



Smithsonian Institution Archives

Productions, *circa* 1981-1996

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Smithsonian Institution Archives  
Washington, D.C.  
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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Descriptive Entry.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Productions
<b>Identifier:</b>	Accession 15-008
<b>Date:</b>	<i>circa</i> 1981-1996
<b>Extent:</b>	2 cu. ft. (2 record storage boxes)
<b>Creator::</b>	Smithsonian Institution. Office of Telecommunications
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 15-008, Smithsonian Institution. Office of Telecommunications, Productions

### Access Restriction

Restrictions pertaining to the use of these materials may apply (based on contracts/copyright). Access restrictions may also apply if viewing copies are not currently available. Viewing copies can be made for a fee. Contact reference staff for details.

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## Descriptive Entry

This accession consists of audiovisual materials related to the National Museum of American Art and its predecessor, the National Collection of Fine Arts, that were either created or collected by the Smithsonian Institution, Office of Telecommunications. The materials document the museum and its staff, collections, exhibitions, and projects. Some materials document the Renwick Gallery which was administered by the National Museum of American Art. Materials include masters, original footage, final productions, and related materials on magnetic tape, film, and videotape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums  
Art, American  
Documentary films

Documentary videos  
Motion pictures -- Production and direction  
Museum exhibits  
Video recordings -- Production and direction

Types of Materials:

Motion pictures (visual works)  
Video recordings  
Videotapes

Names:

National Collection of Fine Arts (U.S.)  
National Museum of American Art (U.S.)  
Recent Acquisition: Drawing for the Southwest Pieta (Exhibition) (1990: Washington, D.C.)  
Renwick Gallery  
Save Outdoor Sculpture! (Project)

Preferred Titles:

*Latino Voices: Artists and Community (Videotape : 1996)*  
*Sense of Discovery, The National Collection of Fine Arts (Motion picture : 1980)*

## Container Listing

### Box 1

- Box 1 of 2 "Gypsies in Life," Master with Shifts, 1" magnetic tape
- Box 1 of 2 "Gypsies in Life," Transfer Master #2, 1" magnetic tape
- Box 1 of 2 "Kainen Abelson, Jacob Kainen," Protection Video Master, 28:00, December 30, 1986, 1" magnetic tape
- Box 1 of 2 "Kainen Abelson, Jacob Kainen," IVC EE Video Master, 28:00, January 12, 1982, 2" magnetic tape

### Box 2

- Box 2 of 2 Renwick Gallery Ball, Roll 1, 16 mm film
- Box 2 of 2 Renwick Gallery Ball, Roll 1, Color Reversal, 16 mm film
- Box 2 of 2 "Save Outdoor Sculpture!: A Video Guide for the SOS! Volunteer" (a joint project of the National Museum of American Art and the National Institute for the Conservation of Cultural Property), 30:15, 1992, VHS
- Box 2 of 2 "Latino Voices: Artists and Community" from the "America Past and Present Series," National Museum of American Art, 26:45, 1996, VHS
- Box 2 of 2 Luis Jimenez ("Recent Acquisition: Drawing for the Southwest Pieta"), Tape 1, March 20, 1989, 3/4" U-matic S
- Box 2 of 2 Luis Jimenez, Tape 2, March 20, 1989, 3/4" U-matic S
- Box 2 of 2 "A Sense of Discovery," Final Production, 28:10, 3/27/1981, 3/4" U-matic