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Clippings, *circa* 1983-2008

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Clippings
Identifier:	Accession 15-087
Date:	<i>circa</i> 1983-2008
Extent:	6 cu. ft. (6 record storage boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Development and Membership
Language:	Language of Materials: English

Administrative Information

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Smithsonian Institution Archives, Accession 15-087, Freer Gallery of Art and Arthur M. Sackler Gallery. Development and Membership, Clippings

Descriptive Entry

This accession consists of records documenting the publicity of the Freer Gallery of Art and Arthur M. Sackler Gallery and their exhibitions, events, and activities in the media. Materials primarily include clippings. Materials also include press releases, brochures, audio recordings, fact sheets, media reports, and related materials. Some materials are in electronic format. Dates following exhibitions reflect the period they were on view and do not necessarily correspond to the dates of the records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Exhibitions
- Publicity
- Special events

Types of Materials:

- Audiotapes

Brochures
Clippings
Electronic records
Manuscripts

Names:

A Breath of Spring (Exhibition) (1999-2000: Washington, D.C.)
An Invitation to Tea (Exhibition) (1996-1998: Washington, D.C.)
Ancient Chinese Pottery and Bronze (Exhibition) (1997-2011: Washington, D.C.)
Art for Art's Sake (Exhibition) (1997-2008: Washington, D.C.)
Art of the Persian Courts: Selections from the Art and History Trust (Exhibition) (1996-1997: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Arts of China (Exhibition) (1990-2014: Washington, D.C.)
Arts of the Islamic World (Exhibition) (1998- : Washington, D.C.)
Beyond Paper: Chinese Calligraphy on Objects (Exhibition) (1996-1997: Washington, D.C.)
Beyond the Legacy: Anniversary Acquisitions (Exhibition) (1998-1999: Washington, D.C.)
Chinese Gardens in the Painter's Imagination (Exhibition) (1997-1998: Washington, D.C.)
Choice Spirits: Works by Thomas Dewing and Dwight Tryon (Exhibition) (1996-1997: Washington, D.C.)
Crosscurrents in Chinese and Islamic Ceramics (Exhibition) (1996-1997: Washington, D.C.)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions (Exhibition) (2004: Washington, D.C.)
Female Imagery in Indian Painting (Exhibition) (1996: Washington, D.C.)
Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection (Exhibition) (2000-2004: Washington, D.C.)
Freer Gallery of Art
From Concept to Context: Approaches to Asian and Islamic Calligraphy (Exhibition) (1986-1987: Washington, D.C.)
Himalayas: An Aesthetic Adventure (Exhibition) (2003-2004: Washington, D.C.)
In Human Form: Images of the Secular and Divine in Chinese Painting (Exhibition) (1996-1997: Washington, D.C.)
In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.)
In the Mountains (Exhibition) (1998: Washington, D.C.)
James McNeill Whistler (Exhibition) (2001-2008: Washington, D.C.)
James McNeill Whistler at the Freer Gallery of Art (Exhibition) (1984: Washington, D.C.)
Japanese Art in the Age of Koetsu (Exhibition) (1998-1999: Washington, D.C.)
Japanese Art of the Meiji Era (1868-1912) (Exhibition) (1997-1998: Washington, D.C.)
King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle (Exhibition) (1997: Washington, D.C.)
Korean Ceramics (Exhibition) (1997-2011: Washington, D.C.)
Luxury Arts of the Silk Road Empires (Exhibition) (1993-2007: Washington, D.C.)
Metalwork and Ceramics from Ancient Iran (Exhibition) (1992-2004: Washington, D.C.)
Paintings by Masami Teraoka (Exhibition) (1996-1997: Washington, D.C.)
Palaces and Pavilions: Grand Architecture in Chinese Painting (Exhibition) (2002-2003: Washington, D.C.)
Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection (Exhibition) (2007-2008: Washington, D.C.)
Preserving Ancient Statues from Jordan (Exhibition) (1996-1997: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996-2000: Washington, D.C.)
Return of the Buddha: The Qingzhou Discoveries (Exhibition) (2004: Washington, D.C.)
Sakhi: Friend and Messenger in Rajput Love Paintings (Exhibition) (1998: Washington, D.C.)
Selections from the Japanese Collection (Exhibition) (1999: Washington, D.C.)

Seto and Mino Ceramics (Exhibition) (1996-2001: Washington, D.C.)
Shades of Green and Blue: Chinese Celadon Ceramics (Exhibition) (1997-2004: Washington, D.C.)
Style and Status: Imperial Costumes from Ottoman Turkey (Exhibition) (2005-2006: Washington, D.C.)
Tea in a Floating World (Exhibition) (2002-2003: Washington, D.C.)
Telling Tales in Japanese Art (Exhibition) (1996-1997: Washington, D.C.)
The Floating World Revealed - Ukiyo-e Paintings and Prints (Exhibition) (2002-2003: Washington, D.C.)
The Natural World in Indian Painting (Exhibition) (1996-1997: Washington, D.C.)
The Peacock Room (Exhibition) (1923-2011: Washington, D.C.)
The Religious Art of Japan (Exhibition) (2002- : Washington, D.C.)
The Seven Thrones of Jami: A Princely Manuscript from Iran (Exhibition) (1997-1998: Washington, D.C.)
The Tea Ceremony in Japan (Exhibition) (1999-2000: Washington, D.C.)
Visual Poetry: Paintings and Drawings from Iran (Exhibition) (2001-2002: Washington, D.C.)
Whistler and the Leylands (Exhibition) (1998-1999: Washington, D.C.)
Winged Figures (Exhibition) (1999-2001: Washington, D.C.)
Year of the Horse: Chinese Horse Paintings (Exhibition) (2002: Washington, D.C.)

Container Listing

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- Box 1 of 6 Press Clippings, 1983-1984 - Press Releases
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- Box 1 of 6 Enid A. Haupt Garden Fact Sheet, February 1987
- Box 1 of 6 Biography of Arthur M. Sackler, M.D. (1913-1987)
- Box 1 of 6 "Arts of China," November 18, 1990-September 7, 2014
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- Box 1 of 6 "Art of the Persian Courts: Selections from the Art and History Trust," November 3, 1996-April 6, 1997
- Box 1 of 6 "Female Imagery in Indian Painting," February 10-August 4, 1996
- Box 1 of 6 "Beyond Paper: Chinese Calligraphy on Objects," February 28, 1996-July 1, 1997
- Box 1 of 6 "In Human Form: Images of the Secular and Divine in Chinese Painting," February 8, 1996-January 5, 1997
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- Box 2 of 6 "The Seven Thrones of Jami: A Princely Manuscript from Iran," June 28, 1997-March 29, 1998
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- Box 6 of 6 "Faith and Form: Selected Calligraphy and Painting from the Japanese Religious Traditions," March 20-July 18, 2004, Recording from March 23, 2004, audiocassette
- Box 6 of 6 "Return of Buddha: The Qingzhou Discoveries," March 20-August 8, 2004 - Press Preview, March 16, 2003 (date on tape - most likely 2004), audiocassette
- Box 6 of 6 Press Clippings, January 2005
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- Box 6 of 6 "In the Beginning: Bible Before the Year 1000," October 21, 2006-January 7, 2007 - DATs (electronic records)
- Box 6 of 6 "Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection," November 10, 2007-April 13, 2008 - Press Preview, November 7, 2007, audiocassette