



Smithsonian Institution Archives

Productions, 1995-1998

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 14-297
Date:	1995-1998
Extent:	48.5 cu. ft. (45 record storage boxes) (7 document boxes)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 14-297, Smithsonian Productions, Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing/listening copies are not currently available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession documents the production of "The Mississippi: River of Song." This project combined a television series, radio series, and compact disc (CD) set. The project as a whole explores the richness and vitality of American music at the close of the twentieth century through live performances and intimate discussions with musicians along the course of the Mississippi River.

The 4-part television series aired on the Public Broadcasting Service beginning in January 1999. Episodes include "Americans Old and New," "Midwestern Crossroads," "Southern Fusion," and "Louisiana, Where Music is King." The series takes viewers on a musical journey from the headwaters in northern Minnesota to the river's mouth in the Gulf of Mexico, creating a portrait of the American musician along the way. All scenes were shot live on location and feature musicians that represent the regional culture.

The 7-part radio series aired on Public Radio International affiliates beginning in January 1999. The radio series is similar in content to the television series and is hosted by Ani DiFranco. Episodes include "Land of Lakes and Cultures," "Midwestern Crossroads," "Sounds Around Saint Louis," "Memphis Rhythm and Delta Blues," "Rockin' Round the Water," "Musical Bayous and Traditional Melodies," and "The Beat of New Orleans."

The 2-CD set consists of 36 tracks of live recordings from 1995 through 1997 and is subtitled "A Musical Journey Down the Mississippi." The CDs feature contemporary musicians who have forged their styles

out of the rich musical heritage found along the banks of the Mississippi River. The CDs were distributed through Smithsonian Folkways beginning in 1998.

Materials in this accession include original film negatives and audio and video originals, masters, safety copies, and transfers of performances, interviews, and scenery. Also included are interview transcripts, logs, databases, tape lists, and other documentation of the audiovisual elements. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary television programs
- Music -- United States
- Musicians -- United States
- Radio -- Production and direction
- Television -- Production and direction

Types of Materials:

- Audiotapes
- Compact discs
- Databases
- Electronic records
- Floppy disks
- Manuscripts
- Motion pictures (visual works)
- Videotapes

Names:

- DiFranco, Ani
- Public Broadcasting Service (U.S.)
- Public Radio International
- Smithsonian/Folkways Recordings

Geographic Names:

- Mississippi River
- Mississippi River Valley

Preferred Titles:

- The Mississippi: River of Song (Radio program : 1999)*
- The Mississippi: River of Song (Television program : 1999)*
- The Mississippi: River of Song: A Musical Journey Down the Mississippi (Compact disc : 1998)*
- The Mississippi: River of Song: Americans Old and New (Television program : 1999)*
- The Mississippi: River of Song: Land of Lakes and Cultures (Radio program : 1999)*
- The Mississippi: River of Song: Louisiana, Where Music is King (Television program : 1999)*
- The Mississippi: River of Song: Memphis Rhythm and Delta Blues (Radio program : 1999)*
- The Mississippi: River of Song: Midwestern Crossroads (Radio program : 1999)*

The Mississippi: River of Song: Midwestern Crossroads (Television program : 1999)
The Mississippi: River of Song: Musical Bayous and Traditional Melodies (Radio program : 1999)
The Mississippi: River of Song: Rockin' Round the Water (Radio program : 1999)
The Mississippi: River of Song: Sounds Around Saint Louis (Radio program : 1999)
The Mississippi: River of Song: Southern Fusion (Television program : 1999)
The Mississippi: River of Song: The Beat of New Orleans (Radio program : 1999)

Container Listing

Box 1

Box 1 of 52	Babes in Toyland - Logs/Transcripts, 1996-1998
Box 1 of 52	Bass, Fontella - Logs/Transcripts, 1998
Box 1 of 52	Billington, John - Logs/Transcripts, 1996-1997
Box 1 of 52	Bluegrass - Logs/Transcripts, 1997-1998
Box 1 of 52	Bo, Eddie - Logs/Transcripts, 1997
Box 1 of 52	Bottle Rockets - Logs/Transcripts, 1997
Box 1 of 52	Boundless Love Quartet - Logs/Transcripts, 1997-1998
Box 1 of 52	Brown, Greg - Logs/Transcripts, 1997-1998
Box 1 of 52	Burgess, Sonny - Logs/Transcripts, 1997-1998
Box 1 of 52	Butler, Henry - Logs/Transcripts, 1997-1998
Box 1 of 52	Campbell, Milton - Logs/Transcripts, 1997
Box 1 of 52	David and Roselyn - Logs/Transcripts, 1997
Box 1 of 52	Davis, Jamie - Logs/Transcripts, 1997-1998
Box 1 of 52	Delafosse, Gene - Logs/Transcripts, 1997-1998
Box 1 of 52	East Saint Louis Drumming Performance - Logs/Transcripts, 1997
Box 1 of 52	Hartford, John - Logs/Transcripts, 1997
Box 1 of 52	Hartwich, Karl - Logs/Transcripts, 1997
Box 1 of 52	Helm, Levon - Logs/Transcripts, 1997
Box 1 of 52	Hmong Songs - Logs/Transcripts, 1997-1998
Box 1 of 52	Johnson, Jack - Logs/Transcripts, 1996-1997
Box 1 of 52	Joplin House - Logs/Transcripts, 1997
Box 1 of 52	Koerner, John - Logs/Transcripts, 1996-1997
Box 1 of 52	Lo Otra Mitad - Logs/Transcripts, 1997-1998

Box 1 of 52 Lockwood, Robert - Logs/Transcripts, 1997

Box 1 of 52 Lopez, Manny - Logs/Transcripts, 1997-1998

Box 1 of 52 Memphis Horns and Ann Peebles - Logs/Transcripts, 1997

Box 1 of 52 Memphis Youth - Logs/Transcripts, 1996

Box 1 of 52 Mississippi Mass Choir - Logs/Transcripts, 1997-1998

Box 1 of 52 Menard, D. L. - Logs/Transcripts, 1997

Box 1 of 52 Ojibway - Logs/Transcripts, 1997-1998

Box 1 of 52 Perez, Irvan - Logs/Transcripts, 1997-1998

Box 1 of 52 Sain, Oliver - Logs/Transcripts, 1997-1998

Box 1 of 52 Saint Charles High School - Logs/Transcripts, 1997

Box 1 of 52 Saint Genevieve Guignolet - Logs/Transcripts

Box 1 of 52 Scenics (Saint Louis) - Logs/Transcripts, 1997

Box 1 of 52 Skal Club - Logs/Transcripts, 1996-1997

Box 1 of 52 Soul Rebels - Logs/Transcripts, 1997-1998

Box 1 of 52 Soul Asylum - Logs/Transcripts, 1996-1997

Box 1 of 52 Sounds of Blackness - Logs/Transcripts, 1997-1998

Box 1 of 52 Stinson, Kenny Bill - Logs/Transcripts, 1997

Box 1 of 52 Thomas, Irma - Logs/Transcripts, 1997-1998

Box 1 of 52 Thomas, Rufus - Logs/Transcripts, 1997

Box 1 of 52 Townsend, Henry - Logs/Transcripts, 1997

Box 1 of 52 Treme Brass Band - Logs/Transcripts, 1997

Box 1 of 52 Tapes by Artist

Box 1 of 52 Tapes by Number

Box 1 of 52 Track Sheets and Sound Reports, 1995-1997

Box 1 of 52 Camera Reports, 1995

Box 1 of 52 Video Match Backs, 1996

Box 1 of 52 Databases - Footage, DVs and DATs, Transcripts, and Music Lists (includes electronic records)

Box 1 of 52 DAT List

Box 2

Box 2 of 52 Tape 100, A158, Storyteller, Dave Morgan, Minnesota, Beta Master, 8/22/1997, Betacam SP

Box 2 of 52 Tape 101, A159, Storyteller, Dave Morgan, Minnesota, Beta Master, 8/23/1997, Betacam SP

Box 2 of 52 Tape 102, A160, Beta Master, Betacam SP

Box 2 of 52 Tape 103, A161, Powwow, Beta Master, 8/23/1997, Betacam SP

Box 2 of 52 Tape 104, A162, Powwow, Chippewa Nation Practice, Beta Master, 8/23/1997, Betacam SP

Box 2 of 52 Tape 105, A163, Powwow Day 2, Rehearsal, Beta Master, 8/21-24/1997 (conflicting dates on tape/case), Betacam SP

Box 2 of 52 Tape 106, A164, Powwow Day 2, Ojibway Interviews, Rice, Beta Master, 8/24/1997, Betacam SP

Box 2 of 52 Tape 107, A165, Ojibway, Ricing (Minnesota), Beta Master, 8/25/1997, Betacam SP

Box 2 of 52 Tape 108, River of Song Project Tape 1, Beta Master, 3/24/1996, Betacam SP

Box 2 of 52 Tape 109, River of Song Project Tape 2, Beta Master, 3/24/1996, Betacam SP

Box 2 of 52 Tape 110, River of Song Project Tape 3, Beta Master, 3/24/1996, Betacam SP

Box 2 of 52 Tape 111, River of Song Project Tape 4, Beta Master, 3/24/1996, Betacam SP

Box 2 of 52 Tape 112, River of Song Project Tape 5, Beta Master, 3/24/1996, Betacam SP

Box 2 of 52 Tape 113, River of Song Project Tape 6, Beta Master, 3/25/1996, Betacam SP

Box 2 of 52 Tape 114, River of Song Project Tape 7, Beta Master, 3/25/1996, Betacam SP

Box 2 of 52 Tape 115, River of Song Project Tape 8, Beta Master, 3/25/1996, Betacam SP

Box 2 of 52 Tape 116, River of Song Project Tape 9, Beta Master, 3/25/1996, Betacam SP

Box 2 of 52 Tape 117, River of Song Project Tape 10, Beta Master, 3/25/1996, Betacam SP

Box 2 of 52 Tape 118, River of Song Project Tape 16, Beta Master, Betacam SP

Box 2 of 52 Tape 119, River of Song Project Tape 17, Beta Master, Betacam SP

Box 2 of 52 Tape 120, River of Song Project Tape 18, Beta Master, Betacam SP

Box 2 of 52 Tape 121, River of Song Project Tape 19, Beta Master, Betacam SP

Box 2 of 52 Tape 122, River of Song Project Tape 20, Beta Master, Betacam SP

Box 2 of 52 Tape 123, River of Song Project Tape 21, Beta Master, Betacam SP

Box 2 of 52 Tape 124, River of Song Project Tape 22, Beta Master, Betacam SP

Box 2 of 52 Tape 125, River of Song Project Tape 23, Beta Master, Betacam SP

Box 2 of 52 Tape 126, River of Song Project Tape 24, Beta Master, Betacam SP

Box 2 of 52 Tape 127, River of Song Project Tape 25, Beta Master, Betacam SP

Box 2 of 52 Tape 128, River of Song Project Tape 26, Beta Master, Betacam SP

Box 2 of 52 Tape 129, River of Song Project Tape 27, Beta Master, Betacam SP

Box 2 of 52 Tape 130, River of Song Project Tape 28, Beta Master, Betacam SP

Box 2 of 52 Tape 131, River of Song Project Tape 29, Beta Master, Betacam SP

Box 3

Box 3 of 52 Tape 132, River of Song Project Tape 30, Beta Master, Betacam SP

Box 3 of 52 Tape 133, River of Song Project Tape 31, Beta Master, 3/28/1996, Betacam SP

Box 3 of 52 Tape 134, River of Song Project Tape 32, Beta Master, 3/28/1996, Betacam SP

Box 3 of 52 Tape 135, River of Song Project Tape 33, Beta Master, 3/28/1996, Betacam SP

Box 3 of 52 Tape 136, River of Song Project Tape 34, Beta Master, Betacam SP

Box 3 of 52 Tape 137, River of Song Project Tape 35, Beta Master, 3/28/1996, Betacam SP

- Box 3 of 52 Tape 138, River of Song Project Tape 36, Babes in Toyland (interview, sound check, concert), Beta Master, 3/28/1996, Betacam SP
- Box 3 of 52 Tape 139, River of Song Project Tape 37, Babes in Toyland (interview, sound check, backstage, concert), Beta Master, 3/28/1996, Betacam SP
- Box 3 of 52 Tape 140, River of Song Project Tape 38, Babes in Toyland (concert), Beta Master, 3/28/1996, Betacam SP
- Box 3 of 52 Tape 141, River of Song Project Tape 39, Babes in Toyland (concert), Beta Master, 3/28/1996, Betacam SP
- Box 3 of 52 Tape 142, River of Song Project Tape 40, Babes in Toyland (interview at bowling alley), Beta Master, Betacam SP
- Box 3 of 52 Tape 143, River of Song Project Tape 41, Babes in Toyland (interview), Beta Master, Betacam SP
- Box 3 of 52 Tape 144, River of Song Project Tape 42, Babes in Toyland (bowling), Beta Master, Betacam SP
- Box 3 of 52 Tape 145, River of Song Project Tape 43, Babes in Toyland (interview), Beta Master, Betacam SP
- Box 3 of 52 Tape 146, River of Song Project Tape 11, Beta Master, Betacam SP
- Box 3 of 52 Tape 147, River of Song Project Tape 12, Soul Asylum, Beta Master, 3/26/1996, Betacam SP
- Box 3 of 52 Tape 148, River of Song Project Tape 13, Soul Asylum, Beta Master, 3/26/1996, Betacam SP
- Box 3 of 52 Tape 149, River of Song Project Tape 14, Beta Master, 3/26/1996, Betacam SP
- Box 3 of 52 Tape 150, River of Song Project Tape 15, Beta Master, Betacam SP
- Box 3 of 52 Tape 151, A123, Gospel, Sounds of Blackness Rehearsal, Beta Master, 7/31/1997, Betacam SP
- Box 3 of 52 Tape 152, A124, Gospel, Gary and Lewis, Gary Interview, Beta Master, Betacam SP
- Box 3 of 52 Tape 153, A125, Gospel, Beta Master, Betacam SP
- Box 3 of 52 Tape 154, A127-1, Gospel, Sounds of Blackness, Beta Master, Betacam SP
- Box 3 of 52 Tape 155, A127-2, Gospel, Carrie's Solo, Beta Master, Betacam SP
- Box 3 of 52 Tape 156, A128, Gospel, Sounds of Blackness, Beta Master, Betacam SP

Box 3 of 52 Tape 157, A129, Gospel, Sounds of Blackness (performance and interview), Beta Master, Betacam SP

Box 3 of 52 Tape 158, A130, Sounds of Blackness (interview), Beta Master, Betacam SP

Box 3 of 52 Tape 159, B127, Gospel, Sounds of Blackness, Beta Master, Betacam SP

Box 3 of 52 Tape 160, B128, Gospel, Sounds of Blackness, Carrie's Solo, Beta Master, Betacam SP

Box 3 of 52 Tape 161, B129, Gospel, Sounds of Blackness, Beta Master, Betacam SP

Box 3 of 52 Tape 162, B130, Gospel, Sounds of Blackness (performance and interviews), Beta Master, Betacam SP

Box 3 of 52 Tape 163, B131, Sounds of Blackness and Hmong Interview, Beta Master, Betacam SP

Box 4

Box 4 of 52 Tape 164, A131, Hmong Interview and Polka Interview (Hartwich), Beta Master, Betacam SP

Box 4 of 52 Tape 165, B132, Hmong Interview, Beta Master, Betacam SP

Box 4 of 52 Tape 166, B133, Hmong Interview, Performance, and Walk, Beta Master, Betacam SP

Box 4 of 52 Tape 167, B134, Hmong, Betacam SP

Box 4 of 52 Tape 168, B135, Hmong Center (performance, interview, class), Beta Master, Betacam SP

Box 4 of 52 Tape 169, B136, Hmong Center (performance, interview) and Minnesota-Saint Paul Scenics (exterior shots of bridge), Beta Master, Betacam SP

Box 4 of 52 Tape 170, A132, Polka, Interview (Karl Hartwich), Beta Master, 7/2/1997, Betacam SP

Box 4 of 52 Tape 171, A133, Polka, Interview (Karl Hartwich), Beta Master, Betacam SP

Box 4 of 52 Tape 172, A134, Polka, Karl Hartwich (interview and dock performance), Beta Master, Betacam SP

Box 4 of 52 Tape 173, A135, Polka, Karl Hartwich and Syl Liebe Interview, Beta Master, Betacam SP

Box 4 of 52 Tape 174, A136, Polka, Karl Hartwich (audio problems at performance during Syl), Beta Master, Betacam SP

Box 4 of 52 Tape 175, A137, Polka, Karl Hartwich Polka Performance, Beta Master, Betacam SP

Box 4 of 52 Tape 176, B137, Polka, Karl Hartwich Interview, Beta Master, Betacam SP

Box 4 of 52 Tape 177, B138, Polka, Karl Hartwich Interview, Beta Master, Betacam SP

Box 4 of 52 Tape 178, B139, Polka, Beta Master, Betacam SP

Box 4 of 52 Tape 179, B140, Polka, Polka Sign, River Scenics (Winona), Polka Fest, Interview with Syl Liebe, Beta Master, Betacam SP

Box 4 of 52 Tape 180, B141, Polka, Exterior Shots of Hilltop Polka Fest and Polka Performance, Beta Master, Betacam SP

Box 4 of 52 Tape 181, B142, Polka, Performance, Beta Master, Betacam SP

Box 4 of 52 Tape 182, B143, Polka, Beta Master, Betacam SP

Box 4 of 52 Tape 183, A108, Jazz, Bix Race, Manny Lopez, Beta Master, 7/26/1997, Betacam SP

Box 4 of 52 Tape 184, A109, Jazz, Bix Race, Manny Lopez, Beta Master, Betacam SP

Box 4 of 52 Tape 185, A110, Tex Mex, Beta Master, 7/26/1997, Betacam SP

Box 4 of 52 Tape 186, A113, Jazz, Precinct Jazz, Beta Master, 7/27/2991, Betacam SP

Box 4 of 52 Tape 187, A114, Jazz, Precinct Jazz, Beta Master, 7/27/2991, Betacam SP

Box 4 of 52 Tape 188, A115, Jazz, Precinct Jazz, Beta Master, 7/27/2991, Betacam SP

Box 4 of 52 Tape 189, A116, Jazz, Manny and Dude, Lopez Interview, #1, Beta Master, 7/28/1997, Betacam SP

Box 4 of 52 Tape 190, A117, Jazz, Manny and Dude, Lopez Interview, #2, Beta Master, 7/28/1997, Betacam SP

Box 4 of 52 Tape 191, A118, Jazz, Manny and Dude, Lopez Interview, Beta Master, 7/28/1997, Betacam SP

Box 4 of 52 Tape 192, B111, Tex Mex, Manny Lopez, Bix 7, Scenics (Davnport), Beta Master, Betacam SP

