



Smithsonian

Institution Archives

Clippings, *circa* 1983-2008

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	4

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Clippings
Date:	<i>circa</i> 1983-2008
Identifier:	Accession 15-087
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Development and Membership
Extent:	6 cu. ft. (6 record storage boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-087, Freer Gallery of Art and Arthur M. Sackler Gallery. Development and Membership, Clippings

Descriptive Entry

This accession consists of records documenting the publicity of the Freer Gallery of Art and Arthur M. Sackler Gallery and their exhibitions, events, and activities in the media. Materials primarily include clippings. Materials also include press releases, brochures, audio recordings, fact sheets, media reports, and related materials. Some materials are in electronic format. Dates following exhibitions reflect the period they were on view and do not necessarily correspond to the dates of the records.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Art, Asian
- Exhibitions
- Publicity
- Special events

Types of Materials:

- Audiotapes
- Brochures
- Clippings
- Electronic records
- Manuscripts

Names:

A Breath of Spring (Exhibition) (1999-2000: Washington, D.C.)
An Invitation to Tea (Exhibition) (1996-1998: Washington, D.C.)
Ancient Chinese Pottery and Bronze (Exhibition) (1997-2011: Washington, D.C.)
Art for Art's Sake (Exhibition) (1997-2008: Washington, D.C.)
Art of the Persian Courts: Selections from the Art and History Trust (Exhibition) (1996-1997: Washington, D.C.)
Arthur M. Sackler Gallery (Smithsonian Institution)
Arts of China (Exhibition) (1990-2014: Washington, D.C.)
Arts of the Islamic World (Exhibition) (1998- : Washington, D.C.)
Beyond Paper: Chinese Calligraphy on Objects (Exhibition) (1996-1997: Washington, D.C.)
Beyond the Legacy: Anniversary Acquisitions (Exhibition) (1998-1999: Washington, D.C.)
Chinese Gardens in the Painter's Imagination (Exhibition) (1997-1998: Washington, D.C.)
Choice Spirits: Works by Thomas Dewing and Dwight Tryon (Exhibition) (1996-1997: Washington, D.C.)
Crosscurrents in Chinese and Islamic Ceramics (Exhibition) (1996-1997: Washington, D.C.)
Faith and Form: Selected Calligraphy and Painting from Japanese Religious Traditions (Exhibition) (2004: Washington, D.C.)
Female Imagery in Indian Painting (Exhibition) (1996: Washington, D.C.)
Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection (Exhibition) (2000-2004: Washington, D.C.)
Freer Gallery of Art
From Concept to Context: Approaches to Asian and Islamic Calligraphy (Exhibition) (1986-1987: Washington, D.C.)
Himalayas: An Aesthetic Adventure (Exhibition) (2003-2004: Washington, D.C.)
In Human Form: Images of the Secular and Divine in Chinese Painting (Exhibition) (1996-1997: Washington, D.C.)
In the Beginning: Bibles Before the Year 1000 (Exhibition) (2006-2007: Washington, D.C.)
In the Mountains (Exhibition) (1998: Washington, D.C.)
James McNeill Whistler (Exhibition) (2001-2008: Washington, D.C.)
James McNeill Whistler at the Freer Gallery of Art (Exhibition) (1984: Washington, D.C.)
Japanese Art in the Age of Koetsu (Exhibition) (1998-1999: Washington, D.C.)
Japanese Art of the Meiji Era (1868-1912) (Exhibition) (1997-1998: Washington, D.C.)
King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle (Exhibition) (1997: Washington, D.C.)
Korean Ceramics (Exhibition) (1997-2011: Washington, D.C.)
Luxury Arts of the Silk Road Empires (Exhibition) (1993-2007: Washington, D.C.)
Metalwork and Ceramics from Ancient Iran (Exhibition) (1992-2004: Washington, D.C.)
Paintings by Masami Teraoka (Exhibition) (1996-1997: Washington, D.C.)
Palaces and Pavilions: Grand Architecture in Chinese Painting (Exhibition) (2002-2003: Washington, D.C.)
Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection (Exhibition) (2007-2008: Washington, D.C.)
Preserving Ancient Statues from Jordan (Exhibition) (1996-1997: Washington, D.C.)
Puja: Expressions of Hindu Devotion (Exhibition) (1996-2000: Washington, D.C.)
Return of the Buddha: The Qingzhou Discoveries (Exhibition) (2004: Washington, D.C.)
Sakhi: Friend and Messenger in Rajput Love Paintings (Exhibition) (1998: Washington, D.C.)
Selections from the Japanese Collection (Exhibition) (1999: Washington, D.C.)
Seto and Mino Ceramics (Exhibition) (1996-2001: Washington, D.C.)
Shades of Green and Blue: Chinese Celadon Ceramics (Exhibition) (1997-2004: Washington, D.C.)
Style and Status: Imperial Costumes from Ottoman Turkey (Exhibition) (2005-2006: Washington, D.C.)

