

# Exhibition Records, 2002-2012

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### **Collection Overview**

**Repository:** Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu

Title: Exhibition Records

**Date:** 2002-2012

Identifier: Accession 15-056

Creator:: Hirshhorn Museum and Sculpture Garden. Office of the Registrar

**Extent:** 3 cu. ft. (3 record storage boxes)

Language: English

### **Administrative Information**

### **Prefered Citation**

Smithsonian Institution Archives, Accession 15-056, Hirshhorn Museum and Sculpture Garden. Office of the Registrar, Exhibition Records

#### Use Restriction

Restricted for 15 years, until Jan-01-2028; Transferring office; 6/21/1990 memorandum, Wyant to Johnsen; Contact reference staff for details.

### **Descriptive Entry**

This accession consists of records documenting objects used in exhibitions at the Hirshhorn Museum and Sculpture Garden. Materials include correspondence, agreements, memoranda, loan record sheets, object lists, shipping forms, insurance information, floor plans, brochures, object images, and related materials. Some materials are in electronic format.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art museums
Art, Modern
Exhibitions
Museum loans
Museum registrars
Museums -- Collection management

### Types of Materials:

Brochures Compact discs Digital images Electronic records Floor plans Manuscripts

#### Names:

Anne Truitt: Perception and Reflection (Exhibition) (2009-2010: Washington, D.C.)

Black Box: Chris Chong Chan Fui (Exhibition) (2010: Washington, D.C.) Black Box: Hans Op de Becck (Exhibition) (2010-2011: Washington, D.C.)

Black Box: Laurent Grasso (Exhibition) (2011: Washington, D.C.)

Black Box: Phoebe Greenberg (Exhibition) (2009-2010: Washington, D.C.) Blinky Palermo: Retrospective 1964-1977 (Exhibition) (2011: Washington, D.C.)

Colorforms (Exhibition) (2010-2012: Washington, D.C.)

DIRECTIONS: Cyprien Gaillard and Mario Garcia Torres (Exhibition) (2010-2011: Washington, D.C.)

DIRECTIONS: Grazia Toderi (Exhibition) (2011: Washington, D.C.)

Douglas Gordon (Exhibition) (2004: Washington, D.C.)

Fragments in Time and Space (Exhibition) (2011: Washington, D.C.)

Gerhard Richter: Forty Years of Painting (Exhibition) (2003: Washington, D.C.) Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008 (Exhibition)

(2010-2011: Washington, D.C.)

Isamu Noguchi: Master Sculptor (Exhibition) (2005: Washington, D.C.)

John Gerrard (Exhibition) (2009-2010: Washington, D.C.)

Josef Albers: Innovation and Inspiration (Exhibition) (2010: Washington, D.C.)

Morris Louis Now: An American Master Revisited (Exhibition) (2007-2008: Washington, D.C.)

Superflex (Exhibition) (2010: Washington, D.C.)

## **Container Listing**

|            | Box 1   |  |  |
|------------|---|--|--|
|            | Exhibition #269, "Gerhard Richter: Forty Years of Painting," February 27, 2002-May 18, 2003  Summary: Exhibition #269, "Gerhard Richter: Forty Years of Painting," February 27, 2002-May 18, 2003 |  |  |
| Box 1 of 3 | Loan Agreements   |  |  |
| Box 1 of 3 | Lists   |  |  |
| Box 1 of 3 | Memoranda   |  |  |
| Box 1 of 3 | Correspondence  |  |  |
| Box 1 of 3 | Shipping  |  |  |
| Box 1 of 3 | Insurance   |  |  |
| Box 1 of 3 | Loan Record Sheets  |  |  |
|            | Exhibition #272, "Douglas Gordon," February 12, 2004-May 9, 2004 Summary: Exhibition #272, "Douglas Gordon," February 12, 2004- May 9, 2004   |  |  |
| Box 1 of 3 | Loan Agreements   |  |  |
| Box 1 of 3 | Memoranda   |  |  |
| Box 1 of 3 | Lists   |  |  |
| Box 1 of 3 | Correspondence  |  |  |
| Box 1 of 3 | Shipping  |  |  |
| Box 1 of 3 | Insurance   |  |  |
| Box 1 of 3 | Loan Record Sheets  |  |  |
|            | Exhibition #278, "Isamu Noguchi: Master Sculptor," February 10, 2005-<br>May 8, 2005<br>Summary: Exhibition #278, "Isamu Noguchi: Master Sculptor,"<br>February 10, 2005-May 8, 2005              |  |  |
| Box 1 of 3 | Lists   |  |  |
|            |   |  |  |