Box 4 of 52 Tape 193, B112, Tex Mex, Beta Master, Betacam SP

Box 4 of 52 Tape 194, B116, Jazz, Beta Master, Betacam SP

Box 4 of 52 Tape 195, B117, Jazz, Beta Master, Betacam SP

Box 5

Box 5 of 52 Tape 196, B118, Jazz, Beta Master, Betacam SP

Box 5 of 52 Tape 197, B119, Manny Lopez Performance, Beta Master, Betacam SP

Box 5 of 52 Tape 198, B120, Folk, Manny Lopez Interview, Beta Master, Betacam SP

Box 5 of 52 Tape 199, B121, Folk, Beta Master, Betacam SP

Box 5 of 52 Tape 200, B122, Manny Lopez Interview, Beta Master, Betacam SP

Box 5 of 52 Tape 201, A111, Tex Mex Performance, Beta Master, 7/26/1997, Betacam SP

Box 5 of 52 Tape 202, A112, Tex Mex Performance and Scenics (11th Street Bar), Beta Master, 7/26/1997, Betacam SP

Box 5 of 52 Tape 203, A150, Tex Mex Interview, Davenport, Beta Master, 8/19/1997, Betacam SP

Box 5 of 52 Tape 204, A151, Tex Mex Interview, Davenport, Beta Master, 8/19/1997, Betacam SP

Box 5 of 52 Tape 205, B113, Tex Mex Performance, Beta Master, Betacam SP

Box 5 of 52 Tape 206, B114, Tex Mex, Performance and Crowd Interviews, Beta Master, Betacam SP

Box 5 of 52 Tape 207, B115, Tex Mex, Performance and Bar Exterior, Beta Master, Betacam SP

Box 5 of 52 Tape 208, A101, Bluegrass, Watermelon Nite and Post Melon Jam, Beta Master, 7/24/1997, Betacam SP

Box 5 of 52 Tape 209, A102, Bluegrass, Jake and Mac Interview, Beta Master, 7/25/1997, Betacam SP

Box 5 of 52 Tape 210, A103, Bluegrass, Jake and Mac, Lewis Family Jam, Beta Master, 7/23/1997, Betacam SP

Box 5 of 52 Tape 211, A104, Bluegrass, Lewis Family Jam and Picnic, Beta Master, 7/25/1997, Betacam SP

Box 5 of 52 Tape 212, A105, Bluegrass, Old Timers Interview, Lewis Family Interview, Beta Master, 7/25/1997, Betacam SP

Box 5 of 52 Tape 213, A106, Bluegrass, Bluegrass Jammers (interview and performance), Beta Master, Betacam SP

Box 5 of 52 Tape 214, A107, Bluegrass, Bluegrass Show Eve, Beta Master, Betacam SP

Box 5 of 52 Tape 215, B101, Bluegrass, Watermelon Nite Jam, Beta Master, 7/24/1997, Betacam SP

Box 5 of 52 Tape 216, B102, Bluegrass, Lewis Family, Beta Master, Betacam SP

- Box 5 of 52 Tape 217, B103, Bluegrass, Jake and Mac Interview, Beta Master, 7/24 or 25/1997, Betacam SP
- Box 5 of 52 Tape 218, B104, Bluegrass, Jake and Mac Interview, Lewis Family, Beta Master, Betacam SP
- Box 5 of 52 Tape 219, B105, Bluegrass, Old Timers and Lewis Family, Beta Master, Betacam SP
- Box 5 of 52 Tape 220, B106, Bluegrass, Lewis Family Interview, Beta Master, Betacam SP
- Box 5 of 52 Tape 221, B107, Bluegrass, Jam Session Interview, Beta Master, 7/25/1997, Betacam SP
- Box 5 of 52 Tape 222, B108, Jazz, Bix, Beta Master, Betacam SP
- Box 5 of 52 Tape 223, B109, Jazz, Bix, Beta Master, Betacam SP
- Box 5 of 52 Tape 224, B110, Jazz Tex, Lewis Family Main Stage, Beta Master, Betacam SP
- Box 5 of 52 Tape 225, A119, Folk, Greg and Bo Jam, Beta Master, 7/29/1997, Betacam SP
- Box 5 of 52 Tape 226, A120, Folk, Greg and Bo Interview, Beta Master, 7/29/1997, Betacam SP
- Box 5 of 52 Tape 227, A121, Folk, Greg Brown Interview and Iowa City Establishment, Beta Master, 7/29/1997, Betacam SP

Box 6

- Box 6 of 52 Tape 228, A122, Scenics (Iowa City), Beta Master, 7/19/1997, Betacam SP
- Box 6 of 52 Tape 199, A126 or B126, G. Brown Farm, Beta Master, 7/29/1997, Betacam SP
- Box 6 of 52 Tape 230, B123, Folk, Beta Master, Betacam SP
- Box 6 of 52 Tape 231, B124, Folk, Beta Master, Betacam SP
- Box 6 of 52 Tape 232, B125, Folk, Beta Master, Betacam SP
- Box 6 of 52 Tape 233, A152, Scenics (Davenport, river, boat), Beta Master, 8/19/1997, Betacam SP
- Box 6 of 52 Tape 234, A153, John Hartford Performance, Beta Master, 8/20/1997, Betacam SP
- Box 6 of 52 Tape 235, A154, John Hartford Performance, Beta Master, 8/20/1997, Betacam SP

Box 6 of 52 Tape 236, A155, John Hartford Wheelhouse Interview, Beta Master, 8/20/1997, Betacam SP

Box 6 of 52 Tape 237, A156, Beta Master, 8/20/1997, Betacam SP

Box 6 of 52 Tape 238, A157, John Hartford, Riverboat, Beta Master, 8/20/1997, Betacam SP

Box 6 of 52 Tape 239, A409, Joplin House, Beta Master, Betacam SP

Box 6 of 52 Tape 240, A410, Football Band, Beta Master, Betacam SP

Box 6 of 52 Tape 241, A411, Football, African Drumming, Beta Master, Betacam SP

Box 6 of 52 Tape 242, B407, Beta Master, Betacam SP

Box 6 of 52 Tape 243, B408, Football, Beta Master, Betacam SP

Box 6 of 52 Tape 244, B409, Saint Louis C/As, Beta Master, Betacam SP

Box 6 of 52 Tape 245, A408-2, Beta Master, Betacam SP

Box 6 of 52 Tape 246, A403, Bluegrass Cafe Interview with Everlasting Love, Beta Master, Betacam SP

Box 6 of 52 Tape 247, A404, Oliver Sain Interview, Beta Master, Betacam SP

Box 6 of 52 Tape 248, A405, Beta Master, Betacam SP

Box 6 of 52 Tape 249, A406, Beta Master, Betacam SP

Box 6 of 52 Tape 250, A407, Sain at BBs, Beta Master, Betacam SP

Box 6 of 52 Tape 251, A108-1, Sain at BBs, Beta Master, Betacam SP

Box 6 of 52 Tape 252, A409-1, Beta Master, Betacam SP

Box 6 of 52 Tape 253, A418, Sain Tribute, Beta Master, Betacam SP

Box 6 of 52 Tape 254, A419, Beta Master, Betacam SP

Box 6 of 52 Tape 255, A420, Beta Master, Betacam SP

Box 6 of 52 Tape 256, A422, Beta Master, Betacam SP

Box 6 of 52 Tape 257, A423, Beta Master, Betacam SP

Box 6 of 52 Tape 258, A424, Beta Master, Betacam SP

Box 6 of 52 Tape 259, B401, Kentucky Gospel, Beta Master, Betacam SP

Box 7

Box 7 of 52 Tape 260, B402, Oliver Sain, Beta Master, Betacam SP

Box 7 of 52 Tape 261, B403, Beta Master, Betacam SP

Box 7 of 52 Tape 262, B404, Oliver Sain, Beta Master, Betacam SP

Box 7 of 52 Tape 263, B405, Beta Master, Betacam SP

Box 7 of 52 Tape 264, B406, Beta Master, Betacam SP

Box 7 of 52 Tape 265, B411, Oliver Sain Tribute, Beta Master, Betacam SP

Box 7 of 52 Tape 266, B412, Oliver Sain Tribute, Beta Master, Betacam SP

Box 7 of 52 Tape 267, B413, Oliver Sain Tribute, Henry Townsend, Beta Master, Betacam
SP

Box 7 of 52 Tape 268, B414, Beta Master, Betacam SP

Box 7 of 52 Tape 269, B415, Beta Master, Betacam SP

Box 7 of 52 Tape 270, B416, Beta Master, Betacam SP

Box 7 of 52 Tape 271, Betacam SP

Box 7 of 52 Tape 271, B Roll, Camera Rolls 3 and 4, Transfer from 16 mm Original with
Sync Sound, 2/22/1995, 22:30, Betacam SP

Box 7 of 52 Tape 272, Betacam SP

Box 7 of 52 Tape 272, B Roll, Camera Rolls 5A, 6A, and 7A, Transfer from 16 mm
Original with Sync Sound, 2/22/1995, 19:00, Betacam SP

Box 7 of 52 Tape 273, Betacam SP

Box 7 of 52 Tape 273, B Roll, Camera Rolls 8A and 9A, Transfer from 16 mm Original
with Sync Sound, 2/22/1995, 22:30, Betacam SP

Box 7 of 52 Tape 274, Betacam SP

Box 7 of 52 Tape 274, B Roll, Camera Rolls 3B and 4B, Transfer from 16 mm Original
with Sync Sound, 2/22/1995, 13:30, Betacam SP

Box 7 of 52 Tape 275, A412, African Drumming, Beta Master, Betacam SP

Box 7 of 52 Tape 276, A413, Beta Master, Betacam SP

Box 7 of 52 Tape 277, A414, Beta Master, Betacam SP

Box 7 of 52 Tape 278, A415, Beta Master, Betacam SP

Box 7 of 52	Tape 279, A416, Beta Master, Betacam SP
Box 7 of 52	Tape 280, A417, Beta Master, Betacam SP
Box 7 of 52	Tape 281, Betacam SP
Box 7 of 52	Tape 281, B Roll, Camera Rolls 1 and 2, Transfer from 16 mm Original with Sync Sound, 2/22/1995, 22:30, Betacam SP
Box 7 of 52	Tape 282, Betacam SP
Box 7 of 52	Tape 282, B Roll, Camera Rolls 10A, 11A, and 12A, Transfer from 16 mm Original with Sync Sound, 2/22/1995, 26:00, Betacam SP
Box 7 of 52	Tape 283, Betacam SP
Box 7 of 52	Tape 283, B Roll, Camera Rolls 1B and 2B, Transfer from 16 mm Original with Sync Sound, 2/22/1995, 22:30, Betacam SP
Box 7 of 52	Tape 284, Betacam SP
Box 8	
Box 8 of 52	Tape 284, B Roll, Camera Rolls 5B and 6B, Transfer from 16 mm Original with Sync Sound, 2/22/1995, 17:30, Betacam SP
Box 8 of 52	Tape 285, Betacam SP
Box 8 of 52	Tape 285, Camera Rolls 101 and 102, One Lite Transfer of Super 16 mm Original with Sync Sound, 2/1996, 19:40, Betacam SP
Box 8 of 52	Tape 286, Betacam SP
Box 8 of 52	Tape 286, Camera Rolls 103 and 104, One Lite Transfer of Super 16 mm Original with Sync Sound, 2/1996, 20:30, Betacam SP
Box 8 of 52	Tape 287, Betacam SP
Box 8 of 52	Tape 287, Camera Rolls 105, 106, and 107, One Lite Transfer of Super 16 mm Original with Sync Sound, 2/1996, 22:40, Betacam SP
Box 8 of 52	Tape 288, A400, Kentucky Gospel Schoolteacher, Beta Master, Betacam SP
Box 8 of 52	Tape 289, A401, Beta Master, Betacam SP
Box 8 of 52	Tape 290, A402, Beta Master, Betacam SP
Box 8 of 52	Tape 291, B400, Kentucky Gospel Schoolteacher, Beta Master, Betacam SP
Box 8 of 52	Tape 292, A319, Beta Master, Betacam SP

Box 8 of 52 Tape 293, A320, Sonny Burgess Performance, Beta Master, Betacam SP

Box 8 of 52 Tape 294, A321, Sonny Burgess, Memphis Horns/Ann Peebles, Beta Master,
Betacam SP

Box 8 of 52 Tape 295, A322, Sonny Burgess Bar Interview, Beta Master, Betacam SP

Box 8 of 52 Tape 296, A323, Sonny Burgess Bar Interview, Beta Master, Betacam SP

Box 8 of 52 Tape 297, B317, Beta Master, Betacam SP

Box 8 of 52 Tape 298, B318, Beta Master, Betacam SP

Box 8 of 52 Tape 299, B319, Beta Master, Betacam SP

Box 8 of 52 Tape 300, B320, Sonny Burgess Interview, Studio (Ann Peebles, Memphis
Horns), Beta Master, Betacam SP

Box 8 of 52 Tape 301, B325, Beta Master, Betacam SP

Box 8 of 52 Tape 302, B326, Sonny Burgess Interview and Scenics, Beta Master,
Betacam SP

Box 8 of 52 Tape 303, River of Song Project Tape 69, Rhyming Games, Beta Master,
Betacam SP

Box 8 of 52 Tape 304, River of Song Project Tape 70, Rhyming Games, Beta Master,
Betacam SP

Box 8 of 52 Tape 305, River of Song Project Tape 65, Drill Team, Beta Master, 4/3/1996,
Betacam SP

Box 8 of 52 Tape 306, River of Song Project Tape 66, Drill Team, Beta Master, Betacam
SP

Box 8 of 52 Tape 307, River of Song Project Tape 71, Memphis State University
Stepping, Beta Master, Betacam SP

Box 8 of 52 Tape 308, River of Song Project Tape 72, Memphis State University
Stepping, Beta Master, Betacam SP

Box 8 of 52 Tape 309, A328, Interview (Memphis Horns, Ann Peebles), Rufus Thomas,
Beta Master, Betacam SP

Box 8 of 52 Tape 310, A329, Rufus Thomas Interview, Beta Master, Betacam SP

Box 8 of 52 Tape 311, A330, Beta Master, Betacam SP

Box 8 of 52 Tape 312, A331, Beta Master, Betacam SP

Box 9

Box 9 of 52 Tape 313, A332, Beta Master, Betacam SP

Box 9 of 52 Tape 314, A324, Memphis Horns, Ann Peebles, Studio, Beta Master, Betacam SP

Box 9 of 52 Tape 315, A325, Memphis Horns, Ann Peebles, Studio, Beta Master, Betacam SP

Box 9 of 52 Tape 316, A326, Memphis Horns Interview, Beta Master, Betacam SP

Box 9 of 52 Tape 317, A327, Memphis Horns Interview, Ann Peebles, Beta Master, Betacam SP

Box 9 of 52 Tape 318, B321, Memphis Horns, Ann Peebles, Beta Master, Betacam SP

Box 9 of 52 Tape 319, B322, Memphis Horns Studio, Beta Master, Betacam SP

Box 9 of 52 Tape 320, B323, Memphis Horns Interview, Beta Master, Betacam SP

Box 9 of 52 Tape 321, B324, Memphis Horns Interview, Ann Peebles, Beta Master, Betacam SP

Box 9 of 52 Tape 322, A300, Robert Lockwood Performance and Interview, Beta Master, Betacam SP

Box 9 of 52 Tape 323, A301, Robert Lockwood Performance and Interview, King Biscuit, Beta Master, Betacam SP

Box 9 of 52 Tape 324, B300, Robert Lockwood Performance and Interview, Beta Master, Betacam SP

Box 9 of 52 Tape 325, B301, Robert Lockwood, Beta Master, Betacam SP

Box 9 of 52 Tape 326, A302, James Cotton/Levon Helm, Beta Master, Betacam SP

Box 9 of 52 Tape 327, A303, James Cotton/Levon Helm Interview, Beta Master, Betacam SP

Box 9 of 52 Tape 328, A304, James Cotton, Levon Helm, and King Biscuit, Beta Master, Betacam SP

Box 9 of 52 Tape 329, B302, Levon Helm, Beta Master, Betacam SP

Box 9 of 52 Tape 330, B303, Levon Helm and James Cotton, Beta Master, Betacam SP

Box 9 of 52 Tape 331, B304, Levon Helm Interview, James Cotton, Beta Master, Betacam SP

Box 9 of 52 Tape 332, River of Song Project Tape 56, Fishing, Beta Master, Betacam SP

Box 9 of 52 Tape 333, River of Song Project Tape 57, Jack Johnson Interview, Beta Master, Betacam SP

- Box 9 of 52 Tape 334, River of Song Project Tape 58, Jack Johnson Interview, Beta Master, Betacam SP
- Box 9 of 52 Tape 335, River of Song Project Tape 59, Jack Johnson Plays at Interview, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 336, River of Song Project Tape 60, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 337, River of Song Project Tape 61, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 338, River of Song Project Tape 62, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 339, River of Song Project Tape 63, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 340, River of Song Project Tape 64, Bobo's, Beta Master, Betacam SP
- Box 9 of 52 Tape 341, A305, King Biscuit with Jack Johnson, Beta Master, Betacam SP
- Box 9 of 52 Tape 342, A306, King Biscuit with Jack Johnson, Beta Master, Betacam SP
- Box 9 of 52 Tape 343, A307, King Biscuit with Jack Johnson, Night Class, Beta Master, Betacam SP
- Box 9 of 52 Tape 344, B305, Jack Johnson, Beta Master, Betacam SP

Box 10

- Box 10 of 52 Tape 345, B306, Jack Johnson, Beta Master, Betacam SP
- Box 10 of 52 Tape 346, River of Song Project Tape 45, Babes Bowling, Billington's Class, Beta Master, Betacam SP
- Box 10 of 52 Tape 347, River of Song Project Tape 46, Billington's Class, Beta Master, Betacam SP
- Box 10 of 52 Tape 348, River of Song Project Tape 47, Billington's Class, Beta Master, Betacam SP
- Box 10 of 52 Tape 349, River of Song Project Tape 48, Billington's Class, Midnighters, Beta Master, Betacam SP
- Box 10 of 52 Tape 350, River of Song Project Tape 49, Midnighters, Beta Master, Betacam SP
- Box 10 of 52 Tape 351, River of Song Project Tape 50, Midnighters, Beta Master, Betacam SP
- Box 10 of 52 Tape 352, River of Song Project Tape 51, Billington's Midnighters, Beta Master, Betacam SP

Box 10 of 52 Tape 353, River of Song Project Tape 53, Billington's Midnighters, Billington Interview, Beta Master, Betacam SP

Box 10 of 52 Tape 354, River of Song Project Tape 54, Billington Interview, Beta Master, Betacam SP

Box 10 of 52 Tape 355, River of Song Project Tape 55, Billington Interview, Beta Master, Betacam SP