Tea in a Floating World (Exhibition) (2002-2003: Washington, D.C.)
Telling Tales in Japanese Art (Exhibition) (1996-1997: Washington, D.C.)
The Floating World Revealed - Ukiyo-e Paintings and Prints (Exhibition) (2002-2003: Washington, D.C.)
The Natural World in Indian Painting (Exhibition) (1996-1997: Washington, D.C.)
The Peacock Room (Exhibition) (1923-2011: Washington, D.C.)
The Religious Art of Japan (Exhibition) (2002- : Washington, D.C.)
The Seven Thrones of Jami: A Princely Manuscript from Iran (Exhibition) (1997-1998: Washington, D.C.)
The Tea Ceremony in Japan (Exhibition) (1999-2000: Washington, D.C.)
Visual Poetry: Paintings and Drawings from Iran (Exhibition) (2001-2002: Washington, D.C.)
Whistler and the Leylands (Exhibition) (1998-1999: Washington, D.C.)
Winged Figures (Exhibition) (1999-2001: Washington, D.C.)
Year of the Horse: Chinese Horse Paintings (Exhibition) (2002: Washington, D.C.)

Container Listing

Box 1	
Box 1 of 6	"The Peacock Room," January 1, 1923-April 8, 2011
Box 1 of 6	Press Clippings, 1983-1984 - "James McNeill Whistler at the Freer Gallery of Art," May 11-September 2, 1984, Press Report
Box 1 of 6	Press Clippings, 1983-1984 - Press Releases
Box 1 of 6	Press Clippings, 1983-1984 - Local
Box 1 of 6	Press Clippings, 1983-1984 - National
Box 1 of 6	Press Clippings, 1983-1984 - International
Box 1 of 6	"From Concept to Context: Approaches to Asian and Islamic Calligraphy, July 29, 1986-January 31, 1987
Box 1 of 6	Enid A. Haupt Garden Fact Sheet, February 1987
Box 1 of 6	Biography of Arthur M. Sackler, M.D. (1913-1987)
Box 1 of 6	"Arts of China," November 18, 1990-September 7, 2014
Box 1 of 6	Biography of Charles Lang Freer, c. 1992
Box 1 of 6	"Metalwork and Ceramics from Ancient Iran," November 26, 1992-February 8, 2004
Box 1 of 6	Docent Informational Packet, c. 1993
Box 1 of 6	"Luxury Arts of the Silk Road Empires," May 9, 1993-January 28, 2007
Box 1 of 6	Press Clippings, 1993-1994 - Newspaper Articles
Box 1 of 6	Press Clippings, 1993-1994 - Magazines
Box 1 of 6	Press Clippings, 1993-1994 - International Press
Box 1 of 6	Press Clippings, 1993-1994 - Advertising
Box 1 of 6	Press Clippings, 1993-1994 - Special Events
Box 1 of 6	Press Clippings, 1993-1994 - Smithsonian Publications

