



Smithsonian

Institution Archives

Productions, circa 1973-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Date:	circa 1973-1999
Identifier:	Accession 15-010
Creator::	Smithsonian Productions
Extent:	2 cu. ft. (2 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-010, Smithsonian Productions, Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing/listening copies may not be available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials related to the National Museum of Natural History that were either created or collected by Smithsonian Productions and its predecessor units, Smithsonian Press/ Smithsonian Productions, 1996-1998; Smithsonian Institution, Office of Telecommunications, 1976-1996; and the Office of Public Affairs, prior to 1976. The materials document the museum, its staff, and exhibitions or were created for viewing or listening within the museum. Materials include prints, masters, dubs, narrations, safety copies, mixes, camera rolls, and related materials on videotape, film, and audiotape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibitions
Natural history museums

Types of Materials:

Audiotapes
Electronic records
Motion pictures (visual works)
Videotapes

Names:

Exploring Marine Ecosystems (Exhibition) (1985: Washington, D.C.)
Fossil Mammals: Mammals in the Limelight (Exhibition) (1985-2014: Washington, D.C.)
In Search of Giant Squid (Exhibition) (1994-1999: Washington, D.C.)
In Search of Giant Squid (Exhibition) (2000-2005: Washington, D.C.)
It All Depends: How Man Affects and is Affected by his Natural Environment (Exhibition)
(Washington, D.C.)
National Museum of Natural History (U.S.)
National Museum of Natural History (U.S.). Life in the Sea Hall
Natural History Building (Washington, D.C.)
Painting Wondrous Wings (Exhibition) (1993-1994: Washington, D.C.)
Smithsonian Institution. Office of Public Affairs
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions
Spiders! (Exhibition) (1994: Washington, D.C.)

Preferred Titles:

Exploring Marine Ecosystems (Motion picture : 1995)
Galapagos (Documentary film : 1999)
In Search of Giant Squid (Video recording : 1994)
Inside Hawaiian Volcanoes (Documentary film)
Kaleidoscope of Cowries (Motion picture : 1978)
Natural History Updates (Television series)
Ode to the Pinniped (Motion picture : 1974)
Search for Giant Squid (Video recording : 1999)
Without Fail (Motion picture)

Container Listing

Box 1	
Box 1 of 2	"Natural History Update," Edited Master, 2/22/1990, 15:15, D-2 videotape
Box 1 of 2	"Natural History Update," Protection Master, 2/26/1990, 1" magnetic tape
Box 1 of 2	"In Search of the Giant Squid," Ed Bazemore, 8-track, 6:15, 1" magnetic tape
Box 1 of 2	"In Search of Giant Squid and Jetting," Protection Master, 4/25/1994, 6:14, 1" magnetic tape
Box 1 of 2	"In Search of Giant Squid," Ed Bazemore, Split Mix, 4/25/1994, 1/4" audiotape
Box 1 of 2	"Wondrous Wings," Edited Master, 3/31/1993, 2:43, 1" magnetic tape
Box 1 of 2	Hall 10 (It All Depends), Zone 4, Original Music, Composed/Directed by Eldon Rathburn, Full Track, 10/1973, 1/4" audiotape
Box 1 of 2	Galapagos Electronic Press Kit, IMAX Corporation, 3-D Version, 11/11/1999, 51:44, Betacam SP
Box 1 of 2	"Marine Ecosystems," Scrubber Clone, Walter Adey, 4/20/1995, 5:30, D-2 videotape
Box 1 of 2	"Nature's Lights Beneath the Sea," Clyde Roper, National Associates Program Lecture, Dub, 9/15/1982, 25:30, 3/4" U-matic
Box 1 of 2	"Spiders" (Orb Web Building, Victims of Venom, and Courting and Mating), c. 1994, VHS
Box 1 of 2	"Ode to the Pinniped," Old Narration, Eldon Rathburn, c. 1974, 1/4" audiotape
Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Archive, 11/4/1999, D-8 audiotape
Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Final Master/Production Master/Safety Copy, 11/4/1999, DAT
Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Voice Tracks (Claire as Karen), Safety Copy, DAT
Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Narration, Safety Copy, DAT

Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Narration, Original Master, DAT
Box 1 of 2	Natural History Audio Tour, Music Cuts, 9/1/1999, DAT
Box 1 of 2	Natural History Architectural Tour, 8/26/2999, DAT
Box 1 of 2	Giant Squid, Clyde Roper, Safety Copy, 1/19/1999, DAT
Box 1 of 2	National Museum of Natural History Rotunda Audio Tour, Final Master/ Production Master/Safety Copy, 11/4/1999, DAT
Box 2	
Box 2 of 2	"Kaleidoscope of Cowries," Print, c. 1978, 16 mm
Box 2 of 2	"Inside Hawaiian Volcanoes," 8/7/1995, 25:23, 1" magnetic tape
Box 2 of 2	"Inside Hawaiian Volcanoes," Dub Master, 11/10/1992, 25:22, 1" magnetic tape
Box 2 of 2	"John Gurche" (Fossil Mammals), Film Transfer Master, 7/13/1989, 40:00, 1" magnetic tape
Box 2 of 2	"Without Fail," Hall 10 (It All Depends), Color Composite Print, 16 mm
Box 2 of 2	Natural History Building 75th Anniversary, Magnetic Track, 16 mm
Box 2 of 2	Natural History Building 75th Anniversary, Camera Rolls 1, 2, and 3, 3/20/1985, 16 mm