Box 10 of 52 Tape 356, A313, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 357, A314, Beta Master, Betacam SP

Box 10 of 52 Tape 358, A315, Beta Master, Betacam SP

Box 10 of 52 Tape 359, A316, Beta Master, Betacam SP

Box 10 of 52 Tape 360, A317, Beta Master, Betacam SP

Box 10 of 52 Tape 361, A318, Beta Master, Betacam SP

Box 10 of 52 Tape 362, B310, Beta Master, Betacam SP

Box 10 of 52 Tape 363, B311, Beta Master, Betacam SP

Box 10 of 52 Tape 364, B312, Beta Master, Betacam SP

Box 10 of 52 Tape 365, B313, Beta Master, Betacam SP

Box 10 of 52 Tape 366, B314, Beta Master, Betacam SP

Box 10 of 52 Tape 367, B315, Beta Master, Betacam SP

Box 10 of 52 Tape 368, B316, Beta Master, Betacam SP

Box 10 of 52 Tape 369, A308, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 370, A309, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 371, A310, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 372, A311, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 373, A312, Mississippi Mass Choir, Beta Master, Betacam SP

Box 10 of 52 Tape 374, A334, Doris Miller Interview, Beta Master, Betacam SP

Box 10 of 52 Tape 375, A335, Doris Miller Interview and Church Sing, Beta Master, Betacam SP

Box 10 of 52 Tape 376, A336, Doris Miller, Exterior Church and Service, Beta Master, Betacam SP

Box 11

- Box 11 of 52 Tape 377, A337, Doris Miller Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 378, A338, Doris Miller Gospel, Natchez Hot Air Balloon, Beta Master, Betacam SP
- Box 11 of 52 Tape 379, B307, Beta Master, Betacam SP
- Box 11 of 52 Tape 380, B308, Jackson Interview, Beta Master, Betacam SP
- Box 11 of 52 Tape 381, B309, Jackson Interview, Beta Master, Betacam SP
- Box 11 of 52 Tape 382, B329, Beta Master, Betacam SP
- Box 11 of 52 Tape 383, B330, Beta Master, Betacam SP
- Box 11 of 52 Tape 384, A340, Kenny Bill Stinson Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 385, A341, Kenny Bill Stinson Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 386, B331, Beta Master, Betacam SP
- Box 11 of 52 Tape 387, B332, Beta Master, Betacam SP
- Box 11 of 52 Tape 388, A200, Merle Haggard Interview, Beta Master, Betacam SP
- Box 11 of 52 Tape 389, A201, Jimmy Davis Birthday Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 390, A202, Jimmy Davis Birthday, Merle and Jimmy, Beta Master, Betacam SP
- Box 11 of 52 Tape 391, A203, Jimmy Davis Birthday, Jimmy Performs "You Are My Sunshine," Beta Master, Betacam SP
- Box 11 of 52 Tape 392, A204, Geno Delafosse, Beta Master, Betacam SP
- Box 11 of 52 Tape 393, A210, Treme Brass Band, D. L. Menard, Picnic and Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 394, A211, D. L. Menard Picnic and Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 395, A212, D. L. Menard Picnic and Performance, Beta Master, Betacam SP
- Box 11 of 52 Tape 396, A213, D. L. Menard Performance and Interview, Beta Master, Betacam SP
- Box 11 of 52 Tape 397, A214, D. L. Menard Interview, Beta Master, Betacam SP

Box 11 of 52 Tape 398, A215, D. L. Menard Interview, Beta Master, Betacam SP

Box 11 of 52 Tape 399, A216, D. L. Menard, Geno Delafose, Beta Master, Betacam SP

Box 11 of 52 Tape 400, B207, D. L. Menard Picnic and Performance, Beta Master,
Betacam SP

Box 11 of 52 Tape 401, B208, D. L. Menard Picnic and Performance, Beta Master,
Betacam SP

Box 11 of 52 Tape 402, B209, Beta Master, Betacam SP

Box 11 of 52 Tape 403, B210, D. L. Menard Performance and Interview, Beta Master,
Betacam SP

Box 11 of 52 Tape 404, B211, D. L. Menard Interview, Beta Master, Betacam SP

Box 11 of 52 Tape 405, B212, D. L. Menard Interview, Beta Master, Betacam SP

Box 11 of 52 Tape 406, B213, D. L. Menard and Geno Delafose Radio Interview, Beta
Master, Betacam SP

Box 11 of 52 Tape 407, A205, Geno Delafose, Beta Master, Betacam SP

Box 11 of 52 Tape 408, A206, Geno Delafose Performance, Beta Master, Betacam SP

Box 12

Box 12 of 52 Tape 409, A207, Henry Butler, Beta Master, Betacam SP

Box 12 of 52 Tape 410, A217, Beta Master, Betacam SP

Box 12 of 52 Tape 411, A218, Geno Delafose Interview, Beta Master, Betacam SP

Box 12 of 52 Tape 412, B201, Geno Delafose, Beta Master, Betacam SP

Box 12 of 52 Tape 413, B202, Geno Delafose, Beta Master, Betacam SP

Box 12 of 52 Tape 414, B203, Geno Delafose Performance, Beta Master, Betacam SP

Box 12 of 52 Tape 415, B214, Geno Delafose Interview at Radio Station, Beta Master,
Betacam SP

Box 12 of 52 Tape 416, A240, David and Roselyn Performance on Street, Scenics, Beta
Master, Betacam SP

Box 12 of 52 Tape 417, A241, David and Roselyn, Beta Master, Betacam SP

Box 12 of 52 Tape 418, A242, David and Roselyn Interview, Scenics, Beta Master,
Betacam SP

Box 12 of 52 Tape 419, B235, Irma's Band Interview, New Orleans Scenics, David and Roselyn, Beta Master, Betacam SP

Box 12 of 52 Tape 420, B236, Beta Master, Betacam SP

Box 12 of 52 Tape 421, B237, David and Roselyn Performance and Interview, Beta Master, Betacam SP

Box 12 of 52 Tape 422, B238, Beta Master, Betacam SP

Box 12 of 52 Tape 423, A209, Treme Brass Band, Beta Master, Betacam SP

Box 12 of 52 Tape 424, B205, Henry Butler, Eddie Bo, Treme Brass Band, Armstrong Park, Beta Master, Betacam SP

Box 12 of 52 Tape 425, B206, Treme Brass Band, New Orleans, Armstrong Park, Beta Master, Betacam SP

Box 12 of 52 Tape 426, B224, Beta Master, Betacam SP

Box 12 of 52 Tape 427, B225, Beta Master, Betacam SP

Box 12 of 52 Tape 428, A230, Beta Master, Betacam SP

Box 12 of 52 Tape 429, A231, Soul Rebels Parade Performance, Beta Master, Betacam SP

Box 12 of 52 Tape 430, A232, Soul Rebels Gig, Beta Master, Betacam SP

Box 12 of 52 Tape 431, A233, Soul Rebels Performance, Beta Master, Betacam SP

Box 12 of 52 Tape 432, A234, Beta Master, Betacam SP

Box 12 of 52 Tape 433, B226, Beta Master, Betacam SP

Box 12 of 52 Tape 434, B227, Beta Master, Betacam SP

Box 12 of 52 Tape 435, B228, Beta Master, Betacam SP

Box 12 of 52 Tape 436, B229, Beta Master, Betacam SP

Box 12 of 52 Tape 437, A235, Beta Master, Betacam SP

Box 12 of 52 Tape 438, A236, Irma Interview and Performance, Beta Master, Betacam SP

Box 12 of 52 Tape 439, A237, Irma Thomas, Beta Master, Betacam SP

Box 12 of 52 Tape 440, Dub, Betacam SP

Box 13

Box 13 of 52 Tape 441, A239, Beta Master, Betacam SP

Box 13 of 52	Tape 442, B231, Beta Master, Betacam SP
Box 13 of 52	Tape 443, B232, Irma Thomas, Beta Master, Betacam SP
Box 13 of 52	Tape 444, B233, Beta Master, Betacam SP
Box 13 of 52	Tape 445, B234, Beta Master, Betacam SP
Box 13 of 52	Tape 446, A208, Henry Butler, Beta Master, Betacam SP
Box 13 of 52	Tape 447, A222, Eddie Bo and Henry Butler, Beta Master, Betacam SP
Box 13 of 52	Tape 448, A223, La Bar Band, Beta Master, Betacam SP
Box 13 of 52	Tape 449, B204, Eddie Bo and Henry Butler, Beta Master, Betacam SP
Box 13 of 52	Tape 450, B218, Eddie Bo, Beta Master, Betacam SP
Box 13 of 52	Tape 451, B219, Eddie Bo, Beta Master, Betacam SP
Box 13 of 52	Tape 452, B220, Eddie Bo Interview, Irvan Perez, Beta Master, Betacam SP
Box 13 of 52	Tape 453, A219, Beta Master, Betacam SP
Box 13 of 52	Tape 454, A220, Beta Master, Betacam SP
Box 13 of 52	Tape 455, A221, Beta Master, Betacam SP
Box 13 of 52	Tape 456, B215, Eddie Bo Interview, Beta Master, Betacam SP
Box 13 of 52	Tape 457, B216, Henry Butler, Beta Master, Betacam SP
Box 13 of 52	Tape 458, B217, Henry Butler, Beta Master, Betacam SP
Box 13 of 52	Tape 459, A224, Irvan Perez, Beta Master, Betacam SP
Box 13 of 52	Tape 460, A225, Beta Master, Betacam SP
Box 13 of 52	Tape 461, A226, Beta Master, Betacam SP
Box 13 of 52	Tape 462, A227, Beta Master, Betacam SP
Box 13 of 52	Tape 463, B221, Irvan Perez Interview, Fishing, Beta Master, Betacam SP
Box 13 of 52	Tape 464, B222, Beta Master, Betacam SP
Box 13 of 52	Tape 501, Scenics #73, Minneapolis/Memphis (March 1996), Camera Rolls 201 and 202, One Lite Transfer of Super 16 mm Original, MOS, 4/17/1996, 22:30, Betacam SP

- Box 13 of 52 Tape 502, Scenics #74, Minneapolis/Memphis (March 1996), Camera Rolls 203 and 204, One Lite Transfer of Super 16 mm Original, MOS, 4/17/1996, 22:30, Betacam SP
- Box 13 of 52 Tape 503, Scenics #75, Minneapolis/Memphis (March 1996), Camera Rolls 205 and 206, One Lite Transfer of Super 16 mm Original, MOS, 4/17/1996, 22:30, Betacam SP
- Box 13 of 52 Tape 504, Camera Rolls 201 and 202, One Lite Transfer of 16 mm Original, MOS, 8/21/1997, 22:07, Betacam SP
- Box 13 of 52 Tape 505, Camera Rolls 203 and 204, One Lite Transfer of 16 mm Original, MOS, 8/21/1997, 22:14, Betacam SP
- Box 13 of 52 Tape 506, Camera Rolls 205 and 206, One Lite Transfer of 16 mm Original, MOS, 8/21/1997, 19:44, Betacam SP
- Box 13 of 52 Tape 507, Camera Rolls 207 and 208, One Lite Transfer of 16 mm Original, MOS, 8/21/1997, 16:25, Betacam SP
- Box 13 of 52 Tape 508, Camera Rolls 209 and 210, One Lite Transfer of 16 mm Original, MOS, 8/21/1997, 22:15, Betacam SP

Box 14

- Box 14 of 52 Tape 509, Scenics, Iowa/Minnesota, Camera Rolls 211 and 212, One Lite Transfer of 16 mm Original, MOS, 9/7/1997, 15:35, Betacam SP
- Box 14 of 52 Tape 510, Scenics, New Orleans/Natchez, Camera Rolls 120, 121, and 122, One Lite Film to Tape Transfer, MOS, 10/8/1997, 27:45, Betacam SP
- Box 14 of 52 Tape 511, New Orleans, Camera Rolls 123 and 124, One Lite Film to Tape Transfer, MOS, 10/8/1997, 22:18, Betacam SP
- Box 14 of 52 Tape 512, New Orleans, Camera Rolls 125 and 126, One Lite Film to Tape Transfer, MOS, 10/8/1997, 22:19, Betacam SP
- Box 14 of 52 Tape 513, New Orleans, Camera Rolls 127 and 128, One Lite Film to Tape Transfer, MOS, 10/8/1997, 22:16, Betacam SP
- Box 14 of 52 Tape 514, New Orleans, Camera Rolls 129, 130, and 131, One Lite Film to Tape Transfer, MOS, 10/8/1997, 27:07, Betacam SP
- Box 14 of 52 Tape 515, Camera Rolls 1 and 2, 11/16/1997, 22:15, Betacam SP
- Box 14 of 52 Tape 516, Camera Rolls 3 and 4, 11/16/1997, 22:15, Betacam SP
- Box 14 of 52 Tape 517, Camera Rolls 5, 6, and 7, 11/16/1997, 27:45, Betacam SP
- Box 14 of 52 Tape 518, Scenics, Camera Roll 400, MOS, 11/24/1997, 11:05, Betacam SP
- Box 14 of 52 Tape 519, A228, Beta Master, Betacam SP

- Box 14 of 52 Tape 520, A229, Beta Master, Betacam SP
- Box 14 of 52 Tape 521, A243, New Orleans Exteriors (Streetcars, Funky Butt), Beta Master, 9/23/1997, Betacam SP
- Box 14 of 52 Tape 522, A333, Memphis, Beale Street Night, Beta Master, Betacam SP
- Box 14 of 52 Tape 523, A339, Natchez Balloon Festival and Scenics, Beta Master, Betacam SP
- Box 14 of 52 Tape 524, B200, Mississippi Queen in Natchez, Beta Master, Betacam SP
- Box 14 of 52 Tape 525, B223, Scenics, Delacroix, Beta Master, Betacam SP
- Box 14 of 52 Tape 526, B230, Beta Master, Betacam SP
- Box 14 of 52 Tape 527, B327, Beta Master, Betacam SP
- Box 14 of 52 Tape 528, B328, Beta Master, Betacam SP
- Box 14 of 52 Tape 529, B410, Saint Louis Exteriors, Blueberry Hill, Walk of Fame, Beta Master, Betacam SP
- Box 14 of 52 Tape 600, DV Transfer #1, Bix 7, Ricing, General Slim's Exterior, Treme, Sound Rebels, Powwow, Hmong, Betacam SP
- Box 14 of 52 Tape 601, DV Transfer, Bluegrass, Jimmie Davis, Betacam SP
- Box 14 of 52 Tape 701, Greg Brown at Home (performance and interview), Tape 1 of 2, Audio Only, Beta Master, Betacam
- Box 14 of 52 Tape 702, Greg Brown at Home (performance and interview), Tape 2 of 2, Audio Only, Beta Master, Betacam
- Box 14 of 52 Tape 703, Saint Charles High School Marching Band Interview, Audio Only, Beta Master, 11/7/1997, Betacam
- Box 14 of 52 Tape 704, Levon Helm, Tape 1 of 2, Audio Only, Beta Master, 10/10/1997, Betacam

Box 15

- Box 15 of 52 Tape 705, Levon Helm, Tape 2 of 2, Audio Only, Beta Master, 10/10/1997, Betacam
- Box 15 of 52 Tape 706, Redmond/Sunshine Interviews, Tape 1 of 2, Beta Master, 11/8/1997, Betacam
- Box 15 of 52 Tape 707, Redmond/Sunshine Interviews, Tape 2 of 2, Beta Master, 11/8/1997, Betacam

- Box 15 of 52 Tape 708, Iowa City, Douds, Iowa, Greg Brown, Beta Master, 7/29/1997, Betacam
- Box 15 of 52 Tape 709, John Hartford, Audio Only, Beta Master, 11/8/1997, Betacam
- Box 15 of 52 Tape 710, Ojibway, Soul Asylum, Babes in Toyland, Beta Transfer, Betacam
- Box 15 of 52 Tape 711, Sounds of Blackness Interview and Rehearsal, Tape 1 of 2, Beta Master, Betacam
- Box 15 of 52 Tape 712, Sounds of Blackness Performance, Tape 1 of 2, Beta Master, Betacam
- Box 15 of 52 Tape 713, Sounds of Blackness Performance, Tape 2 of 2, Beta Master, Betacam
- Box 15 of 52 Tape 714, Babes in Toyland Rehearsal and Bowling Alley Interview, Beta Master, Betacam
- Box 15 of 52 Tape 715, D. L. Menard Interview, Dub, Betacam SP
- Box 15 of 52 Tape 716, Irma Thomas, Betacam

Box 16

- Box 16 of 52 Tape 717, Irma Thomas ("Proud Mary" and "Cry On"), Betacam
- Box 16 of 52 Tape 718, Kenny Bill Stinson Interview, 10/19/1997, Betacam
- Box 16 of 52 Tape 719, Governor Jimmie Davis Event, Tape 1 of 4, 9/11/1997, Betacam
- Box 16 of 52 Tape 720, Governor Jimmie Davis Event, Tape 2 of 4, 9/11/1997, Betacam
- Box 16 of 52 Tape 721, Governor Jimmie Davis Event, Tape 3 of 4, 9/11/1997, Betacam
- Box 16 of 52 Tape 722, Governor Jimmie Davis Event, Tape 4 of 4, 9/11/1997, Betacam
- Box 16 of 52 Tape 723, D. L. Menard, Betacam
- Box 16 of 52 Tape 724, Ani DiFranco, Dub from DAT #1, Beta Tape #1, Audio Only, 7/24/1998, Betacam
- Box 16 of 52 Tape 725, Ani DiFranco, Dub from DAT #1, Beta Tape #2, Audio Only, 7/24/1998, Betacam
- Box 16 of 52 Tape 726, Ani DiFranco, Dub from DAT #2, Beta Tape #3, Audio Only, 7/24/1998, Betacam
- Box 16 of 52 Tape 727, Rufus Thomas ("Walking the Dog" from compact disc) or Bob Lewis Family Jam or Scenics and Music, Betacam
- Box 16 of 52 Tape 727, Narration Pickups, 9/8/1998, Betacam SP