Box 1 of 6	Press Clippings, 1996 - Newspapers
Box 1 of 6	Press Clippings, 1996 - Listings
Box 1 of 6	Press Clippings, 1996 - Reviews (Performing Arts)
Box 1 of 6	Press Clippings, 1996 - Events
Box 1 of 6	Press Clippings, 1996 - Advertisements
Box 1 of 6	Press Clippings, 1996 - Media
Box 1 of 6	Press Clippings, 1996 - Staff
Box 1 of 6	"Paintings by Masami Teraoka," June 30, 1996-January 1, 1997
Box 1 of 6	"Preserving Ancient Statues from Jordan," July 28, 1996-April 7, 1997
Box 1 of 6	"Art of the Persian Courts: Selections from the Art and History Trust," November 3, 1996-April 6, 1997
Box 1 of 6	"Female Imagery in Indian Painting," February 10-August 4, 1996
Box 1 of 6	"Beyond Paper: Chinese Calligraphy on Objects," February 28, 1996-July 1, 1997
Box 1 of 6	"In Human Form: Images of the Secular and Divine in Chinese Painting," February 8, 1996-January 5, 1997
Box 1 of 6	"Seto and Mino Ceramics," January 23, 1996-August 8, 2001
Box 2	
Box 2 of 6	"Crosscurrents in Chinese and Islamic Ceramics," March 1, 1996-July 1, 1997
Box 2 of 6	"The Natural World in Indian Painting," August 31, 1996-May 1, 1997
Box 2 of 6	"Choice Spirits: Works by Thomas Dewing and Dwight Tryon," March 9, 1996-July 7, 1997
Box 2 of 6	"An Invitation to Tea," November 9, 1996-April 26, 1998
Box 2 of 6	"Telling Tales in Japanese Art," November 23, 1996-August 14, 1997
Box 2 of 6	"Puja: Expressions of Hindu Devotion," May 12, 1996-July 4, 2000
Box 2 of 6	Press Clippings, 1997

Box 2 of 6	Press Clippings, 1997 - Magazines
Box 2 of 6	Press Clippings, 1997 - Listings
Box 2 of 6	Press Clippings, 1997 - Events
Box 2 of 6	Press Clippings, 1997 - Staff
Box 2 of 6	Press Clippings, 1997 - Press Releases
Box 2 of 6	Press Clippings, 1997 - Newspaper Articles
Box 2 of 6	Press Clippings, 1997 - Magazine Articles
Box 2 of 6	"King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle," May 18-October 13, 1997
Box 2 of 6	"Korean Ceramics," March 1, 1997-August 7, 2011
Box 2 of 6	"Ancient Chinese Pottery and Bronze," March 7, 1997-August 14, 2011
Box 2 of 6	"Chinese Gardens in the Painter's Imagination," February 1, 1997-January 16, 1998
Box 2 of 6	"The Seven Thrones of Jami: A Princely Manuscript from Iran," June 28, 1997-March 29, 1998
Box 2 of 6	"Shades of Green and Blue: Chinese Celadon Ceramics," August 2, 1997-September 7, 2004
Box 2 of 6	"Art for Art's Sake," August 7, 1997-January 21, 2008
Box 2 of 6	"Japanese Art of the Meiji Era (1868-1912)," September 20, 1997-April 26, 1998
Box 2 of 6	Hinduism Today, Derek McGinty, WAMU American University Radio, October 23, 1997, audiocassette
Box 2 of 6	Press Clippings, 1998 - Newspaper and Magazine Articles
Box 2 of 6	Press Clippings, 1998 - Music Articles and Reviews
Box 2 of 6	Press Clippings, 1998 - Listings
Box 2 of 6	Press Clippings, 1998 - Shops
Box 2 of 6	Press Clippings, 1998 - Staff
Box 2 of 6	Press Clippings, September 1998

