



Smithsonian Institution Archives

Productions, circa 1973-1999

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Productions
Identifier:	Accession 15-010
Date:	circa 1973-1999
Extent:	2 cu. ft. (2 record storage boxes)
Creator::	Smithsonian Productions
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-010, Smithsonian Productions, Productions

Access Restriction

Special restrictions on use of these materials may apply. Viewing/listening copies may not be available, but can be made for a fee, Transferring office; 4/10/2002 memorandum, Peters to SIA; Contact reference staff for details.

Descriptive Entry

This accession consists of audiovisual materials related to the National Museum of Natural History that were either created or collected by Smithsonian Productions and its predecessor units, Smithsonian Press/Smithsonian Productions, 1996-1998; Smithsonian Institution, Office of Telecommunications, 1976-1996; and the Office of Public Affairs, prior to 1976. The materials document the museum, its staff, and exhibitions or were created for viewing or listening within the museum. Materials include prints, masters, dubs, narrations, safety copies, mixes, camera rolls, and related materials on videotape, film, and audiotape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Exhibitions
Natural history museums

Types of Materials:

Audiotapes
Electronic records
Motion pictures (visual works)
Videotapes

Names:

Exploring Marine Ecosystems (Exhibition) (1985: Washington, D.C.)
Fossil Mammals: Mammals in the Limelight (Exhibition) (1985-2014: Washington, D.C.)
In Search of Giant Squid (Exhibition) (1994-1999: Washington, D.C.)
In Search of Giant Squid (Exhibition) (2000-2005: Washington, D.C.)
It All Depends: How Man Affects and is Affected by his Natural Environment (Exhibition)
(Washington, D.C.)
National Museum of Natural History (U.S.)
National Museum of Natural History (U.S.). Life in the Sea Hall
Natural History Building (Washington, D.C.)
Painting Wondrous Wings (Exhibition) (1993-1994: Washington, D.C.)
Smithsonian Institution. Office of Public Affairs
Smithsonian Institution. Office of Telecommunications
Smithsonian Press/Smithsonian Productions
Spiders! (Exhibition) (1994: Washington, D.C.)

Preferred Titles:

Exploring Marine Ecosystems (Motion picture : 1995)
Galapagos (Documentary film : 1999)
In Search of Giant Squid (Video recording : 1994)
Inside Hawaiian Volcanoes (Documentary film)
Kaleidoscope of Cowries (Motion picture : 1978)
Natural History Updates (Television series)
Ode to the Pinniped (Motion picture : 1974)
Search for Giant Squid (Video recording : 1999)
Without Fail (Motion picture)

Container Listing

Box 1

- Box 1 of 2 "Natural History Update," Edited Master, 2/22/1990, 15:15, D-2 videotape
- Box 1 of 2 "Natural History Update," Protection Master, 2/26/1990, 1" magnetic tape
- Box 1 of 2 "In Search of the Giant Squid," Ed Bazemore, 8-track, 6:15, 1" magnetic tape
- Box 1 of 2 "In Search of Giant Squid and Jetting," Protection Master, 4/25/1994, 6:14, 1" magnetic tape
- Box 1 of 2 "In Search of Giant Squid," Ed Bazemore, Split Mix, 4/25/1994, 1/4" audiotape
- Box 1 of 2 "Wondrous Wings," Edited Master, 3/31/1993, 2:43, 1" magnetic tape
- Box 1 of 2 Hall 10 (It All Depends), Zone 4, Original Music, Composed/Directed by Eldon Rathburn, Full Track, 10/1973, 1/4" audiotape
- Box 1 of 2 Galapagos Electronic Press Kit, IMAX Corporation, 3-D Version, 11/11/1999, 51:44, Betacam SP
- Box 1 of 2 "Marine Ecosystems," Scrubber Clone, Walter Adey, 4/20/1995, 5:30, D-2 videotape
- Box 1 of 2 "Nature's Lights Beneath the Sea," Clyde Roper, National Associates Program Lecture, Dub, 9/15/1982, 25:30, 3/4" U-matic
- Box 1 of 2 "Spiders" (Orb Web Building, Victims of Venom, and Courting and Mating), c. 1994, VHS
- Box 1 of 2 "Ode to the Pinniped," Old Narration, Eldon Rathburn, c. 1974, 1/4" audiotape
- Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Archive, 11/4/1999, D-8 audiotape
- Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Final Master/Production Master/Safety Copy, 11/4/1999, DAT
- Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Voice Tracks (Claire as Karen), Safety Copy, DAT
- Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Narration, Safety Copy, DAT
- Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Narration, Original Master, DAT

Box 1 of 2 Natural History Audio Tour, Music Cuts, 9/1/1999, DAT

Box 1 of 2 Natural History Architectural Tour, 8/26/2999, DAT

Box 1 of 2 Giant Squid, Clyde Roper, Safety Copy, 1/19/1999, DAT

Box 1 of 2 National Museum of Natural History Rotunda Audio Tour, Final Master/
Production Master/Safety Copy, 11/4/1999, DAT

Box 2

Box 2 of 2 "Kaleidoscope of Cowries," Print, c. 1978, 16 mm

Box 2 of 2 "Inside Hawaiian Volcanoes," 8/7/1995, 25:23, 1" magnetic tape

Box 2 of 2 "Inside Hawaiian Volcanoes," Dub Master, 11/10/1992, 25:22, 1" magnetic
tape

Box 2 of 2 "John Gurche" (Fossil Mammals), Film Transfer Master, 7/13/1989, 40:00, 1"
magnetic tape

Box 2 of 2 "Without Fail," Hall 10 (It All Depends), Color Composite Print, 16 mm

Box 2 of 2 Natural History Building 75th Anniversary, Magnetic Track, 16 mm

Box 2 of 2 Natural History Building 75th Anniversary, Camera Rolls 1, 2, and 3,
3/20/1985, 16 mm