Box 17

- Box 17 of 52 Tape 728, Music from Smithsonian Institution, Jimmie Davis ("You Are My Sunshine"), Mississippi Mass Choir ("Your Grace and Mercy"), D. L. Menard, Dub, 9/14/1998, Betacam
- Box 17 of 52 Tape 729, Bluegrass, From Smithsonian Institution (Mando - "Girl of Mine"), Betacam
- Box 17 of 52 Tape 742, A238, Beta Master, Betacam SP
- Box 17 of 52 Tape 743, A Roll, Camera Rolls 3 and 4, Transfer from 16 mm Original, MOS, 2/22/1995, 22:30, Betacam SP
- Box 17 of 52 Tape 744, River of Song Project Tape 75, A Roll, Camera Rolls 5A, 6A, and 7A, Transfer from 16 mm Original, MOS, 2/22/1995, 19:00, Betacam SP
- Box 17 of 52 Tape 745, A Roll, Camera Rolls 8A and 9A, Transfer from 16 mm Original, MOS, 2/22/1995, 22:30, Betacam SP
- Box 17 of 52 Tape 746, River of Song Project Tape 79, A Roll, Camera Rolls 3B and 4B, Transfer from 16 mm Original, MOS, 2/22/1995, 13:30, Betacam SP
- Box 17 of 52 Tape 747, River of Song Project Tape 73, A Roll, Camera Rolls 1 and 2, Transfer from 16 mm Original, MOS, 2/22/1995, 22:30, Betacam SP
- Box 17 of 52 Tape 748, River of Song Project Tape 77, A Roll, Camera Rolls 10A, 11A, and 12A, Transfer from 16 mm Original, MOS, 2/22/1995, 24:00, Betacam SP
- Box 17 of 52 Tape 749, River of Song Project Tape 78, A Roll, Camera Rolls 1B and 2B, Transfer from 16 mm Original, MOS, 2/22/1995, 22:30, Betacam SP
- Box 17 of 52 Tape 750, River of Song Project Tape 80, A Roll, Camera Rolls 5B and 6B, Transfer from 16 mm Original, MOS, 2/22/1995, 17:30, Betacam SP
- Box 17 of 52 Tape 100, A158, Dave Morgan (Storyteller), 3/4" U-matic
- Box 17 of 52 Tape 101, A159, Dave Morgan (Storyteller), 3/4" U-matic
- Box 17 of 52 Tape 102, A160, Dave Morgan and Powwow, 3/4" U-matic
- Box 17 of 52 Tape 103, A161, Powwow, 3/4" U-matic
- Box 17 of 52 Tape 104, A162, Powwow (Chippewa nation performance and interview), 3/4" U-matic
- Box 17 of 52 Tape 105, A163, Powwow Rehearsal (second day), 3/4" U-matic
- Box 17 of 52 Tape 106, A164, Powwow (second day), Rice, 3/4" U-matic

Box 17 of 52 Tape 107, A165, Powwow, Ojibway, Rice, 3/4" U-matic

Box 17 of 52 Tape 108, Camera Roll 1, Spelman-slag, 3/4" U-matic

Box 18

Box 18 of 52 Tape 109, Camera Roll 2, Spelman-slag Interview, Paul Wilson, 3/4" U-matic

Box 18 of 52 Tape 110, Camera Roll 3, Spelman-slag Interview, Paul Wilson, 3/4" U-matic

Box 18 of 52 Tape 111, Camera Roll 4, Spelman-slag Interview, Arnie Anderson, 3/4" U-matic

Box 18 of 52 Tape 112, Camera Roll 5, Spelman-slag Performance Group Rehearsal, 3/4" U-matic

Box 18 of 52 Tape 113, Camera Roll 6, Spelman-slag Performance Group Rehearsal, 3/4" U-matic

Box 18 of 52 Tape 114, Camera Roll 7, Spelman-slag Performance Group Rehearsal, 3/4" U-matic

Box 18 of 52 Tape 115, Camera Roll 8, Spelman-slag Performance Group Rehearsal, 3/4" U-matic

Box 18 of 52 Tape 116, Camera Roll 9, Spelman-slag Interview, Entire Group, 3/4" U-matic

Box 18 of 52 Tape 117, Camera Roll 10, Spelman-slag Interview, Entire Group, 3/4" U-matic

Box 18 of 52 Tape 118, Camera Roll 16, Spider John Koerner Interview, 3/4" U-matic

Box 18 of 52 Tape 119, Camera Roll 17, Spider John Koerner Performance at Palmers C/As, 3/4" U-matic

Box 18 of 52 Tape 120, Camera Roll 18, Spider John Koerner Interview, 3/4" U-matic

Box 18 of 52 Tape 121, Camera Roll 19, Spider John Koerner Performance at Palmers, 3/4" U-matic

Box 18 of 52 Tape 122, Camera Roll 20, Spider John Koerner Performance at Palmers C/As, 3/4" U-matic

Box 18 of 52 Tape 123, Camera Roll 21, Spider John Koerner Performance at Palmers, 3/4" U-matic

Box 18 of 52 Tape 124, Camera Roll 22, Spider John Koerner Performance at Palmers, 3/4" U-matic

Box 18 of 52 Tape 125, Camera Roll 23, Spider John Koerner Performance at Palmers, Performance at Dave Hull's, 3/4" U-matic

Box 19

- Box 19 of 52 Tape 126, Camera Roll 24, Spider John Koerner Performance at Palmers, 3/4" U-matic
- Box 19 of 52 Tape 127, Camera Roll 25, Spider John Koerner Performance at Dave Hull's, 3/4" U-matic
- Box 19 of 52 Tape 128, Camera Roll 26, Spider John Koerner Performance at Dave Hull's, 3/4" U-matic
- Box 19 of 52 Tape 129, Camera Roll 27, Spider John Koerner Performance at Dave Hull's, 3/4" U-matic
- Box 19 of 52 Tape 130, Camera Roll 28, Spider John Koerner Performance at Dave Hull's, 3/4" U-matic
- Box 19 of 52 Tape 131, Camera Roll 29, Scenics (Minnesota city scenes), 3/4" U-matic
- Box 19 of 52 Tape 132, Camera Roll 30, Spider John Koerner, Babes in Toyland Interview, 3/4" U-matic
- Box 19 of 52 Tape 133, Camera Roll 31, Babes in Toyland Interview at Radio Station (First Avenue setup), 3/4" U-matic
- Box 19 of 52 Tape 134, Camera Roll 32, Babes in Toyland (First Avenue setup), 3/4" U-matic
- Box 19 of 52 Tape 135, Camera Roll 33, Babes in Toyland (First Avenue rehearsal performance), 3/4" U-matic
- Box 19 of 52 Tape 136, Camera Roll 34, Babes in Toyland Interview (Blue Alley Cafe), 3/4" U-matic
- Box 19 of 52 Tape 137, Camera Roll 35, Babes in Toyland Interview (Blue Alley Cafe), 3/4" U-matic
- Box 19 of 52 Tape 138, Camera Roll 36, Babes in Toyland Interview (Blue Alley Cafe, Performance at First Avenue), 3/4" U-matic
- Box 19 of 52 Tape 139, Camera Roll 37, Babes in Toyland (Performance at First Avenue), 3/4" U-matic
- Box 19 of 52 Tape 140, Camera Roll 38, Babes in Toyland (Performance at First Avenue), 3/4" U-matic
- Box 19 of 52 Tape 141, Camera Roll 39, Babes in Toyland (Performance at First Avenue), 3/4" U-matic
- Box 19 of 52 Tape 142, Camera Roll 40, Babes in Toyland Interview at Bowling Alley, 3/4" U-matic

Box 20

- Box 20 of 52 Tape 143, Camera Roll 41, Babes in Toyland Interview at Bowling Alley, 3/4" U-matic
- Box 20 of 52 Tape 144, Camera Roll 42, Babes in Toyland Interview at Bowling Alley, 3/4" U-matic
- Box 20 of 52 Tape 145, Camera Roll 43, Babes in Toyland Interview at Bowling Alley, 3/4" U-matic
- Box 20 of 52 Tape 146, Camera Roll 11, Soul Asylum Interview, 3/4" U-matic
- Box 20 of 52 Tape 147, Camera Roll 12, Soul Asylum Rehearsal, 3/4" U-matic
- Box 20 of 52 Tape 148, Camera Roll 13, Soul Asylum Rehearsal, MOS, 3/4" U-matic
- Box 20 of 52 Tape 149, Camera Roll 14, Soul Asylum Rehearsal, MOS, 3/4" U-matic
- Box 20 of 52 Tape 150, Camera Roll 15, Soul Asylum Rehearsal, 3/4" U-matic
- Box 20 of 52 Tape 151, A123, Sounds of Blackness Office Interview, 3/4" U-matic
- Box 20 of 52 Tape 152, A124, Sounds of Blackness Office Interview, 3/4" U-matic
- Box 20 of 52 Tape 153, A125, Sounds of Blackness, Gary Hines Car Interview, 3/4" U-matic
- Box 20 of 52 Tape 154, A127-1, Sounds of Blackness, 3/4" U-matic
- Box 20 of 52 Tape 155, A127-2, Sounds of Blackness Rehearsal Performance, 3/4" U-matic
- Box 20 of 52 Tape 156, A128, Sounds of Blackness Rehearsal Performance, 3/4" U-matic
- Box 20 of 52 Tape 157, A129, Sounds of Blackness Rehearsal Performance, 3/4" U-matic
- Box 20 of 52 Tape 158, A130, Sounds of Blackness Interview, 3/4" U-matic
- Box 20 of 52 Tape 159, B127, Sounds of Blackness Interview, 3/4" U-matic

Box 21

- Box 21 of 52 Tape 160, B128, Sounds of Blackness Rehearsal Performance, 3/4" U-matic
- Box 21 of 52 Tape 161, B129, Sounds of Blackness Rehearsal Performance, 3/4" U-matic
- Box 21 of 52 Tape 162, B130, Sounds of Blackness Performance, 3/4" U-matic
- Box 21 of 52 Tape 163, B131, Sounds of Blackness Interview, Hmong Interview (Mr. Lor), 3/4" U-matic

Box 21 of 52 Tape 164, A131, Hmong Interview Scenics (Minnesota cityscapes, pleasure boats), Karl Hartwich Interview (Polka), 3/4" U-matic

Box 21 of 52 Tape 165, B132, Hmong Interview (Mr. Lor), 3/4" U-matic

Box 21 of 52 Tape 166, B133, Hmong Interview (Mr. Lor), Performance, Walk with Kids, 3/4" U-matic

Box 21 of 52 Tape 167, B134, Hmong Kids at Culture Center, 3/4" U-matic

Box 21 of 52 Tape 168, B135, Hmong Performance (teen dancers), 3/4" U-matic

Box 21 of 52 Tape 169, B136, Hmong Performance, Hmong Teen Interview, Scenics (bridge), 3/4" U-matic

Box 21 of 52 Tape 170, A132, Karl Hartwich Interview, 3/4" U-matic

Box 21 of 52 Tape 171, A133, Karl Hartwich Interview, 3/4" U-matic

Box 21 of 52 Tape 172, A134, Karl Hartwich Interview, 3/4" U-matic

Box 21 of 52 Tape 173, A135, Karl Hartwich Interview, Syl Liebe, 3/4" U-matic

Box 21 of 52 Tape 174, A136, Karl Hartwich (Polka Fest), 3/4" U-matic

Box 21 of 52 Tape 175, A137, Karl Hartwich Polka Performance, 3/4" U-matic

Box 21 of 52 Tape 176, B137, Karl Hartwich Interview, 3/4" U-matic

Box 22

Box 22 of 52 Tape 177, B138, Karl Hartwich Interview, 3/4" U-matic

Box 22 of 52 Tape 178, B139, Karl Hartwich Interview, Polka Dock, 3/4" U-matic

Box 22 of 52 Tape 179, B140, Syl Liebe Interview, Polka Fest, 3/4" U-matic

Box 22 of 52 Tape 180, B141, Polka Fest Performance, 3/4" U-matic

Box 22 of 52 Tape 181, B142, Polka Fest Performance, 3/4" U-matic

Box 22 of 52 Tape 182, B143, Polka Fest Performance (Karl Hartwich and Country Dutchmen), 3/4" U-matic

Box 22 of 52 Tape 183, A108, Bluegrass Festival, Bob Lewis Family, Night Performance, Bix 7 Race, Manny Lopez, 3/4" U-matic

Box 22 of 52 Tape 184, A109, Bix 7 Race, Manny Lopez, 3/4" U-matic

Box 22 of 52 Tape 185, A110, Bix 7 Race, Tex Mex, 3/4" U-matic

Box 22 of 52 Tape 186, A113, Manny Lopez Bar Performance, 3/4" U-matic

Box 22 of 52 Tape 187, A114, Manny Lopez Bar Performance, 3/4" U-matic
Box 22 of 52 Tape 188, A115, Manny Lopez Bar Performance, 3/4" U-matic
Box 22 of 52 Tape 189, A116, Manny Lopez Interview, 3/4" U-matic
Box 22 of 52 Tape 190, A117, Manny Lopez Interview, 3/4" U-matic
Box 22 of 52 Tape 191, A118, Manny and Dude Interview, 3/4" U-matic
Box 22 of 52 Tape 192, B111, Manny Lopez, Bix 7, Davenport Scenics, 3/4" U-matic
Box 22 of 52 Tape 193, B112, Manny Lopez , Bix 7, 3/4" U-matic

Box 23

Box 23 of 52 Tape 194, B116, Manny Lopez Bar Performance, 3/4" U-matic
Box 23 of 52 Tape 195, B117, Manny Lopez Bar Performance, Crowd Interview, 3/4" U-matic
Box 23 of 52 Tape 196, B118, Manny Lopez Performance, 3/4" U-matic
Box 23 of 52 Tape 197, B119, Manny Lopez Bar Performance, 3/4" U-matic
Box 23 of 52 Tape 198, B120, Manny Lopez Interview, 3/4" U-matic
Box 23 of 52 Tape 199, B121, Manny Lopez Interview, 3/4" U-matic
Box 23 of 52 Tape 200, B122, Manny Lopez Interview, Bar C/As, 3/4" U-matic
Box 23 of 52 Tape 201, A111, Tex Mex Performance, 3/4" U-matic
Box 23 of 52 Tape 202, A112, Tex Mex Performance, 3/4" U-matic
Box 23 of 52 Tape 203, A150, Tex Mex Interview, 3/4" U-matic
Box 23 of 52 Tape 204, A151, Tex Mex Interview, 3/4" U-matic
Box 23 of 52 Tape 205, B113, Tex Mex Performance, La Otra Mitad, 3/4" U-matic
Box 23 of 52 Tape 206, B114, Tex Mex Performance, Crowd Interview, 3/4" U-matic
Box 23 of 52 Tape 207, B115, Tex Mex Performance, Bar Exterior, 3/4" U-matic
Box 23 of 52 Tape 208, A101, Bluegrass Festival, Melon Jam, Nighttime Jammers, 3/4" U-matic
Box 23 of 52 Tape 209, A102, Bluegrass Festival, Jake and Mac Interview, 3/4" U-matic

Box 23 of 52 Tape 210, A103, Bluegrass Festival, Jake and Mac Interview, Bob Lewis Family, 3/4" U-matic

Box 24

Box 24 of 52 Tape 211, A104, Bluegrass Festival, Bob Lewis Family Interview, 3/4" U-matic

Box 24 of 52 Tape 212, A105, Bluegrass Festival, Bob Lewis Family Interview, Jammers, 3/4" U-matic

Box 24 of 52 Tape 213, A106, Bluegrass Festival, Jammers Interviews, 3/4" U-matic

Box 24 of 52 Tape 214, A107, Bluegrass Festival, Bob Lewis Family Night Performance, 3/4" U-matic

Box 24 of 52 Tape 215, B101, Bluegrass Festival, Melon Jam, 3/4" U-matic

Box 24 of 52 Tape 216, B102, Bluegrass Festival, Nighttime Jammers Performance, 3/4" U-matic

Box 24 of 52 Tape 217, B103, Bluegrass Festival, Jake and Mac Interview, 3/4" U-matic

Box 24 of 52 Tape 218, B104, Bluegrass Festival, Jake and Mac Interview, Bob Lewis Family, 3/4" U-matic

Box 24 of 52 Tape 219, B105, Bluegrass Festival, Bob Lewis Family Jam, 3/4" U-matic

Box 24 of 52 Tape 220, B106, Bluegrass Festival, Bob Lewis Family Jam and Interview, 3/4" U-matic

Box 24 of 52 Tape 221, B107, Bluegrass Festival, Bob Lewis Family Interview, Jammers, 3/4" U-matic

Box 24 of 52 Tape 222, B108, Bluegrass Festival Jammers, 3/4" U-matic

Box 24 of 52 Tape 223, B109, Bluegrass Festival, Bob Lewis Family Backstage, 3/4" U-matic

Box 24 of 52 Tape 224, B110, Bluegrass Festival, Bob Lewis Main Stage, 3/4" U-matic

Box 24 of 52 Tape 225, A119, Greg Brown Performance, 3/4" U-matic

Box 24 of 52 Tape 226, A120, Greg Brown Performance, 3/4" U-matic

Box 24 of 52 Tape 227, A121, Greg Brown, Iowa City, 3/4" U-matic

Box 25

Box 25 of 52 Tape 228, A122, Scenics (Iowa City), 3/4" U-matic

Box 25 of 52 Tape 229, A126, Greg Brown Farm, 3/4" U-matic

Box 25 of 52 Tape 230, B123, Greg Brown Performance, 3/4" U-matic

Box 25 of 52 Tape 231, B124, Greg Brown Performance, 3/4" U-matic

Box 25 of 52 Tape 232, B125, Greg Brown and Bo Ramsey Interview, Grandma's House,
The Farm, 3/4" U-matic

Box 25 of 52 Tape 233, A152, Scenics (Davenport riverboat at twilight), 3/4" U-matic

Box 25 of 52 Tape 234, A153, John Hartford Performance, 3/4" U-matic

Box 25 of 52 Tape 235, A154, John Hartford Performance, 3/4" U-matic

Box 25 of 52 Tape 236, A155, John Hartford Wheelhouse Interview, 3/4" U-matic

Box 25 of 52 Tape 237, A156, John Hartford Wheelhouse Interview, 3/4" U-matic

Box 25 of 52 Tape 238, A157, John Hartford Wheelhouse Interview, 3/4" U-matic

Box 25 of 52 Tape 239, A409-2, Scott Joplin House, High School Jazz Ensembles, 3/4" U-
matic

Box 25 of 52 Tape 240, A410, Football Band, 3/4" U-matic

Box 25 of 52 Tape 241, A411, Football Band, East Saint Louis Drumming, 3/4" U-matic

Box 25 of 52 Tape 242, B407, Joplin House, Football, 3/4" U-matic

Box 25 of 52 Tape 243, B408, Football, 3/4" U-matic

Box 25 of 52 Tape 244, B409, Saint Charles High School, Saint Louis C/As, Arch, Parade,
3/4" U-matic

Box 26

Box 26 of 52 Tape 245, A408-2, Oliver Sain Performance, Joplin House, 3/4" U-matic

Box 26 of 52 Tape 246, A403, Kentucky Gospel, Boundless Love Quartet Interview, Oliver
Sain Interview, 3/4" U-matic