Box 2 of 6	Press Clippings, October 1998
Box 2 of 6	Press Clippings, November 1998
Box 2 of 6	Press Clippings, December 1998
Box 2 of 6	"In the Mountains," January 31-August 2, 1998
Box 2 of 6	"Arts of the Islamic World," May 3, 1998-indefinitely
Box 2 of 6	"Beyond the Legacy: Anniversary Acquisitions," October 11, 1998-April 11, 1999
Box 2 of 6	"Whistler and the Leylands," July 3, 1998-June 6, 1999
Box 2 of 6	"Japanese Art in the Age of Koetsu," June 6, 1998-February 15, 1999
Box 3	
Box 3 of 6	"Charles Lang Freer and Egypt," June 13, 1998-August 14, 2011
Box 3 of 6	"Sakhi: Friend and Messenger in Rajput Love Paintings," March 8-July 7, 1998 - All Things Considered, National Public Radio, April 18, 1998, audiocassette
Box 3 of 6	Press Clippings, January 1999
Box 3 of 6	Press Clippings, February 1999
Box 3 of 6	Press Clippings, March 1999
Box 3 of 6	Press Clippings, April 1999
Box 3 of 6	Press Clippings, May 1999
Box 3 of 6	Press Clippings, June 1999
Box 3 of 6	Press Clippings, July 1999
Box 3 of 6	Press Clippings, August 1999
Box 3 of 6	Press Clippings, September 1999
Box 3 of 6	Press Clippings, October 1999
Box 3 of 6	Press Clippings, November 1999
Box 3 of 6	Press Clippings, December 1999

Box 3 of 6	Press Clippings, 1999 - General Interest Magazines and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Staff Magazine and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Book and Author Event Magazine and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Music Event Magazine and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Dance Event Magazine and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Film Event Magazine and Newspaper Articles
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Smithsonian Sampler)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Guide to Lively Art)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (City Paper Monthly Ads)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Movie Directory Ads)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Film Ads)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Shops)
Box 3 of 6	Press Clippings, 1999 - Ads and Listings (Miscellaneous)
Box 3 of 6	"Selections from the Japanese Collection," April 4-November 28, 1999
Box 3 of 6	"Winged Figures," June 5, 1999-March 18, 2001
Box 3 of 6	"The Tea Ceremony in Japan," April 2, 1999-June 2, 2000
Box 3 of 6	"A Breath of Spring," May 17, 1999-January 9, 2000
Box 3 of 6	Press Clippings, January 2000
Box 3 of 6	Press Clippings, February 2000
Box 3 of 6	Press Clippings, March 2000
Box 3 of 6	Press Clippings, April 2000
Box 3 of 6	Press Clippings, May 2000
Box 3 of 6	Press Clippings, June 2000

Box 4

Box 4 of 6	Press Clippings, July 2000
Box 4 of 6	Press Clippings, August 2000
Box 4 of 6	Press Clippings, September 2000
Box 4 of 6	Press Clippings, October 2000
Box 4 of 6	Press Clippings, November 2000
Box 4 of 6	Press Clippings, December 2000
Box 4 of 6	"Fountains of Light: Islamic Metalwork from the Nuhad Es-Said Collection," September 17, 2000-February 29, 2004
Box 4 of 6	Music in the Age of Confucius, Andrea Murray, WETA FM, May 1, 2000, DAT (electronic records)
Box 4 of 6	Press Clippings, January 2001
Box 4 of 6	Press Clippings, February 2001
Box 4 of 6	Press Clippings, March 2001
Box 4 of 6	Press Clippings, April 2001
Box 4 of 6	Press Clippings, May 2001
Box 4 of 6	Press Clippings, June 2001
Box 4 of 6	Press Clippings, July 2001
Box 4 of 6	Press Clippings, August 2001
Box 4 of 6	Press Clippings, September 2001
Box 4 of 6	Press Clippings, October 2001
Box 4 of 6	Press Clippings, November 2001
Box 4 of 6	Press Clippings, December 2001
Box 4 of 6	"Visual Poetry: Paintings and Drawings from Iran," December 16, 2001-May 5, 2002
Box 4 of 6	"James McNeill Whistler," April 22, 2001-January 21, 2008