| Box 1 of 3 | Loan Agreements  |  |  |
|------------|--|--|--|
| Box 1 of 3 | Memoranda  |  |  |
| Box 1 of 3 | Correspondence   |  |  |
| Box 1 of 3 | Shipping   |  |  |
| Box 1 of 3 | Insurance  |  |  |
| Box 1 of 3 | Miscellaneous  |  |  |
| Box 1 of 3 | Loan Record Sheets   |  |  |
|            | Exhibition #298, "Morris Louis Now: An American Master Revisited," September 20, 2007-January 6, 2008 Summary: Exhibition #298, "Morris Louis Now: An American Master Revisited," September 20, 2007-January 6, 2008 |  |  |
| Box 1 of 3 | Lists  |  |  |
| Box 1 of 3 | Loan Agreements  |  |  |
| Box 1 of 3 | Memoranda  |  |  |
| Box 1 of 3 | Correspondence   |  |  |
| Box 1 of 3 | Shipping   |  |  |
| Box 1 of 3 | Couriers   |  |  |
| Box 2      |  |  |  |
|            | Exhibition #313, "Anne Truitt: Perception and Reflection," October 8, 2009-January 3, 2010  Summary: Exhibition #313, "Anne Truitt: Perception and Reflection," October 8, 2009-January 3, 2010                      |  |  |
| Box 2 of 3 | Lists and Images (includes electronic records)   |  |  |
| Box 2 of 3 | Loan Agreements  |  |  |
| Box 2 of 3 | Memoranda  |  |  |
| Box 2 of 3 | Correspondence (2 folders)   |  |  |
| Box 2 of 3 | Floor Plan   |  |  |
| Box 2 of 3 | Shipping (3 folders)   |  |  |

| Box 2 of 3 | Insurance (2 folders)   |  |  |  |
|------------|---|--|--|--|
| Box 2 of 3 | Loan Record Sheets  |  |  |  |
| Box 2 of 3 | Conservation  |  |  |  |
| Box 2 of 3 | Budget Notes  |  |  |  |
| Box 2 of 3 | Condition Report Sheets (2 folders)   |  |  |  |
| Box 2 of 3 | B. Freund Notes   |  |  |  |
| Во         | ox 3  |  |  |  |
|            | Exhibition #314, "John Gerrard," November 5, 2009-May 31, 2010 Summary: Exhibition #314, "John Gerrard," November 5, 2009-May 31, 2010  |  |  |  |
| Box 3 of 3 | General   |  |  |  |
|            | Exhibition #315, "Black Box: Phoebe Greenberg," November 20, 2009-<br>April 11, 2010<br>Summary: Exhibition #315, "Black Box: Phoebe Greenberg,"<br>November 20, 2009-April 11, 2010                  |  |  |  |
| Box 3 of 3 | General   |  |  |  |
|            | Exhibition #316, "Josef Albers: Innovation and Inspiration," February 13, 2010-April 11, 2010  Summary: Exhibition #316, "Josef Albers: Innovation and Inspiration," February 13, 2010-April 11, 2010 |  |  |  |
| Box 3 of 3 | Loan Agreements/Contracts   |  |  |  |
| Box 3 of 3 | Lists   |  |  |  |
| Box 3 of 3 | Memoranda   |  |  |  |
| Box 3 of 3 | Correspondence  |  |  |  |
| Box 3 of 3 | Shipping  |  |  |  |
| Box 3 of 3 | Insurance   |  |  |  |
| Box 3 of 3 | Loan Record Sheets  |  |  |  |
| Box 3 of 3 | Couriers  |  |  |  |