Box 26 of 52 Tape 247, A404, Oliver Sain Interview, 3/4" U-matic

Box 26 of 52 Tape 248, A405, Oliver Sain Performance at B. B.'s, 3/4" U-matic

Box 26 of 52 Tape 249, A406, Oliver Sain Performance at B. B.'s, 3/4" U-matic

Box 26 of 52 Tape 250, A407, Oliver Sain Performance at B. B.'s, 3/4" U-matic

Box 26 of 52 Tape 251, A408-1, Oliver Sain Performance at B. B.'s, 3/4" U-matic

Box 26 of 52 Tape 252, A409-1, Oliver Sain at B. B.'s, 3/4" U-matic

- Box 26 of 52 Tape 253, A418, Oliver Sain Tribute (Tommy Bankhead, Big George, The Houserockers), 3/4" U-matic
- Box 26 of 52 Tape 254, A419, Oliver Sain Tribute (Brian Austin, O. Sain, Clayton Love), 3/4" U-matic
- Box 26 of 52 Tape 255, A420, Oliver Sain Tribute (James Family, Henry Townsend), 3/4" U-matic
- Box 26 of 52 Tape 256, A422, Oliver Sain Tribute (Henry Townsend, David Dee), 3/4" U-matic
- Box 26 of 52 Tape 257, A423, Oliver Sain Tribute, 3/4" U-matic
- Box 26 of 52 Tape 258, A424, Oliver Sain Tribute Interviews, 3/4" U-matic
- Box 26 of 52 Tape 259, B401, Boundless Love Quartet, 3/4" U-matic
- Box 26 of 52 Tape 260, B402, Oliver Sain at B. B.'s, 3/4" U-matic
- Box 26 of 52 Tape 261, B403, Oliver Sain at B. B.'s, 3/4" U-matic
- Box 27
- Box 27 of 52 Tape 262, B404, Oliver Sain at B. B.'s, 3/4" U-matic
- Box 27 of 52 Tape 263, B405, Oliver Sain at B. B.'s, 3/4" U-matic
- Box 27 of 52 Tape 264, B406, Oliver Sain at B. B.'s, 3/4" U-matic
- Box 27 of 52 Tape 265, B411, Oliver Sain Tribute, 3/4" U-matic
- Box 27 of 52 Tape 266, B412, Oliver Sain Tribute, 3/4" U-matic
- Box 27 of 52 Tape 267, B413, Oliver Sain Tribute, 3/4" U-matic
- Box 27 of 52 Tape 268, B414, Oliver Sain Tribute (James Family, Henry Townsend Interview and Performance), 3/4" U-matic
- Box 27 of 52 Tape 269, B415, Oliver Sain Tribute, 3/4" U-matic
- Box 27 of 52 Tape 270, B416, Oliver Sain Tribute, 3/4" U-matic
- Box 27 of 52 Tape 271, Camera Roll 74, Bottle Rockets Performance at Mississippi Nights, Fontella Bass with Mom, 3/4" U-matic
- Box 27 of 52 Tape 272, Camera Roll 75, Fontella Bass with Mom (interview at home), 3/4" U-matic
- Box 27 of 52 Tape 273, Camera Roll 76, Fontella Bass Interview at Home, Bottle Rockets Rehearsal at Crash Pod, 3/4" U-matic

- Box 27 of 52 Tape 274, Camera Roll 79, Fontella Bass with Mom (performance - second camera), 3/4" U-matic
- Box 27 of 52 Tape 275, A412, East Saint Louis Drumming, 3/4" U-matic
- Box 27 of 52 Tape 276, A413, East Saint Louis Drumming, 3/4" U-matic
- Box 27 of 52 Tape 277, A414, East Saint Louis Drumming, 3/4" U-matic
- Box 27 of 52 Tape 278, A412, East Saint Louis Drumming Interview, Scenics (East Saint Louis), 3/4" U-matic

Box 28

- Box 28 of 52 Tape 279, A416, East Saint Louis Drumming Interview, Annie's Interview, 3/4" U-matic
- Box 28 of 52 Tape 280, A417, East Saint Louis Scenics, 3/4" U-matic
- Box 28 of 52 Tape 281, Camera Roll 73, Bottle Rockets Performance at Mississippi Nights, 3/4" U-matic
- Box 28 of 52 Tape 282, Camera Roll 77, Bottle Rockets, Briand Interview, Crystal City Scenics, 3/4" U-matic
- Box 28 of 52 Tape 283, Camera Roll 78, Bottle Rockets, Mississippi Nights Performance, 3/4" U-matic
- Box 28 of 52 Tape 284, Camera Roll 80, Bottle Rockets (crash pad, rehearsal, Festas scenic, band by river), 3/4" U-matic
- Box 28 of 52 Tape 285, Camera Roll 81, Guignolet, 3/4" U-matic
- Box 28 of 52 Tape 286, Camera Roll 82, Guignolet, 3/4" U-matic
- Box 28 of 52 Tape 287, Camera Roll 83, Guignolet, 3/4" U-matic
- Box 28 of 52 Tape 288, A400, Kentucky Gospel, Grade School, 3/4" U-matic
- Box 28 of 52 Tape 289, A401, Kentucky Gospel, Boundless Love Quartet Performance, 3/4" U-matic
- Box 28 of 52 Tape 290, A402, Kentucky Gospel, Boundless Love Quartet Performance and Interview, 3/4" U-matic
- Box 28 of 52 Tape 291, B400, Boundless Love Quartet, 3/4" U-matic
- Box 28 of 52 Tape 292, A319, King of Clubs Exterior, Sonny Burgess, 3/4" U-matic
- Box 28 of 52 Tape 293, A320, King of Clubs Exterior, Sonny Burgess, 3/4" U-matic

Box 28 of 52 Tape 294, A321, Sonny Burgess, Memphis Horns and Ann Peebles, 3/4" U-matic

Box 28 of 52 Tape 295, A322, Sonny Burgess Performance and Bar Interview, 3/4" U-matic

Box 29

Box 29 of 52 Tape 296, A323, Sonny Burgess Bar Interview, 3/4" U-matic

Box 29 of 52 Tape 297, B317, Sonny Burgess, 3/4" U-matic

Box 29 of 52 Tape 298, B318, Sonny Burgess Performance, 3/4" U-matic

Box 29 of 52 Tape 299, B319, Sonny Burgess Performance, 3/4" U-matic

Box 29 of 52 Tape 300, B320, Sonny Burgess Performance, Memphis Horns, 3/4" U-matic

Box 29 of 52 Tape 301, B325, Sonny Burgess, Exterior Silvermom, Interior Sonny's House, 3/4" U-matic

Box 29 of 52 Tape 302, B326, Sonny Burgess Interview, King of Clubs Exterior, 3/4" U-matic

Box 29 of 52 Tape 303, Camera Roll 69, Memphis Clapping Games, 3/4" U-matic

Box 29 of 52 Tape 304, Camera Roll 70, Memphis Clapping Games, 3/4" U-matic

Box 29 of 52 Tape 305, Camera Roll 65, Memphis Drill Team, 3/4" U-matic

Box 29 of 52 Tape 306, Camera Roll 66, Memphis Drill Team, 3/4" U-matic

Box 29 of 52 Tape 307, Camera Roll 71, Memphis Steppers, 3/4" U-matic

Box 29 of 52 Tape 308, Camera Roll 72, Memphis Steppers, 3/4" U-matic

Box 29 of 52 Tape 309, A328, Memphis Horns (Ann Peebles Interview), 3/4" U-matic

Box 29 of 52 Tape 310, A329, Rufus Thomas Interview, 3/4" U-matic

Box 29 of 52 Tape 311, A330, Rufus Thomas Interview, Double Dutch, 3/4" U-matic

Box 29 of 52 Tape 312, A331, Memphis Double Dutch Jump Rope, 3/4" U-matic

Box 30

Box 30 of 52 Tape 313, A332, Memphis Double Dutch Jump Rope, Scenics, 3/4" U-matic

Box 30 of 52 Tape 314, A324, Memphis Horns and Ann Peebles Studio, 3/4" U-matic

Box 30 of 52 Tape 315, A325, Memphis Horns and Ann Peebles Studio, 3/4" U-matic

Box 30 of 52 Tape 316, A326, Memphis Horns and Ann Peebles Interview, 3/4" U-matic

Box 30 of 52 Tape 317, A327, Memphis Horns and Ann Peebles Interview, 3/4" U-matic

Box 30 of 52 Tape 318, B321, Memphis Horns and Ann Peebles Studio, 3/4" U-matic

Box 30 of 52 Tape 319, B322, Memphis Horns and Ann Peebles Studio, 3/4" U-matic

Box 30 of 52 Tape 320, B323, Memphis Horns and Ann Peebles Interview, 3/4" U-matic

Box 30 of 52 Tape 321, B324, Memphis Horns and Ann Peebles Interview, 3/4" U-matic

Box 30 of 52 Tape 322, A300, Robert Lockwood Performance and Interview, 3/4" U-matic

Box 30 of 52 Tape 323, A301, Robert Lockwood Performance and Interview, 3/4" U-matic

Box 30 of 52 Tape 324, B300, Robert Lockwood Performance and Interview, 3/4" U-matic

Box 30 of 52 Tape 325, B301, Robert Lockwood, James Cotton, Levon Helm, 3/4" U-matic

Box 30 of 52 Tape 326, A302, James Cotton, Levon Helm, 3/4" U-matic

Box 30 of 52 Tape 327, A303, James Cotton, Levon Helm, 3/4" U-matic

Box 30 of 52 Tape 328, A304, James Cotton, Levon Helm, King Biscuit, 3/4" U-matic

Box 30 of 52 Tape 329, B302, James Cotton, Levon Helm, 3/4" U-matic

Box 31

Box 31 of 52 Tape 330, B303, James Cotton, Levon Helm, 3/4" U-matic

Box 31 of 52 Tape 331, B304, Levon Helm Interview, Jack Johnson House, 3/4" U-matic

Box 31 of 52 Tape 332, Camera Roll 56, Jack Johnson Fishing with Son, 3/4" U-matic

Box 31 of 52 Tape 333, Camera Roll 57, Jack Johnson Interview with Singing, 3/4" U-matic

Box 31 of 52 Tape 334, Camera Roll 58, Jack Johnson Interview with Singing, 3/4" U-matic

Box 31 of 52 Tape 335, Camera Roll 59, Jack Johnson Interview with Singing,
Performance at Juke Joint, 3/4" U-matic

Box 31 of 52 Tape 336, Camera Roll 60, Jack Johnson Performance at Juke Joint, 3/4" U-
matic

Box 31 of 52 Tape 337, Camera Roll 61, Jack Johnson Performance at Juke Joint, 3/4" U-
matic

Box 31 of 52 Tape 338, Camera Roll 62, Jack Johnson Performance at Juke Joint, 3/4" U-
matic

- Box 31 of 52 Tape 339, Camera Roll 63, Jack Johnson Performance at Juke Joint, 3/4" U-matic
- Box 31 of 52 Tape 340, Camera Roll 64, Jack Johnson Performance at Juke Joint, 3/4" U-matic
- Box 31 of 52 Tape 341, A305, King Biscuit with Jack Johnson, 3/4" U-matic
- Box 31 of 52 Tape 342, A306, King Biscuit with Jack Johnson, 3/4" U-matic
- Box 31 of 52 Tape 343, A307, King Biscuit with Jack Johnson, Night C/As, 3/4" U-matic
- Box 31 of 52 Tape 344, B305, Jack Johnson House, 3/4" U-matic
- Box 31 of 52 Tape 345, B306, Jack Johnson House, 3/4" U-matic
- Box 31 of 52 Tape 346, Camera Roll 45, Johnnie Billington Classroom, 3/4" U-matic

Box 32

- Box 32 of 52 Tape 347, Camera Roll 46, Johnnie Billington Classroom, 3/4" U-matic
- Box 32 of 52 Tape 348, Camera Roll 47, Johnnie Billington Classroom, 3/4" U-matic
- Box 32 of 52 Tape 349, Camera Roll 48, Johnnie Billington Classroom, 3/4" U-matic
- Box 32 of 52 Tape 350, Camera Roll 49, Johnnie Billington Performance with Midnighters, 3/4" U-matic
- Box 32 of 52 Tape 351, Camera Roll 50, Johnnie Billington Performance with Midnighters, 3/4" U-matic
- Box 32 of 52 Tape 352, Camera Roll 51, Johnnie Billington Performance with Midnighters, 3/4" U-matic
- Box 32 of 52 Tape 353, Camera Roll 53, Johnnie Billington Performance with Midnighters Interview, 3/4" U-matic
- Box 32 of 52 Tape 354, Camera Roll 54, Johnnie Billington Interview, 3/4" U-matic
- Box 32 of 52 Tape 355, Camera Roll 55, Johnnie Billington Interview, 3/4" U-matic
- Box 32 of 52 Tape 356, A313, Little Milton, Mississippi Mass Choir, 3/4" U-matic
- Box 32 of 52 Tape 357, A314, Little Milton Performance, 3/4" U-matic
- Box 32 of 52 Tape 358, A315, Little Milton Performance, 3/4" U-matic
- Box 32 of 52 Tape 359, A316, Little Milton Performance, 3/4" U-matic
- Box 32 of 52 Tape 360, A317, Little Milton Performance and Interview with Bobby Rush and Lil Bill, 3/4" U-matic

Box 32 of 52 Tape 361, A318, Little Milton Performance and Interview with Bobby Rush and Lil Bill, 3/4" U-matic

Box 32 of 52 Tape 362, B310, Mississippi Mass Choir, 3/4" U-matic

Box 32 of 52 Tape 363, B311, Little Milton Interview at Bar (main interview, single camera), 3/4" U-matic

Box 33

Box 33 of 52 Tape 364, B312, Little Milton Interview at Bar (main interview, single camera), 3/4" U-matic

Box 33 of 52 Tape 365, B313, Greenville Scenics, Little Milton Performance, 3/4" U-matic

Box 33 of 52 Tape 366, B314, Little Milton Performance in Greenville, 3/4" U-matic

Box 33 of 52 Tape 367, B315, Little Milton Performance, 3/4" U-matic

Box 33 of 52 Tape 368, B316, Little Milton Performance, 3/4" U-matic

Box 33 of 52 Tape 369, A308, Mississippi Mass Choir, 3/4" U-matic

Box 33 of 52 Tape 370, A309, Mississippi Mass Choir, 3/4" U-matic

Box 33 of 52 Tape 371, A310, Mississippi Mass Choir, 3/4" U-matic

Box 33 of 52 Tape 372, A311, Mississippi Mass Choir, 3/4" U-matic

Box 33 of 52 Tape 373, A312, Mississippi Mass Choir, 3/4" U-matic

Box 33 of 52 Tape 374, A334, Mississippi Mass Choir, Doris Miller Interview, 3/4" U-matic

Box 33 of 52 Tape 375, A335, Vicksburg Gospel Choir, Doris Miller Interview, 3/4" U-matic

Box 33 of 52 Tape 376, A336, Vicksburg Gospel Choir, Doris Miller Interview, 3/4" U-matic

Box 33 of 52 Tape 377, A337, Vicksburg Gospel Choir, 3/4" U-matic

Box 33 of 52 Tape 378, A338, Mississippi Mass Choir, Doris Miller Interview, Natchez Balloons, 3/4" U-matic

Box 33 of 52 Tape 379, B307, Mississippi Mass Choir Exteriors and Interiors, 3/4" U-matic

Box 33 of 52 Tape 380, B308, Mississippi Mass Choir, 3/4" U-matic

Box 34

Box 34 of 52 Tape 381, B309, Mississippi Mass Choir, 3/4" U-matic

Box 34 of 52 Tape 382, B329, Vicksburg Church, 3/4" U-matic

Box 34 of 52 Tape 383, A340, Kenny Bill Stinson Performance, 3/4" U-matic

Box 34 of 52 Tape 384, A341, Kenny Bill Stinson Performance, 3/4" U-matic

Box 34 of 52 Tape 385, B330, Kenny Bill Stinson Interview, 3/4" U-matic

Box 34 of 52 Tape 386, B331, Kenny Bill Stinson Interview and Performance, 3/4" U-matic

Box 34 of 52 Tape 387, B332, Kenny Bill Stinson Performance, 3/4" U-matic

Box 34 of 52 Tape 388, A200, Jimmy Davis Birthday, Merl Haggard Interview, Performance
by Louisiana Hayride, 3/4" U-matic

Box 34 of 52 Tape 389, A201, Jimmy Davis Birthday Celebration, Hayride, Proclamations,
Merle Haggard, 3/4" U-matic

Box 34 of 52 Tape 390, A202, Jimmy Davis Birthday Celebration, Jimmy and Merle
Haggard, 3/4" U-matic

Box 34 of 52 Tape 391, A203, Jimmy Davis Birthday Celebration, Jimmy and Merle
Haggard, 3/4" U-matic

Box 34 of 52 Tape 392, A204, Jimmy Davis Birthday Celebration, Geno Delafose
Performance, 3/4" U-matic

Box 34 of 52 Tape 393, A210, Treme Brass Band Performance, D. L. Menard Picnic and
Performance, 3/4" U-matic

Box 34 of 52 Tape 394, A211, D. L. Menard Picnic and Performance, 3/4" U-matic

Box 34 of 52 Tape 395, A212, D. L. Menard Picnic and Performance, 3/4" U-matic

Box 34 of 52 Tape 396, A213, D. L. Menard Performance and Interview, Exteriors, 3/4" U-
matic

Box 34 of 52 Tape 397, A214, D. L. Menard Interview, Interiors, 3/4" U-matic

Box 35

Box 35 of 52 Tape 398, A215, D. L. Menard Interview, 3/4" U-matic

Box 35 of 52 Tape 399, A216, D. L. Menard, Geno Delafose, 3/4" U-matic

Box 35 of 52 Tape 400, B207, D. L. Menard Picnic and Performance, 3/4" U-matic

Box 35 of 52 Tape 401, B208, D. L. Menard Picnic and Performance, 3/4" U-matic

Box 35 of 52 Tape 402, B209, D. L. Menard Picnic and Performance, 3/4" U-matic

Box 35 of 52 Tape 403, B210, D. L. Menard Performance, Introduction, Exteriors, 3/4" U-
matic

