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Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Productions
Identifier: Accession 14-297
Date: 1995-1998
Extent: 48.5 cu. ft. (45 record storage boxes) (7 document boxes)
Creator:: Smithsonian Productions
Language: Language of Materials: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 14-297, Smithsonian Productions, Productions

Access Restriction
Special restrictions on use of these materials may apply. Viewing/listening copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession documents the production of "The Mississippi: River of Song." This project combined a television series, radio series, and compact disc (CD) set. The project as a whole explores the richness and vitality of American music at the close of the twentieth century through live performances and intimate discussions with musicians along the course of the Mississippi River.

The 4-part television series aired on the Public Broadcasting Service beginning in January 1999. Episodes include "Americans Old and New," "Midwestern Crossroads," "Southern Fusion," and "Louisiana, Where Music is King." The series takes viewers on a musical journey from the headwaters in northern Minnesota to the river's mouth in the Gulf of Mexico, creating a portrait of the American musician along the way. All scenes were shot live on location and feature musicians that represent the regional culture.


The 2-CD set consists of 36 tracks of live recordings from 1995 through 1997 and is subtitled "A Musical Journey Down the Mississippi." The CDs feature contemporary musicians who have forged their styles
out of the rich musical heritage found along the banks of the Mississippi River. The CDs were distributed through Smithsonian Folkways beginning in 1998.

Materials in this accession include original film negatives and audio and video originals, masters, safety copies, and transfers of performances, interviews, and scenery. Also included are interview transcripts, logs, databases, tape lists, and other documentation of the audiovisual elements. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Documentary television programs
- Music -- United States
- Musicians -- United States
- Radio -- Production and direction
- Television -- Production and direction

Types of Materials:
- Audiotapes
- Compact discs
- Databases
- Electronic records
- Floppy disks
- Manuscripts
- Motion pictures (visual works)
- Videotapes

Names:
- DiFranco, Ani
- Public Broadcasting Service (U.S.)
- Public Radio International
- Smithsonian/Folkways Recordings

Geographic Names:
- Mississippi River
- Mississippi River Valley

Preferred Titles:

*The Mississippi: River of Song* (Radio program : 1999)
*The Mississippi: River of Song* (Television program : 1999)
*The Mississippi: River of Song: Americans Old and New* (Television program : 1999)
*The Mississippi: River of Song: Land of Lakes and Cultures* (Radio program : 1999)
*The Mississippi: River of Song: Louisiana, Where Music is King* (Television program : 1999)
*The Mississippi: River of Song: Memphis Rhythm and Delta Blues* (Radio program : 1999)
*The Mississippi: River of Song: Midwestern Crossroads* (Radio program : 1999)
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The Mississippi: River of Song: Rockin' Round the Water (Radio program : 1999)
The Mississippi: River of Song: Sounds Around Saint Louis (Radio program : 1999)
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The Mississippi: River of Song: The Beat of New Orleans (Radio program : 1999)
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