



Smithsonian Institution Archives

Productions, 1997-1998

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 15-007
Date:	1997-1998
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Press/Smithsonian Productions
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-007, Smithsonian Press/Smithsonian Productions, Productions

Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual elements created during the production of video to accompany the National Museum of African Art exhibition "The Poetics of Line: Seven Artists of the Nsukka Group, Nigeria." Materials include masters, edited masters, color corrected masters, clones, and related materials on videotape. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Nigerian
- Documentary videos
- Museum exhibits
- Video recordings -- Production and direction

Types of Materials:

Electronic records
Videotapes

Names:

National Museum of African Art (U.S.)
The Poetics of Line: Seven Artists of the Nsukka Group, Nigeria (Exhibition) (1997-1998:
Washington, D.C.)

Container Listing

Box 1

- Box 1 of 2 "Uli Tradition and Transformation, Edited Master (Not Color Corrected), 4:37, September 25, 1997, D-2 videotape
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Full Screen Master, September 25, 1997, Betacam SP
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Full Screen Master, Edited Master (Not Color Corrected), September 25, 1997, D-2 videotape
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Full Screen Master, Edited Master (Color Corrected Master), September 25, 1997, D-2 videotape (Accession #15-301)
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Open Captioned, Edited Master, October 1, 1997, D-2 videotape
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Open Captioned, October 1, 1997, Betacam SP
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Open Captioned, Clone, October 1, 1997, D-2 videotape
- Box 1 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Full Screen Master, Clone, October 1, 1997, D-2 videotape

Box 2

- Box 2 of 2 "Seven Artists of the Nsukka Group" Exhibit Video, Revised, Open Captioned, Clone, October 2, 1997, D-2 videotape
- Box 2 of 2 "The Poetics of Line," Squeeze, Uncaptioned, Color Corrected Master, 33:31, August 4, 1998, D-2 videotape
- Box 2 of 2 "The Poetics of Line," Open Captioned, 33:31, August 4, 1998, D-2 videotape
- Box 2 of 2 "The Poetics of Line," Full Screen Version, Color Corrected Master, 33:31, August 8, 1998, D-2 videotape
- Box 2 of 2 "The Poetics of Line," Full Screen Version, Edited Master (Not Color Corrected), 33:31, August 8, 1998, D-2 videotape

Box 2 of 2 "The Poetics of Line," Open Captioned, 33:31, August 20, 1998, D-2 videotape

Box 2 of 2 "The Poetics of Line," Full Screen Version, From Color Corrected Master, 33:31, August 20, 1998, D-2 videotape