- Box 35 of 52 Tape 404, B211, D. L. Menard Interview with Lou Ella Introduction, 3/4" U-matic
- Box 35 of 52 Tape 405, B212, D. L. Menard Interview with Lou Ella Introduction, 3/4" U-matic
- Box 35 of 52 Tape 406, B213, D. L. Menard Interview with Lou Ella Introduction, Geno Delafosse Interview at Radio Station (KNEK), 3/4" U-matic
- Box 35 of 52 Tape 407, A205, Geno Delafosse Performance, 3/4" U-matic
- Box 35 of 52 Tape 408, A206, Geno Delafosse Performance, 3/4" U-matic
- Box 35 of 52 Tape 409, A207, Geno Delafosse Performance, Henry Butler with Eddie Bo at Armstrong Park Performance, 3/4" U-matic
- Box 35 of 52 Tape 410, A217, Geno Delafosse at KNEK, 3/4" U-matic
- Box 35 of 52 Tape 411, A218, Geno Delafosse Interview on Farm, 3/4" U-matic
- Box 35 of 52 Tape 412, B201, Geno Delafosse Performance at Slim's, 3/4" U-matic
- Box 35 of 52 Tape 413, B202, Geno Delafosse Performance, 3/4" U-matic
- Box 35 of 52 Tape 414, B203, Geno Delafosse, 3/4" U-matic
- Box 36
- Box 36 of 52 Tape 415, B214, Geno Delafosse Interview at KNEK, 3/4" U-matic
- Box 36 of 52 Tape 416, A240, David and Roselyn, New Orleans Scenics, 3/4" U-matic
- Box 36 of 52 Tape 417, A241, David and Roselyn Performance and Interview, 3/4" U-matic
- Box 36 of 52 Tape 418, A242, David and Roselyn Performance and Interview, New Orleans Scenics, 3/4" U-matic
- Box 36 of 52 Tape 419, B235, Irma Thomas Band Interview, New Orleans Scenics, 3/4" U-matic
- Box 36 of 52 Tape 420, B236, David and Roselyn, New Orleans Scenics, Street Musicians, 3/4" U-matic
- Box 36 of 52 Tape 421, B237, David and Roselyn Performance Interview, 3/4" U-matic
- Box 36 of 52 Tape 422, B238, David and Roselyn Interview, New Orleans Scenics, 3/4" U-matic
- Box 36 of 52 Tape 423, A209, Treme Brass Band Performance, 3/4" U-matic

- Box 36 of 52 Tape 424, B205, Henry Butler/Eddie Bo Performance, Treme Brass Band Performance at Armstrong Park, 3/4" U-matic
- Box 36 of 52 Tape 425, B206, Treme Brass Band Performance at Armstrong Park, 3/4" U-matic
- Box 36 of 52 Tape 426, B224, New Orleans Scenics Day (Treme car wash, Jackson Square, musician street scene), 3/4" U-matic
- Box 36 of 52 Tape 427, B225, New Orleans Street Musicians (trombone shorts, Treme Brass Band), 3/4" U-matic
- Box 36 of 52 Tape 428, A230, Soul Rebels Interview, 3/4" U-matic
- Box 36 of 52 Tape 429, A231, Soul Rebels Performance, Parade, Joe's, 3/4" U-matic
- Box 36 of 52 Tape 430, A232, Soul Rebels Performance at Joe's, 3/4" U-matic
- Box 36 of 52 Tape 431, A233, Soul Rebels Performance at Joe's, 3/4" U-matic
- Box 37
- Box 37 of 52 Tape 432, A234, Soul Rebels, New Orleans Scenics, 3/4" U-matic
- Box 37 of 52 Tape 433, B226, Soul Rebels Sidewalk Interviews, 3/4" U-matic
- Box 37 of 52 Tape 434, B227, Soul Rebels Parade and Gig, 3/4" U-matic
- Box 37 of 52 Tape 435, B228, Soul Rebels Gig, 3/4" U-matic
- Box 37 of 52 Tape 436, B229, Soul Rebels Performance, 3/4" U-matic
- Box 37 of 52 Tape 437, A235, New Orleans Parade, Irma Thomas Interview, 3/4" U-matic
- Box 37 of 52 Tape 438, A236, Irma Thomas Interview, 3/4" U-matic
- Box 37 of 52 Tape 439, A237, Irma Thomas Performance, 3/4" U-matic
- Box 37 of 52 Tape 440, A238, Irma Thomas Performance, Band Interview, 3/4" U-matic
- Box 37 of 52 Tape 441, A239, Irma Thomas Band Interview, 3/4" U-matic
- Box 37 of 52 Tape 442, B231, New Orleans Scenics, Irma Thomas Interview, 3/4" U-matic
- Box 37 of 52 Tape 443, B232, Irma Thomas Performance, 3/4" U-matic
- Box 37 of 52 Tape 444, B233, Irma Thomas Performance, 3/4" U-matic
- Box 37 of 52 Tape 445, B234, Irma Thomas Performance, 3/4" U-matic
- Box 37 of 52 Tape 446, A208, Henry Butler with Eddie Bo at Armstrong Park Performance, 3/4" U-matic

Box 37 of 52 Tape 447, A222, Henry Butler Interview and Eddie Bo Performance at Margaritaville, 3/4" U-matic

Box 37 of 52 Tape 448, A223, Eddie Bo Performance at Margaritaville, 3/4" U-matic

Box 38

Box 38 of 52 Tape 449, B204, Henry Butler and Eddie Bo Performance, 3/4" U-matic

Box 38 of 52 Tape 450, B218, Henry Butler Interview and Eddie Bo Performance at Margaritaville, 3/4" U-matic

Box 38 of 52 Tape 451, B219, Eddie Bo Performance at Margaritaville, 3/4" U-matic

Box 38 of 52 Tape 452, B220, Eddie Bo Interview, Irvan Perez, 3/4" U-matic

Box 38 of 52 Tape 453, A219, Henry Butler Interview, 3/4" U-matic

Box 38 of 52 Tape 454, A220, Henry Butler Interview, 3/4" U-matic

Box 38 of 52 Tape 455, A221, Henry Butler Interview, 3/4" U-matic

Box 38 of 52 Tape 456, B215, Henry Butler, 3/4" U-matic

Box 38 of 52 Tape 457, B216, Henry Butler, 3/4" U-matic

Box 38 of 52 Tape 458, B217, Henry Butler Interview, 3/4" U-matic

Box 38 of 52 Tape 459, A224, Irvan Perez, 3/4" U-matic

Box 38 of 52 Tape 460, A225, Fishing (Irvan Perez), 3/4" U-matic

Box 38 of 52 Tape 461, A226, Irvan Perez, 3/4" U-matic

Box 38 of 52 Tape 462, A227, Irvan Perez, 3/4" U-matic

Box 38 of 52 Tape 463, B221, Irvan Perez Fishing Interview, 3/4" U-matic

Box 38 of 52 Tape 464, B222, Irvan Perez, 3/4" U-matic

Box 38 of 52 Tape 501, Film Scenics #73 (Minnesota in winter), 3/1996, 3/4" U-matic

Box 39

Box 39 of 52 Tape 502, Film Scenics #74 (Minnesota in winter), 3/1996, 3/4" U-matic

Box 39 of 52 Tape 503, Film Scenics #75 (Memphis, Clarksdale), 3/1996, 3/4" U-matic

Box 39 of 52 Tape 504, Film Scenics (Hillsboro, Davenport, boats), 7/1996, 3/4" U-matic

Box 39 of 52 Tape 505, Film Scenics (Davenport River scenics), 7/1996, 3/4" U-matic

Box 39 of 52 Tape 506, Film Scenics (Mississippi River in Davenport area), 7/1996, 3/4" U-matic

Box 39 of 52 Tape 507, Film Scenics (Davenport bridges at night, Iowa farms), 7/1997, 3/4" U-matic

Box 39 of 52 Tape 508, Film Scenics (Iowa valley, baseball fields), 7/1997, 3/4" U-matic

Box 39 of 52 Tape 509, Film Scenics (Minnesota, Rice, Iowa), 8/1997, 3/4" U-matic

Box 39 of 52 Tape 510, Film Scenics (Natchez), 9/1997, 3/4" U-matic

Box 39 of 52 Tape 511, Film Scenics (Natchez, Erath), 9/1997, 3/4" U-matic

Box 39 of 52 Tape 512, Film Scenics (Baton Rouge swamp), 9/1997, 3/4" U-matic

Box 39 of 52 Tape 513, Film Scenics (Henderson swamp), 9/1997, 3/4" U-matic

Box 39 of 52 Tape 514, Film Scenics (swamp - no shipping), 10/1997, 3/4" U-matic

Box 39 of 52 Tape 515, Film Scenics (Delta), 11/1997, 3/4" U-matic

Box 39 of 52 Tape 516, Film Scenics (Delta), 11/1997, 3/4" U-matic

Box 39 of 52 Tape 517, Film Scenics (Delta), 11/1997, 3/4" U-matic

Box 39 of 52 Tape 518, Film Scenics (Kentucky), 11/1997, 3/4" U-matic

Box 40

Box 40 of 52 Tape 519, A228, Soul Rebels (Joe's daytime), New Orleans Scenics, 3/4" U-matic

Box 40 of 52 Tape 520, A229, New Orleans Scenics, New Orleans Street Musicians (Trombone Shorty), 3/4" U-matic

Box 40 of 52 Tape 521, A243, New Orleans Scenics, Street Cars, Funky Butt Exterior, 3/4" U-matic

Box 40 of 52 Tape 522, A333, Memphis Scenics, Beale Street Night, 3/4" U-matic

Box 40 of 52 Tape 523, A339, Natchez Balloon Scenics, 3/4" U-matic

Box 40 of 52 Tape 524, B200, Natchez Scenics, Mississippi Queen, 3/4" U-matic

Box 40 of 52 Tape 525, B223, Delacroix Scenics, 3/4" U-matic

Box 40 of 52 Tape 526, B230, New Orleans Street Scenes, 3/4" U-matic

Box 40 of 52 Tape 527, B327, Arkansas Countryside Scenics, 3/4" U-matic

Box 40 of 52 Tape 528, B328, Delta Scenics, Moon, 3/4" U-matic
Box 40 of 52 Tape 529, B410, Saint Louis (Blueberry Hill), 3/4" U-matic
Box 40 of 52 Show 1, Locked 10/19/1998, 56:46, Betacam SP
Box 40 of 52 Show 2, Locked 10/14/1998, 56:46, Betacam SP
Box 40 of 52 Show 4, Rough Cut, 9/3/1998, 55:51, Betacam SP

Box 41

Box 41 of 52 Show 4, 10/5/1998, Betacam SP
Box 41 of 52 Part 1, "Americans Old and New," Preview Copy with Rough Sound Mix,
11/1998, Betacam SP
Box 41 of 52 Part 2, "Midwestern Crossroads," Preview Copy with Rough Sound Mix,
11/1998, Betacam SP
Box 41 of 52 Part 3, "Southern Fusion," Preview Copy with Rough Sound Mix, 11/1998,
Betacam SP
Box 41 of 52 Part 4, "Louisiana, Where Music is King," Preview Copy with Rough Sound
Mix, 11/1998, Betacam SP
Box 41 of 52 Graphic Logo, 5/8/1998, Betacam SP
Box 41 of 52 Demo, Original Master, 5/1996, Betacam SP
Box 41 of 52 PRI Demo, Edited Master, 5/8/1998, 8:00, Betacam SP
Box 41 of 52 PRI Demo, Production Master, 5/8/1998, 8:00, Betacam SP
Box 41 of 52 Demo, Dub from Betacam Master, Betacam SP
Box 41 of 52 Demo, Original Backup, 5/1996, Betacam SP
Box 41 of 52 RS97OM0298, Irma Thomas #1, 1-8, SVHS
Box 41 of 52 RS97OM0299, Irma Thomas #1, 9-16, SVHS
Box 41 of 52 RS97OM0300, Irma Thomas #1, 17-24, SVHS
Box 41 of 52 RS97OM0301, Irma Thomas #2, 1-8, SVHS
Box 41 of 52 RS97OM0302, Irma Thomas #2, 9-16, SVHS
Box 41 of 52 RS97OM0303, Irma Thomas #2, 17-24, SVHS
Box 41 of 52 RS95OM0076, Sound Reel 1, Bottle Rockets Concert, 2/14/1995, 1/4"
audiotape

- Box 41 of 52 RS95OM0078, Sound Reel 2, Fontella Bass Interview, 2/15/1995, 1/4" audiotape
- Box 41 of 52 RS95OM0079, Sound Reel 3, Bottle Rockets Jam Session, 2/15/1995, 1/4" audiotape
- Box 41 of 52 RS95OM0080, Sound Reel 1, Bottle Rockets Interview, 2/16/1995, 1/4" audiotape
- Box 41 of 52 RS95OM0081, Sound Reel 2, Saint Louis Scenics, 2/16/1995, 1/4" audiotape

Box 42

- Box 42 of 52 RS95OS0001, Les Guignolet, Saint Genevieve, Missouri, Safety Copy of DAT Sync Reel #1, 12/31/1995 and 1/1/1996, DAT
- Box 42 of 52 RS95OS0002, Les Guignolet, Saint Genevieve, Missouri, Safety Copy of DAT Sync Reel #2, 12/31/1995 and 1/1/1996, DAT
- Box 42 of 52 RS95OM0003, Guignolet, Main Street Inn, Clone of DAT #2, 12/31/1995, DAT
- Box 42 of 52 RS95PM0064, Demo, Final Sound Mix for Video, Production Master, Archive, DAT
- Box 42 of 52 RS95PM0065, CPB Demo for Radio, Production Master, 11/2/1995, 9:10, DAT
- Box 42 of 52 RS96OM0004, Minnesota, Reel #1, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0005, Paul Wilson Interview, Minnesota, Reel #2, Original Master, 3/24/1996, DAT
- Box 42 of 52 RS96OM0006, Minnesota, Reel #3, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0007, Minnesota, Reel #4, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0008, Minnesota, Reel #5, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0009, Koerner Club Fishpole, House Jam, Minnesota, Reel #6, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0010, Minnesota, Reel #7, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0011, Minnesota, Reel #8, Original Master, 3/1996, DAT
- Box 42 of 52 RS96OM0012, SKAL, Original Master, 3/25/1996, DAT
- Box 42 of 52 RS96OM0013, Soul Asylum, Original Master, 3/26/1996, DAT
- Box 42 of 52 RS96OM0014, John Koerner Club, Original Master, 3/27/1996, DAT

Box 42 of 52 RS96OM0015, Babes in Toyland Concert, Original Master, 3/28/1996, DAT

Box 42 of 52 RS96OM0016, Jack Johnson, Grocery Store, Reel #1, Original Master, DAT

Box 42 of 52 RS96OM0017, Jack Johnson, Reel #2, Original Master, DAT

Box 42 of 52 RS96OM0018, Clarksdale, Mississippi, Reel #1, Original Master, 4/1996, DAT

Box 42 of 52 RS96OM0019, Clarksdale (or Clarksburg), Mississippi, Reel #2, Original Master, 4/1996, DAT

Box 42 of 52 RS96OM0020, Clarksdale (or Clarksburg), Mississippi, Reel #3, Original Master, 4/1996, DAT

Box 42 of 52 RS96OM0021, Martin Luther King, American Federation of State, County, and Municipal Employees (AFSCME), Drill Team, Memphis, Tennessee, Reel #4, Original Master, 4/4/1996, DAT

Box 42 of 52 RS96OM0022, Martin Luther King, AFSCME, Memphis, Tennessee, Reel #5, Original Master, 4/4/1996, DAT

Box 42 of 52 RS96PM0066, Demo, 2-mix Final, Production Master, 5/10/1996, 5:00, DAT

Box 42 of 52 RS96PM0067, Demo, Remix Narration, Henry, Production Master, 5/22/1996, DAT

Box 42 of 52 RS97OM0082, Hillsboro, Evening Jam, Original Master, 7/24/1997, DAT

Box 42 of 52 RS97OM0084, Hillsboro, Illinois, Bluegrass Festival, Original Master, 7/24/1997, DAT

Box 42 of 52 RS97OM0085, Hillsboro, Evening Jam, Lewis Family, Original Master, 7/25/1997, DAT

Box 42 of 52 RS97OM0087, Hillsboro, Illinois, Lewis Family, Bluegrass Festival, Original Master, 7/25/1997, DAT

Box 42 of 52 RS97OM0088, Manny Lopez, Bix 7 Race, Davenport, Original Master, 7/26/1997, DAT

Box 42 of 52 RS97OM0090, Davenport, Iowa, Manny Lopez, Street Jam, Original Master, 7/26/1997, DAT

Box 42 of 52 RS97OM0097, Hillsboro Bluegrass, Original Master, 7/25/1997, DAT

Box 42 of 52 RS97OM0098, Hillsboro Bluegrass, Original Master, 7/25/1997, DAT

Box 42 of 52 RS97OM0099, Hillsboro, Illinois, Bob Lewis Family, Original Master, 7/25/1997, DAT

Box 42 of 52 RS97OM0106, La Otra Mitad, Original Master, 7/26/1997, DAT

Box 42 of 52 RS97OM0107, La Otra Mitad, Original Master, 7/26/1997, DAT

Box 42 of 52 RS97OS0107, La Otra Mitad, DAT

Box 42 of 52 RS97OM0108, Davenport, Iowa, Tex Mex Club, Original Master, 7/26/1997, DAT

Box 42 of 52 RS97OM0121, Manny Lopez, Tape 1, Original Master, 7/27/1997, DAT

Box 42 of 52 RS97OM0122, Manny Lopez, Tape 2, Original Master, 7/27/1997, DAT

Box 42 of 52 RS97OM0123, Manny Lopez, Tape 1, Original Master, 7/27/1997, DAT

Box 42 of 52 RS97OM0124, Manny Lopez, Tape 2, Original Master, 7/27/1997, DAT

Box 42 of 52 RS97OM0125, Davenport, Iowa, Manny Lopez, The Precinct, Original Master, 7/27/1997, DAT

Box 42 of 52 RS97OM0126, Davenport, Iowa, Manny Lopez Interview, Original Master, 7/28/1997, DAT

Box 42 of 52 RS97OM0127, Greg Brown, Original Master, 7/29/1997, DAT

Box 42 of 52 RS97OM0127, Greg Brown, Dub, DAT

Box 42 of 52 RS97OM0129, Iowa City, Douds, Iowa, Greg Brown, Original Master, 7/29/1997, DAT

Box 42 of 52 RS97OM0136, Sounds of Blackness, Tape 1, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0137, Sounds of Blackness, Tape 2, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0138, Sounds of Blackness, Tape 1, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0139, Sounds of Blackness, Tape 2, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0140, Gary Hines, Minneapolis, Minnesota, 7/31/1997, DAT

Box 42 of 52 RS97OM0141, Sounds of Blackness Performance, Minneapolis, Minnesota, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0142, Sounds of Blackness Group Interview, Minneapolis, Minnesota, Original Master, 7/31/1997, DAT

Box 42 of 52 RS97OM0143, Hmong, Minnesota, Original Master, 8/1/1997, DAT

Box 42 of 52 RS97OM0145, Hmong Flutist, Minneapolis, Minnesota, Tape 1, Original Master, 8/1/1997, DAT

Box 42 of 52 RS97OM0146, Hmong Kids, Minneapolis, Minnesota, Original Master, 8/1/1997, DAT

Box 42 of 52 RS97OM0147, Karl Hartwich Interview, Fountain City, Wisconsin, Original Master, 8/2/1997, DAT

Box 42 of 52 RS97OM0151, Hilltop, Karl Hartwich, Original Master, 8/3/1997, DAT

Box 42 of 52 RS97OM0152, Karl Hartwich Performance (Fishpole), Fountain City, Wisconsin, Original Master, 8/3/1997, DAT