Box 4 of 6	Press Clippings, January 2002
Box 5	
Box 5 of 6	Press Clippings, February 2002
Box 5 of 6	Press Clippings, March 2002
Box 5 of 6	Press Clippings, April 2002
Box 5 of 6	Press Clippings, May 2002
Box 5 of 6	Press Clippings, June 2002
Box 5 of 6	Press Clippings, July 2002
Box 5 of 6	Press Clippings, August 2002
Box 5 of 6	Press Clippings, September 2002
Box 5 of 6	Press Clippings, October 2002
Box 5 of 6	Press Clippings, November 2002
Box 5 of 6	Press Clippings, December 2002
Box 5 of 6	"Year of the Horse: Chinese Horse Paintings," February 10-September 2, 2002
Box 5 of 6	"Palaces and Pavilions: Grand Architecture in Chinese Painting," September 29, 2002-March 30, 2003
Box 5 of 6	"Tea in a Floating World," December 7, 2002-May 26, 2003
Box 5 of 6	"The Floating World Revealed - Ukiyo-e Paintings and Prints," December 7, 2002-May 26, 2003
Box 5 of 6	"The Religious Art of Japan," December 21, 2002-indefinitely
Box 5 of 6	Press Clippings, January 2003
Box 5 of 6	Press Clippings, February 2003
Box 5 of 6	Press Clippings, March 2003
Box 5 of 6	Press Clippings, April 2003
Box 5 of 6	Press Clippings, May 2003

Box 5 of 6	Press Clippings, June 2003
Box 5 of 6	Press Clippings, July 2003
Box 5 of 6	Press Clippings, August 2003
Box 5 of 6	Press Clippings, September 2003
Box 5 of 6	Press Clippings, October 2003
Box 6	
Box 6 of 6	Press Clippings, November 2003
Box 6 of 6	Press Clippings, December 2003
Box 6 of 6	"Himalayas: An Aesthetic Adventure," October 18, 2003-January 11, 2004 - Press Preview, October 16, 2003, audiocassette
Box 6 of 6	Press Clippings, January 2004
Box 6 of 6	Press Clippings, February 2004
Box 6 of 6	Press Clippings, March 2004
Box 6 of 6	Press Clippings, April 2004
Box 6 of 6	Press Clippings, May 2004
Box 6 of 6	Press Clippings, June 2004
Box 6 of 6	"Faith and Form: Selected Calligraphy and Painting from the Japanese Religious Traditions," March 20-July 18, 2004, Recording from March 23, 2004, audiocassette
Box 6 of 6	"Return of Buddha: The Qingzhou Discoveries," March 20-August 8, 2004 - Press Preview, March 16, 2003 (date on tape - most likely 2004), audiocassette
Box 6 of 6	Press Clippings, January 2005
Box 6 of 6	Press Clippings, February 2005
Box 6 of 6	Press Clippings, March 2005
Box 6 of 6	Press Clippings, April 2005
Box 6 of 6	Press Clippings, May 2005

Box 6 of 6 Press Clippings, June 2005

Box 6 of 6 "Style and Status: Imperial Costumes from Ottoman Turkey," October 29, 2005-January 22, 2006 - Press Conference, October 27, 2005, audiocassette

Box 6 of 6 "In the Beginning: Bible Before the Year 1000," October 21, 2006-January 7, 2007 - DATs (electronic records)

Box 6 of 6 "Patterned Feathers, Piercing Eyes: Edo Masters from the Price Collection," November 10, 2007-April 13, 2008 - Press Preview, November 7, 2007, audiocassette