|            | Exhibition # 317, "Colorforms," March 11, 2010-January 9, 2012<br>Summary: Exhibition # 317, "Colorforms," March 11, 2010-January 9, 2012   |  |  |
|------------|---|--|--|
| Box 3 of 3 | Lists   |  |  |
| Box 3 of 3 | Memoranda   |  |  |
| Box 3 of 3 | Insurance   |  |  |
| Box 3 of 3 | Loan Record Sheets  |  |  |
| Box 3 of 3 | Shipping  |  |  |
| Box 3 of 3 | Loan Agreements/Contracts   |  |  |
| Box 3 of 3 | Correspondence  |  |  |
|            | Exhibition #318, "Black Box: Chris Chong Chan Fui," April 17, 2010-August 1, 2010 Summary: Exhibition #318, "Black Box: Chris Chong Chan Fui," April 17, 2010-August 1, 2010  |  |  |
| Box 3 of 3 | General   |  |  |
|            | Exhibition #320, "Superflex," August 9, 2010-November 28, 2010  Summary: Exhibition #320, "Superflex," August 9, 2010-November 28, 2010   |  |  |
| Box 3 of 3 | General   |  |  |
|            | Exhibition #322, "Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008," October 20, 2010-January 16, 2011  Summary: Exhibition #322, "Guillermo Kuitca: Everything - Paintings and Works on Paper, 1980-2008," October 20, 2010-January 16, 2011 |  |  |
| Box 3 of 3 | General   |  |  |
| Box 3 of 3 | Loan Agreements   |  |  |
| Box 3 of 3 | Co-Organization Agreement   |  |  |
| Box 3 of 3 | Lists (includes electronic records)   |  |  |
| Box 3 of 3 | Memoranda   |  |  |
| Box 3 of 3 | Correspondence  |  |  |
| Box 3 of 3 | Shipping Estimates  |  |  |

| Box 3 of 3 | Shipping   |  |  |
|------------|--|--|--|
| Box 3 of 3 | Insurance  |  |  |
| Box 3 of 3 | Notes  |  |  |
| Box 3 of 3 | Loan Record Sheets   |  |  |
| Box 3 of 3 | Conservation   |  |  |
|            | Exhibition #323, "DIRECTIONS: Cyprien Gaillard and Mario Garcia Torres," November 10, 2010-March 27, 2011 Summary: Exhibition #323, "DIRECTIONS: Cyprien Gaillard and Mario Garcia Torres," November 10, 2010-March 27, 2011 |  |  |
| Box 3 of 3 | General  |  |  |
| Box 3 of 3 | Loan Record Sheets (2 folders)   |  |  |
|            | Exhibition #324, "Black Box: Hans Op de Becck," December 4, 2010-March 27, 2011  Summary: Exhibition #324, "Black Box: Hans Op de Becck,"  December 4, 2010-March 27, 2011   |  |  |
| Box 3 of 3 | General  |  |  |
|            | Exhibition #326, "Blinky Palermo: Retrospective 1964-1977," February 24, 2011-May 15, 2011 Summary: Exhibition #326, "Blinky Palermo: Retrospective 1964-1977," February 24, 2011-May 15, 2011                               |  |  |
| Box 3 of 3 | Loan Agreements/Contract   |  |  |
| Box 3 of 3 | Lists (includes electronic records)  |  |  |
| Box 3 of 3 | Memoranda and Correspondence   |  |  |
| Box 3 of 3 | Shipping, Art Handling, Crate Storage  |  |  |
| Box 3 of 3 | Insurance  |  |  |
| Box 3 of 3 | Conservation   |  |  |
|            | Exhibition #327, "Black Box: Laurent Grasso," April 4, 2011-August 14, 2011 Summary: Exhibition #327, "Black Box: Laurent Grasso," April 4, 2011-August 14, 2011   |  |  |

| Box 3 of 3 | General                                |   |  |
|------------|--|---|--|
|            | Exhibition #32<br>23, 2011<br>Summary: | 8, "DIRECTIONS: Grazia Toderi," April 21, 2011-October  Exhibition #328, "DIRECTIONS: Grazia Toderi," April 21, 2011-October 23, 2011 |  |
| Box 3 of 3 | General                                |   |  |
|            | Exhibition #32<br>28, 2011<br>Summary: | 9, "Fragments in Time and Space," June 23, 2011-August Exhibition #329, "Fragments in Time and Space," June 23, 2011-August 28, 2011  |  |
| Box 3 of 3 | General                                |   |  |