Box 42 of 52 RS97OM0153, Karl Hartwich (Fishpole), Fountain City, Wisconsin, Original Master, 8/3/1997, DAT

Box 42 of 52 RS97OM0154, Davenport, Iowa, Mexican Band Interview, Original Master, 8/19/1997, DAT

Box 42 of 52 RS97OM0155, Davenport, Iowa, John Hartford Performance and Interview, Original Master, 8/20/1997, DAT

Box 42 of 52 RS97OM0156, Davenport, Iowa, John Hartford Interview and Session, Original Master, 8/20/1997, DAT

Box 42 of 52 RS97OM0157, Davenport, Iowa, John Hartford Riverboat Performance, Original Master, 8/20/1997, DAT

Box 42 of 52 RS97OM0158, Inger, Minnesota, David Interview (Elder storyteller), Original Master, 8/22/1997, DAT

Box 42 of 52 RS97OM0161, Inger, Minnesota, Powwow, Tape 1, Original Master, 8/23/1997, DAT

Box 42 of 52 RS97OM0162, Inger, Minnesota, Powwow, Tape 2, Original Master, 8/23/1997, DAT

Box 42 of 52 RS97OM0164, Inger, Minnesota, Chippewa National Session and Interview, Original Master, 8/24/1997, DAT

Box 42 of 52 RS97OM0166, Inger, Minnesota, Powwow (Chippewa Nation), Original Master, 8/24/1997, DAT

Box 42 of 52 RS97OM0167, Inger, Minnesota, Wild Ricing from Chase Boat, Original Master, 8/25/1997, DAT

Box 42 of 52 RS97OM0168, Inger, Minnesota, Wild Ricing in Boat, Original Master, 8/25/1997, DAT

Box 42 of 52 RS97OM0170, Saint Charles High School Marching Band, Original Master, 11/7/1997, DAT

Box 42 of 52 RS97OM0171, Scott Joplin House Tour, Original Master, 11/7/1997, DAT

Box 42 of 52 RS97OM0172, Scott Joplin House, Piano Only, Original Master, 11/17/1997, DAT

Box 42 of 52 RS97OM0173, Oliver Sain Interview at Studio, Original Master, 11/6/1997, DAT

Box 42 of 52 RS97OM0174, Oliver Sain at Club, Original Master, 11/6/1997, DAT

Box 42 of 52 RS97OM0175, Oliver Sain at Club, Tape 2, Original Master, 11/6/1997, DAT

Box 42 of 52 RS97OM0190, Oliver Sain Benefit, Original Master, 11/9/1997, DAT

Box 42 of 52 RS97OM0191, Oliver Sain Benefit, Tape 2, Original Master, 11/9/1997, DAT

Box 42 of 52 RS97OM0192, Post-Oliver Sain Steve/Jimmy Interview, Original Master, 11/9/1997, DAT

Box 42 of 52 RS97OM0194, Sunshine Drums, East Saint Louis, Illinois, Original Master, 11/8/1997, DAT

Box 42 of 52 RS97OM0195, Les Guignolet, Saint Genevieve, Missouri, DAT Sync Reel #1, Original Master, 12/31/1995 and 1/1/1996, DAT

Box 42 of 52 RS97OM0196, Les Guignolet, Saint Genevieve, Missouri, DAT Sync Reel #2, Original Master, 12/31/1995 and 1/1/1996, DAT

Box 42 of 52 RS97OM0197, Sonny Burgess, Original Master, 10/14/1997, DAT

Box 42 of 52 RS97OM0203, Beale Street Ambiance, Tape 2, Original Master, 10/15/1997, DAT

Box 42 of 52 RS97OM0204, Rufus Thomas, Original Master, 10/15/1997, DAT

Box 42 of 52 RS97OM0205, Ann Peebles/Memphis Horns, Original Master, 10/14/1997, DAT

Box 42 of 52 RS97OM0207, Ann Peebles/Memphis Horns at Easley Jam, Original Master, 10/15/1997, DAT

Box 42 of 52 RS97OM0209, White Gospel, LaCenter, Kentucky, Original Master, 11/5/1997, DAT

Box 42 of 52 RS97OM0210, White Gospel, LaCenter, Kentucky, Original Master, 11/5/1997, DAT

Box 42 of 52 RS97OM0212, Bob Lewis Family Jam Remix, Original Master, DAT

Box 42 of 52 RS97OM0213, Interviews, Original Master, 11/8/1997, DAT

Box 42 of 52 RS97OM0214, Saint Charles Football Game (crowd ambiance and stationary band), Original Master, 11/7/1997, DAT

Box 42 of 52 RS97OM0215, Robert Jr. Lockwood, Original Master, 10/9/997, DAT

Box 43

Box 43 of 52 RS97OM0216, Robert Lockwood, Original Master, 10/9 or 10/1997, DAT

Box 43 of 52 RS97OM0218, King Biscuit Scenics, Helena, Arkansas, Tape 1, Original Master, 10/11/1997, DAT

Box 43 of 52 RS97OM0219, King Biscuit Festival Scenics, Tape 2, Original Master, DAT

Box 43 of 52 RS97OM0220, Big Jack Johnson, Lunch and Interview, Original Master, 10/11/1997, DAT

Box 43 of 52 RS97OM0224, Little Milton Interview, Original Master, 10/13/1997, DAT

Box 43 of 52 RS97OM0225, Little Milton and Sonny Burgess Interviews, Greenville, Mississippi and Swifton, Arkansas, Original Master, 10/13 and 14/1997, DAT

Box 43 of 52 RS97OM0228, Little Milton, Original Master, 10/13/1997, DAT

Box 43 of 52 RS97OM0229, Little Milton, Tape 2, Original Master, 10/13/1997, DAT

Box 43 of 52 RS97OM0237, Mississippi Mass Choir Interview, Original Master, 10/12/1997, DAT

Box 43 of 52 RS97OM0243, Mississippi Mass Choir Interview, Original Master, 10/12/1997, DAT

Box 43 of 52 RS97OM0244, Mississippi Mass Choir Interview, Original Master, 10/12/1997, DAT

Box 43 of 52 RS97OM0245, Mississippi Mass Choir Interview, Original Master, 10/12/1997, DAT

Box 43 of 52 RS97OM0246, Doris Miller Interview, Original Master, 10/18/1997, DAT

Box 43 of 52 RS97OM0247, Doris Miller, New Life Church, Vicksburg, Mississippi, Original Master, 10/19/1997, DAT

Box 43 of 52 RS97OM0248, Doris Miller, Vicksburg Church Service, Original Master, DAT

Box 43 of 52 RS97OM0250, Kenny Bill Stinson, Original Master, 10/19/1997, DAT

Box 43 of 52 RS97OM0251, Kenny Bill Stinson, Original Master, 10/19/1997, DAT

Box 43 of 52 RS97OM0253, Marge Interviews, Original Master, 10/19/1997, DAT

Box 43 of 52 RS97OM0254, Jimmie Davis 98th, Tape 1, Original Master, 9/11/1997, DAT

- Box 43 of 52 RS97OM0255, Jimmie Davis 98th, Tape 2, Original Master, 9/11/1997, DAT
- Box 43 of 52 RS97OM0256, Governor Jimmie Davis, Shreveport, Louisiana, Original Master, 9/11/1997, DAT
- Box 43 of 52 RS97OM0257, D. L. Menard House Party, Tape 1, Original Master, 9/14/1997, DAT
- Box 43 of 52 RS97OM0258, D. L. Menard House Party, Erath, Louisiana, Tape 1, 9/14/1997, Original Master, DAT
- Box 43 of 52 RS97OM0259, D. L. Menard House Party, Erath, Louisiana, Tape 2, 9/14/1997, Original Master, DAT
- Box 43 of 52 RS97OM0260, D. L. Menard and Geno Delafosse Interviews, Erath and Opelousas, Original Master, 9/15/1997, DAT
- Box 43 of 52 RS97OM0262, D. L. Menard Interview, Erath, Louisiana, Original Master, 9/15/1997, DAT
- Box 43 of 52 RS97OM0263, Geno Delafosse Interview, Opelousas, Louisiana, Original Master, 9/16/1997, DAT
- Box 43 of 52 RS97OM0264, Eunice Sound Check, Tape 1, Original Master, DAT
- Box 43 of 52 RS97OM0265, Eunice #1, Original Master, DAT
- Box 43 of 52 RS97OM0266, Eunice #1B, Original Master, DAT
- Box 43 of 52 RS97OM0267, Eunice #2A, Original Master, DAT
- Box 43 of 52 RS97OM0274, Louis Armstrong Park Concert, New Orleans, Louisiana, Original Master, 9/13/1997 (marked 1991 on cassette), DAT
- Box 43 of 52 RS97OM0275, Armstrong Park, New Orleans, Tape 1A, Original Master, 9/13/1997, DAT
- Box 43 of 52 RS97OM0276, Armstrong Park, New Orleans, Tape 1C, Original Master, 9/13/1997, DAT
- Box 43 of 52 RS97OM0277, Armstrong Park, New Orleans, Tape 2A, Original Master, 9/13/1997, DAT
- Box 43 of 52 RS97OM0278, Mississippi Queen, Natchez, Mississippi, Original Master, 9/12/1997, DAT
- Box 43 of 52 RS97OM0279, David and Roselyn Performance, Interview, and Wild Sound, Original Master, 9/12/1997, DAT
- Box 43 of 52 RS97OM0288, Joe's Cozy Corner Ambience, Jackson Square Ambience, New Orleans, Louisiana, Original Master, 9/20/1997, DAT

- Box 43 of 52 RS97OM0289, Soul Rebels Interview, Treme Brass Band Interview, Jackson Square Ambience, New Orleans, Louisiana, Original Master, 9/20/1997, DAT
- Box 43 of 52 RS97OM0290, Soul Rebels, New Orleans, Louisiana, Tape 1, Original Master, 9/20/1997, DAT
- Box 43 of 52 RS97OM0291, Soul Rebels Gig, Bourbon Street, New Orleans, Louisiana, Original Master, 9/20/1997, DAT
- Box 43 of 52 RS97OM0293, Second Line Parade, Irma Thomas Interview, Irma Thomas and Group Interview, New Orleans, Louisiana, Original Master, 9/21/1997, DAT
- Box 43 of 52 RS97OM0294, Irma Thomas, New Orleans, Tape 1, Original Master, 9/21/1997, DAT
- Box 43 of 52 RS97OM0295, Irma Thomas, New Orleans, Tape 2, Original Master, 9/21/1997, DAT
- Box 43 of 52 RS97OM0296, Irma Thomas, New Orleans, Tape 1, Original Master, DAT
- Box 43 of 52 RS97OM0297, Irma Thomas, New Orleans, Tape 2, Original Master, 9/21/1997, DAT
- Box 43 of 52 RS97OM0304, Eddie Bo, Margaritaville, New Orleans, Original Master, 9/18/1997, DAT
- Box 43 of 52 RS97OM0306, Henry Butler Interview at Funky Butt, New Orleans, Tape 1, Original Master, 9/18/1997, DAT
- Box 43 of 52 RS97OM0307, Henry Butler and Eddie Bo, New Orleans, Tape 2, Original Master, 9/18/1997, DAT
- Box 43 of 52 RS97OM0308, Irvan Perez, New Orleans, Louisiana, Tape 1, Original Master, 9/19/1997, DAT
- Box 43 of 52 RS97OM0309, Irvan Perez, New Orleans, Louisiana, Tape 2, Original Master, 9/19/1997, DAT
- Box 43 of 52 RS97OM0311, Levon Helm, Original Master, 10/10/1997, DAT
- Box 43 of 52 RS97OM0312, Lewis Family Jam and Fishpole, Original Master, DAT
- Box 43 of 52 RS97OM0313, Sounds of Blackness, "Open My Mouth" Mix, Original Master, 8/31/1998, DAT
- Box 43 of 52 RS97OM0318, Ani DiFranco Pickups, Television Program, Original Master, 9/12/1998, DAT
- Box 43 of 52 RS97OM0323, Translation for Mr. Lor (Shoua Xiang), Original Master, 9/3/1998, DAT

Box 43 of 52 RS97OM0324, Voiceover, Session Tape, Original Master, 3/28/1995, DAT

Box 43 of 52 RS97OM0325, Odelta River Demo Voiceover Edit, Production Master, DAT

Box 43 of 52 RS97OM0326, Bottle Rockets, Saint Louis, Missouri, Tape 1A, Original Master, 2/14/1995, DAT

Box 43 of 52 RS97OM0327, Bottle Rockets, Saint Louis, Missouri, Tape 1B, Original Master, 2/14/1995, DAT

Box 43 of 52 RS97OM0328, Remixes, Original Master, 3/22/1995, DAT

Box 43 of 52 DAT 1, Ann Peebles ("Saint Louis Woman") and Rufus Thomas ("Walkin' the Dog"), DAT

Box 43 of 52 DAT 2, Greg Brown, Voiceover Backup, DAT

Box 43 of 52 DAT 3, Ani DiFranco Pickups, Television Program, Safety Copy, 9/12/1998, DAT

Box 43 of 52 DV 1, Bluegrass Festival, Post-Watermelon Nite Jam Session, Master, 7/24/1997, Mini DV videocassette

Box 43 of 52 DV 2, Bluegrass Festival, Post-Watermelon Nite Jam Session, Second Jam Eve, Master, 7/24/1997, Mini DV videocassette

Box 43 of 52 DV 3, Bluegrass Eve Crowd, Lewis Family Audience, Master, Mini DV videocassette

Box 43 of 52 DV 4, Race Day, Bix and Tex Mex, Master, 7/26/1997, Mini DV videocassette

Box 43 of 52 DV 5, Manny, Tex Mex, and Precinct, Master, Mini DV videocassette

Box 43 of 52 DV 6, Jazz Gospel, Manny Lopez and Sounds of Black, Master, Mini DV videocassette

Box 43 of 52 DV 7, Sounds of Black and Hmong Players, Master, Mini DV videocassette

Box 43 of 52 DV 8, Hmong Dance and Exterior, Mini DV videocassette

Box 43 of 52 DV 9, Hmong, Polka, Master, Mini DV videocassette

Box 43 of 52 DV 10, Polka Fest, Master, Mini DV videocassette

Box 43 of 52 DV 20, Powwow, 8/23/1997, Mini DV videocassette

Box 43 of 52 DV 21, Powwow and Rehearsal, 8/24/1997, Mini DV videocassette

Box 43 of 52 DV 22, Powwow Ricing, 8/25/1997, Mini DV videocassette

Box 43 of 52 DV 23, Jimmie Davis, Tape 1, Master, 9/11/1997, Mini DV videocassette

Box 43 of 52 DV 24, Jimmie Davis, Tape 2, 9/11/1997, Mini DV videocassette

Box 43 of 52 DV 25, Armstrong Park, 9/13/1997, Mini DV videocassette

Box 43 of 52 DV 26, Slim's, Geno, 9/12/1997, Mini DV videocassette

Box 43 of 52 DV 27, Cocina, D. L. Menard (Sunset), Geno's, New Orleans Scenics (ferry, swamps, sunset), Mini DV videocassette

Box 43 of 52 DV 28, Soul Rebels, Mini DV videocassette

Box 43 of 52 DV 29, Brass Band, New Orleans Scenics, 9/21/1997, Mini DV videocassette

Box 43 of 52 DV 30, Kentucky Gospel, Boundless Love Quartet, 11/5/1997, Mini DV videocassette

Box 43 of 52 DV 31, Scott Joplin House, 11/10/1997, Mini DV videocassette

Box 43 of 52 DV 32, Saint Charles Football Marching Band, Mini DV videocassette

Box 43 of 52 DV 33, African Drum, Tape 1, 11/8/1997, Mini DV videocassette

Box 43 of 52 DV 34, African Drums (Tape 2), Sain Tribute (Tape 1), Mini DV videocassette

Box 43 of 52 DV 35, Oliver Sain, Tape 2, 11/9/1997, Mini DV videocassette

Box 43 of 52 DV 36, Oliver Sain, Tape 3, 11/9/1997, Mini DV videocassette

Box 43 of 52 DV 37, Oliver Sain, Spycam 1, Mini DV videocassette

Box 43 of 52 DV 38, Oliver Sain, Spycam 2, Mini DV videocassette

Box 43 of 52 DV 39, Sain Spy, Mini DV videocassette

Box 43 of 52 DV 40, Beale Street/River, 9/23/1998, Mini DV videocassette

Box 43 of 52 DV 41, Beale Street at Night and River at Dawn, Master, 9/23/1998, Mini DV videocassette

Box 44

Box 44 of 52 RS95OM0024, Saint Louis, Bottle Rockets (club), Fontella Bass (church), Fontella Bass Interview (home), Sound Reel 1 (2/14-15/1995) and Sound Reel 2 (2/15/1995), 1/4" Transfers, Hi8 videocassette

Box 44 of 52 RS95OM0025, Sound Reel 3 (2/15/1995) and Sound Reels 1 and 2 (2/16/1995), 1/4" Transfers, Hi8 videocassette

Box 44 of 52 RS95OM0028, Bottle Rockets Remixes, Original Master, 3/23/1995, AHD 113 audiocassette

Box 44 of 52 RS95PM0063, Demo for Video, Final Sound Mix Master, 4/2/1995, Hi8 videocassette

Box 44 of 52 RS95PM0069, CPB Demo, Production Master, D-8 data cartridge

Box 44 of 52 RS95PM0070, CPB Video Demo, Production Master, D-8 data cartridge

Box 44 of 52 RS95PM0071, Demo, Archive, 4/5/1995, D-8 data cartridge

Box 44 of 52 RS95PM0072, CPB Radio Demo, 11/2/1995, D-8 data cartridge

Box 44 of 52 RS96OM0036, Soul Asylum, 3/26/1996, BF-8mm digital cassette

Box 44 of 52 RS96OM0040, John Koerner, Minneapolis, Minnesota, 3/27/1996, Hi8 audiocassette

Box 44 of 52 RS96OM0041, John Koerner, Night Song Swap, 3/27/1996, Hi8 audiocassette

Box 44 of 52 RS96OM0043 (RS96OM0042 on case), Babes in Toyland (radio interview with Lori Barbero, Aircheck feed from off-the-air), 3/28/1996, Hi8 audiocassette

Box 44 of 52 RS96OM0047, Babes in Toyland, Hi8 videocassette

Box 44 of 52 RS96OM0048, Interview and Bowling with Babes in Toyland, Karl from Soul Asylum, and Another Musician, Hopkins Bowl, Minneapolis, 3/29/1996, Hi8 audiocassette

Box 44 of 52 RS96OM0059, Jack Johnson Grocery Store Show, 4/2/1996, BF-8mm digital cassette

Box 44 of 52 RS96OM0060, Jack Johnson Grocery Store Show, Reel 2, BF-8mm digital cassette

Box 44 of 52 RS96OM0061, Katie Sexton Drill Team, Memphis, Tennessee, 4/3/1996, Hi8 audiocassette

