Outgoing correspondence - June 2010
Box 1 of 2	Outgoing correspondence - July 2010
Box 1 of 2	Outgoing correspondence - August 2010

Box 1 of 2 Outgoing correspondence - September 2010

Box 1 of 2 Outgoing correspondence - October 2010

Box 1 of 2 Outgoing correspondence - December 2010

Box 1 of 2 Incoming correspondence, 2010

Exhibitions

Box 1 of 2 *HIDE/SEEK: Difference and Desire in American Portraiture* exhibition -
General correspondence, 2010-2011 (2 folders)

Box 1 of 2 *HIDE/SEEK: Difference and Desire in American Portraiture* exhibition -
General, 2011

Box 1 of 2 *Hide/Seek: Museums, Ethics, and the Press* - Symposium, 2011

Box 1 of 2 *Seeing Gertrude Stein: Five Stories* exhibition - General, 2010

Box 1 of 2 *1812: A Nation Emerges* exhibition - General, 2011

Box 1 of 2 Exhibition Proposal Group (EPG), 2011-2012

Box 2

Administration

Box 2 of 2 Budget, 2008

Box 2 of 2 Collection digitization plan, 2008

Box 2 of 2 Donald W. Reynolds Center Project, 2008

Box 2 of 2 NPG Proposal to CIS (Collection Information Systems) IRM (Information
Resources Management) Pool - NPG CIS Data and Image Enhancement,
2008

Box 2 of 2 Staff meeting minutes, 2008-2010

Box 2 of 2 NPG Collections Care and Preservation Fund (CCPF) proposal -
Smithsonian-Wide Survey of Time-Based Artworks, 2010