Box 44 of 52 RS96PM0073, Demo, Big Mo Mixes, 5/8/1996, BF-8mm digital cassette

Box 44 of 52 RS96PM0074, Demo, Mix to PRI, 5/25/1996, 4:45, D-8 data cartridge

Box 44 of 52 RS96PM0075, Audio Demo for BOSE, D-8 data cartridge

Box 44 of 52 RS97OS0015, Babes in Toyland Concert, Safety Copy, 3/29/1996, DTRS audiocassette

Box 44 of 52 RS97OS0091, Soul Rebels Performance, Bourbon Street, New Orleans, Louisiana, Safety Copy, 9/20/1997, DTRS audiocassette

- Box 44 of 52 RS97OS0099, Interviews with Lewis Family, Interviews with Jim Smith, John Snyder and Charles Brush, Ambience, Tape 2, Safety Copy, DTRS audiocassette
- Box 44 of 52 RS97OS0121, Manny Lopez, Tape 1, Safety Copy, 7/27/1997, DTRS audiocassette
- Box 44 of 52 RS97OS0122, Manny Lopez, Tape 2, Safety Copy, 7/27/1997, DTRS audiocassette
- Box 44 of 52 RS97OS0126, Manny Lopez Interview, Safety Copy, 7/27/1997, DTRS audiocassette
- Box 44 of 52 RS97OM0128, Greg Brown, Original, 7/29/1997, DTRS audiocassette
- Box 44 of 52 RS97OS0129, Greg Brown Interview about Grandma's House, Iowa City, Safety Copy, 7/29/1997, DTRS audiocassette
- Box 44 of 52 RS97OS0129B, Greg Brown at Home, Safety Copy, 7/29/1997, DTRS audiocassette
- Box 45
- Box 45 of 52 RS97OS0137, Sounds of Blackness Performance and Interviews, Tape 2, Safety Copy, DTRS audiocassette
- Box 45 of 52 RS97OS140, Gary Hines Interview (phone calls, interview, Gary driving), Safety Copy, 7/31/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0142, Sounds of Blackness Interviews, 7/31/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0143, Hmong (Cambodian music), Minneapolis, Minnesota, Safety Copy, 8/1/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0144, Hmong, Minnesota, Music Scene, Original, 8/1/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0145, Hmong, Minneapolis, Cambodian Flute Music, Safety Copy, 8/1/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0146 (RS97OM0146 on case), Hmong Kids, Minneapolis, Safety Copy, 8/1/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0147, Karl Hartwich Interview, Fountain City, Wisconsin, Safety Copy, 3/2/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0152 (RS97OM0152 on case), Karl Hartwich Performance, Safety Copy, 8/2/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0154 (RS97OM0154 on case), La Otra Mitad Interview, Ambience, Davenport, Iowa, Safety Copy, DTRS audiocassette

- Box 45 of 52 RS97OS0155 (RS97OM0155 on case), John Hartford Performance and Interview, Safety Copy, 8/20/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0156 (RS97OM0156 on case), John Hartford Interview and Session, Safety Copy, 8/20/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0159, Chippewa Nation Singers, Powwow, Inger, Minnesota, Tape 1, 8/23/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0160, Chippewa Nation Singers, Powwow, Inger, Minnesota, Tape 2, 8/23/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0161, Chippewa Nation, Inger, Minnesota, Tape 1, 8/23/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0163, Chippewa Nation Singers, Session and Interview, Inger, Minnesota, 8/24/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0164, Chippewa Nation Singers, Session and Interview, Inger, Minnesota, Safety Copy, 8/24/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0165 (RSOS0165 on case), Chippewa Nation Singers, Powwow, Inger, Minnesota, 8/24/1997, DTRS audiocassette
- Box 45 of 52 RS97OM0166 or RS97OS0166, Powwow, Chippewa Nation, DTRS audiocassette
- Box 45 of 52 RS95PM0068, Demo #1 Track Split, BF-8mm digital cassette
- Box 45 of 52 RS97OS0170, Saint Charles Marching Band, Safety Copy, 11/7/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0171, Scott Joplin House, Safety Copy, 11/7/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0172, Scott Joplin House (piano only), Safety Copy, 11/9/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0173, Oliver Sain Interview, Safety Copy, 11/6/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0174, Oliver Sain Club, Safety Copy, 11/6/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0175, Oliver Sain Club, Tape 2, Safety Copy, 11/6/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0190, Oliver Sain Benefit, Tape 1, Safety Copy, 11/9/1997, DTRS audiocassette

- Box 45 of 52 RS97OS0191, Oliver Sain Benefit, Tape 2, Safety Copy, 11/9/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0192, Post-Oliver Sain Benefit Interview, Safety Copy, 11/9/1997, DTRS audiocassette
- Box 45 of 52 RS97OS0194, Sunshine Drums (African Drummers), Safety Copy, DTRS audiocassette
- Box 46
- Box 46 of 52 RS97OS0195, Les Guignolet, Saint Genevieve, Missouri, DAT Sync 1, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0196, Les Guignolet, Saint Genevieve, Missouri, DAT Sync 2, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0197, Sonny Burgess, Safety Copy, 10/14/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0201, Sonny Burgess Interview, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0202, Double Dutch, Beale Street Ambience, Tape 1, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0203, Beale Street Ambience, Tape 2, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0204, Rufus Thomas, Safety Copy, 10/15/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0205, Ann Peebles and the Memphis Horns, Safety Copy, 10/14/1997, DTRS audiocassette
- Box 46 of 52 RS97OM0206, Ann Peebles and the Memphis Horns, 10/14/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0207, Memphis Horns, Tom and Paesley, Safety Copy, 10/15/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0208, Ann Peebles/Memphis Horns Interview, Safety Copy, 10/15/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0210, White Gospel, Safety Copy, 11/5/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0212, Lewis Family Jam, Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0213, Drums, Redmond-Sunshine Interviews, East Saint Louis, Illinois, Safety Copy, 11/8/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0214, Saint Charles Football Game, Safety Copy, 11/7/1997, DTRS audiocassette

- Box 46 of 52 RS97OS0215, Robert Lockwood, Jr. Interview, Safety Copy, 10/9/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0216, Robert Lockwood, Jr. Performance, Safety Copy, 10/10/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0218A, King Biscuit Scenics #1, Helena, Arkansas, Tape 1, Safety Copy, 10/11/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0218B, King Biscuit Scenics #1, Tape 2, Safety Copy, 10/11/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0219, King Biscuit Scenics #2, King Biscuit Festival Ambient Sound, Safety Copy, 10/11/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0220, Big Jack Johnson Interview and Lunch, Safety Copy, 10/11/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0224, Little Milton Interview, Safety Copy, 10/13/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0225, Interviews (Little Milton, Little Bill, Bill Rush, and Sonny Burgess), Safety Copy, DTRS audiocassette
- Box 46 of 52 RS97OS0228, Little Milton, Safety Copy, 10/13/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0229, Little Milton, Tape 2, Safety Copy, 10/13/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0237, Mississippi Mass Choir, Interviews, Safety Copy, 10/12/1997, DTRS audiocassette
- Box 46 of 52 RS97OM0241, Mississippi Mass Choir, 10/12/1997, audiocassette
- Box 46 of 52 RS97OM0242, Mississippi Mass Choir, 10/12/1997, audiocassette
- Box 46 of 52 RS97OS0243, Mississippi Mass Choir, Safety Copy, 10/12/1997, DTRS audiocassette
- Box 46 of 52 RS97OS0244, Mississippi Mass Choir, Safety Copy, 10/12/1997, DTRS audiocassette
- Box 47
- Box 47 of 52 RS97OS0245, Mississippi Mass Choir Performance and Service, Safety Copy, 10/12/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0246, Mississippi Mass Choir, Doris Miller Interview, Safety Copy, 10/18/1997, DTRS audiocassette

- Box 47 of 52 RS97OS0247, Doris Miller, New Life Church, Vicksburg, Mississippi, Sermon and Performance, Safety Copy, 10/19/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0248, Doris Miller Performance and Service, Vicksburg, Mississippi, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0250, Kenny Bill Stinson, Safety Copy, 10/19/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0253, Marge Interviews, Safety Copy, 10/19/1997, DTRS audiocassette
- Box 47 of 52 RS97OM0254 or RS97OS0254, Governor Jimmie Davis, Tape 1, 9/11/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0256, Merle Haggard Interview, Governor Jimmie Davis Reception, Safety Copy, 9/11/1997, DTRS audiocassette
- Box 47 of 52 RS97OM0257 or RS97OS0257, D. L. Menard House Party Tape 1, 9/14/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0260, Menard and Delafose Interviews, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0262, D. L. Menard Interview (outside and in house), Safety Copy, 9/15/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0263, G. Delafose Radio Interview, Safety Copy, 9/16/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0265, Eunice #1, Geno Delafose Performance, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0266 or RS97OM0266, Eunice #1B, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0267, Geno Delafose, Eunice #2A, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0275 or RS97OM0275, Armstrong Park, New Orleans, Tape 1A, Safety Copy, 9/13/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0276 or RS97OM0276, Armstrong Park (Henry Butler and Eddie Bo), Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0277 or RSOM0277, Armstrong Park, New Orleans, Tape 2A, Safety Copy, 9/13/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0278, Mississippi Queen, Natchez, Mississippi, Safety Copy, DTRS audiocassette

- Box 47 of 52 RS97OS0279, David and Roselyn (performance, interview, wild sound), Safety Copy, 9/22/1997, DTRS audiocassette
- Box 47 of 52 RS97OM0289 or RS97OS0289, Jackson Square, Treme Brass Band, Soul Rebels Interview, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0293, Second Line Parade, Thomas Interview, Band Interview, Safety Copy, 9/21/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0294, Irma Thomas Performance at Lion's Den, Tape 1, Safety Copy, 9/21/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0295, Irma Thomas Performance at Lion's Den, Tape 2, Safety Copy, 9/21/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0297, Irma Thomas, Tape 1, Safety Copy, DTRS audiocassette
- Box 47 of 52 RS97OS0297, Irma Thomas, Tape 2, Safety Copy, 9/21/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0304, Eddie Bo, Margaritaville, New Orleans, Louisiana, Safety Copy, 9/18/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0306, Henry Butler, Funky Butt Interview, 9/18/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0307, Henry Butler, Funky Butt Interview Continued, 9/18/1997, DTRS audiocassette
- Box 47 of 52 RS97OS0308, Irvan Perez, New Orleans, Scenics and Wild Sound, Tape 1, Safety Copy, 9/19/1997, DTRS audiocassette

Box 48

- Box 48 of 52 RS97OS0309, Interview of Irvan Perez and his Brother on Boat, Tape 2, Safety Copy, 9/19/1997, DTRS audiocassette
- Box 48 of 52 RS97OM0319, Scratch Narration and M. Lopez Interview, D-8 data cartridge
- Box 48 of 52 RS97OM0320, Show 4 and 7 Audio from 4.0 Drive, D-8 data cartridge
- Box 48 of 52 RS97OM0321, Show 1 and 2 Audio from 4.0 in Minnesota, D-8 data cartridge
- Box 48 of 52 RS97OM0322, Bob Lewis Family Jam, D-8 data cartridge
- Box 48 of 52 RS97OM0328, Tape A (Kenny Bill Stinson, Eddie Bo, D. L. Menard, Henry Butler, Irma Thomas, and Treme Brass), Original Master, 10/13/1998, DTRS audiocassette
- Box 48 of 52 RS97OM0329, Tape B (Irma Thomas, Manny Lopez, and Little Milton), Original Master, Hi8 videocassette

- Box 48 of 52 RS97OM0330, Tape C (Mississippi Mass Choir, Oliver Sain, and La Otra Mitad), Original Master, 9/1998, Hi8 videocassette
- Box 48 of 52 RS97OM0331, Tape D (Greg Brown, Bottle Rockets, Saint Genevieve Guignolet, Sunshine Drumming, SKAL Club, and Fontella Bass), Original Master, 9/1998, DTRS audiocassette
- Box 48 of 52 RS97OM0332, Tape E (Babes in Toyland, Geno Delafosse, Sounds of Blackness, Jim Koerner, La Otra Mitad, and D. L. Menard), Original Master, Hi8 videocassette
- Box 48 of 52 RS97OM0333, Tape F (D. L. Menard, Jack Johnson, Sonny Burgess, Greg Brown, and Geno Delafosse), Original Master, DTRS audiocassette
- Box 48 of 52 RS97OM0334, Tape G (Babes in Toyland, John Koerner, and Levon Helm), Original Master, Hi8 videocassette
- Box 48 of 52 RS97OM0335, Tape H (Ann Peebles, Memphis Horns, Kenny Bill Stinson, Henry Butler, Soul Rebels, and Boundless Love), Original Master, DTRS audiocassette
- Box 48 of 52 RS97OM0336, Tape I (Bob Lewis Family Concert), Original Master, 9/18/1998, DTRS audiocassette
- Box 48 of 52 RS97OM0337, Tape J (Soul Rebels), Original Master, DTRS audiocassette
- Box 48 of 52 RS97OM0338, Tape L (Bob Lewis, Treme Brass Band, and Irma Thomas), Original Master, DTRS audiocassette
- Box 48 of 52 RS98OM0340, Mix Master (Greg Brown, Eddie Bo, Ann Peebles, John Koerner, and Fontella Bass), 11/1998, DTRS audiocassette
- Box 48 of 52 RS98OM0341, Big Mo, Room Microphones, etc. (Babes in Toyland, La Otra Mitad, Levon Helm, B. J. Johnson, Little Milton, Sonny Burgess), 11/20/1998, DTRS audiocassette
- Box 48 of 52 RS98OM0342, Fontella Bass, "No Ways Tired," Remix Master, 11/30/1998, DTRS audiocassette
- Box 48 of 52 Levon Helm, Cripple Creek, BGV, Original Master, DTRS audiocassette
- Box 48 of 52 Production Master (Levon Helm, James Family, Jack Johnson, Boundless Love, Ann Peebles, Karl Hartwich, La Otra Mitad, John Koerner, and Peter Ostroushko), 10/1998, DTRS audiocassette
- Box 48 of 52 Mix (Fontella Bass, Sonny Burgess, Little Milton, Mississippi Mass Choir), Original Master, 11/5/1998, DTRS audiocassette
- Box 48 of 52 1995 Fontella Bass/Bottle Rockets Demo for 3/1998 Mix, DTRS audiocassette

Box 48 of 52 RS96PM0062, "River of Song: A Musical Journey Down the Mississippi River," Audio-only Demo, 6/3/1996, compact disc

Box 49

Box 49 of 52 River of Song, Camera Rolls 1 and 2, ECN Original, 1/4/1996, Super 16 mm film

Box 49 of 52 River of Song - Mississippi Delta, Camera Rolls 1 and 2, ECN Original, 11/5/1997, 16 mm film

Box 49 of 52 River of Song, Camera Rolls 1A and 2A, ECN Original, 2/20/1995, Super 16 mm film

Box 49 of 52 River of Song, Camera Rolls 1B and 2B, ECN Original, 2/20/1995, Super 16 mm film

Box 49 of 52 River of Song - Mississippi Delta, Camera Rolls 3 and 4, ECN Original, 11/5/1997, 16 mm film

Box 49 of 52 River of Song, Camera Rolls 3A and 4A, ECN Original, 2/20/1995, 16 mm film

Box 49 of 52 River of Song, Camera Rolls 3B and 4B, ECN Original, 2/20/1995, Super 16 mm film

Box 49 of 52 River of Song, Camera Rolls 5A, 6A, and 7A, ECN Original, 2/20/1995, Super 16 mm film

Box 49 of 52 River of Song, Camera Rolls 5B and 6B, ECN Original, 2/20/1995, Super 16 mm film

Box 50

Box 50 of 52 River of Song, Camera Rolls 8A and 9A, ECN Original, 2/20/1995, 16 mm film

Box 50 of 52 River of Song, Camera Rolls 103 and 104, ECN Original, 1/5/1996, Super 16 mm film

Box 50 of 52 River of Song, Camera Rolls 105, 106, and 107, ECN Original, 1/4/1996, Super 16 mm film

Box 50 of 52 River of Song, Camera Rolls 123 and 124, Original Camera Negative, 9/31/1997, 16 mm film

Box 50 of 52 River of Song, Camera Rolls 125 and 126, Original Camera Negative, 9/30/197, 16 mm film

Box 50 of 52 River of Song, Camera Rolls 127 and 128, Original Camera Negative, 9/31/1997, 16 mm film

- Box 50 of 52 River of Song, Camera Rolls 201 and 202, ECN Original, 4/9/1996, 16 mm film
- Box 50 of 52 River of Song, Camera Rolls 201 and 202, ECN Original, 8/12/1997, 16 mm film
- Box 50 of 52 River of Song, Camera Rolls 203 and 204, ECN Original, 4/9/1996, 16 mm film

Box 51

- Box 51 of 52 River of Song, Camera Rolls 203 and 204, ECN Original, 8/12/1997, 16 mm film
- Box 51 of 52 River of Song, Camera Rolls 205 and 206, ECN Original, 4/9/1996, 16 mm film
- Box 51 of 52 River of Song, Camera Rolls 205 and 206, ECN Original, 8/12/1997, 16 mm film
- Box 51 of 52 River of Song, Camera Rolls 207 and 208, ECN Original, 8/12/1997, 16 mm film
- Box 51 of 52 River of Song, Camera Rolls 209 and 210, Original Camera Negative, 8/12/1997, 16 mm film
- Box 51 of 52 River of Song, Camera Rolls 211 and 212, Original Camera Negative, 9/3/1997, 16 mm film
- Box 51 of 52 River of Song, Camera Roll 400, Original Camera Negative, Super 16 mm film

Box 52

- Box 52 of 52 River of Song - Mississippi Delta, Camera Rolls 5, 6, and 7, ECN Original, 11/5/1997, 16 mm film
- Box 52 of 52 River of Song, Camera Rolls 10A, 11A, and 12A, ECN Original, 2/20/1995, Super 16 mm film
- Box 52 of 52 River of Song - New Orleans, Camera Rolls 120, 121, and 122, ECN Original, 9/30/1997, 16 mm film
- Box 52 of 52 River of Song - New Orleans, Camera Rolls 129, 130, and 131, ECN Original, 9/30/1997, Super 16 mm film
- Box 52 of 52 "The Mississippi: River of Song: The Grassroots of American Music," Commercial VHS Box Set, 1999 (Accession 16-230)
- Box 52 of 52 "River of Song: a Musical Journey down the Mississippi," VHS Sample Reel, TRT: 5:00, 1996 (Accession 16-230)

Box 52 of 52	"The Mississippi: River of Song," Sample Reel, Rough Cut, TRT: 35:00, September 1998 (Accession 16-230)
Box 52 of 52	Folder - "River of Song," Press Kit, 1998 (Accession 16-230)