



Smithsonian Institution Archives

Editorial Records, 1973-2012

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
Contact us at osiaref@si.edu

Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Editorial Records
Identifier:	Accession 15-091
Date:	1973-2012
Extent:	2 cu. ft. (1 record storage box) (2 document boxes)
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Scholarly Programs and Publications
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-091, Freer Gallery of Art and Arthur M. Sackler Gallery. Scholarly Programs and Publications, Editorial Records

Use Restriction

Restricted for 15 years, until Jan-01-2028. Box 3 contain materials restricted indefinitely; see finding aid. Transferring office; 1/16/2015 memorandum, Wright to Simavi/Stein/Amrod; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting the editorial, design, and production process for the *Ars Orientalis* scholarly journal; the *Freer Occasional Papers* series; online and print catalogs; and other projects. Materials include correspondence, memoranda, guidelines, texts, samples, agreements, images, image permissions, budgets, notes, and related materials. Some materials are in electronic format. Many of the records dated prior to 2004 were created within the Publications Department or the Office of the Director.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art museums
Art, Asian

Museum publications

Types of Materials:

Color photographs
Compact discs
Electronic records
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Freer Gallery of Art
Freer Gallery of Art and Arthur M. Sackler Gallery. Office of the Director
Freer Gallery of Art and Arthur M. Sackler Gallery. Publications Department

Preferred Titles:

Ars Orientalis (Serial)
Freer Occasional Papers (Serial)

Container Listing

Box 1

- Box 1 of 3 Journal Management Research, 2004-2005
- Box 1 of 3 Publication Reference Documents
- Box 1 of 3 *Ars Orientalis* - Editorial Board Discussions, 2007
- Box 1 of 3 *Ars Orientalis* - Exhibiting Byzantium, 2007
- Box 1 of 3 *Ars Orientalis* - Gift-giving, 2007
- Box 1 of 3 *Ars Orientalis* - Imagining Foreign Places
- Box 1 of 3 *Ars Orientalis* - Guidelines, 2004-2007
- Box 1 of 3 *Ars Orientalis* - Guidelines for Authors
- Box 1 of 3 Freelance Designers, 2007
- Box 1 of 3 Freelance Editors, 2004-2008
- Box 1 of 3 *Ars Orientalis* - Miscellaneous, 2003-2007
- Box 1 of 3 *Ars Orientalis* - Miscellaneous, 1973-2004 (2 folders)
- Box 1 of 3 *Ars Orientalis* - Costs, 2003-2004
- Box 1 of 3 *Ars Orientalis*, Volume 32 - Layout, 2002
- Box 1 of 3 *Ars Orientalis*, Volume 36, 2006
- Box 1 of 3 *Ars Orientalis*, Volume 39, 2009
- Box 1 of 3 *Ars Orientalis*, Volume 42, 2011
- Box 1 of 3 *Ars Orientalis* - Web Updates, 2005
- Box 1 of 3 *Ars Orientalis* - Printing, 2004-2005
- Box 1 of 3 *Ars Orientalis* - Permissions for Reproductions, 2004-2007
- Box 1 of 3 "Orientations," 1986-1992
- Box 1 of 3 "Artibus Asiae," 1989-1999
- Box 1 of 3 Hauge Ceramics Collection Web Catalogue - General, 2007-2008 (2 folders)
(includes electronic records)

- Box 1 of 3 Song and Yuan Catalogue - General, 2004-2007
- Box 1 of 3 Song and Yuan Catalogue - Meeting Notes, 2004-2006
- Box 1 of 3 Song and Yuan Catalogue - Introduction (Drafts)
- Box 1 of 3 Song and Yuan Catalogue - Entry Documentation (2 folders)
- Box 1 of 3 *Freer Occasional Papers* (Archive) - Teresa Fitzherbert, Freer Bal'ami, 2003-2005
- Box 1 of 3 *Freer Occasional Papers* (Archive) - Design/Technical Issues, 2002-2003
- Box 1 of 3 *Freer Occasional Papers* (Archive) - Internal Correspondence, 2002-2003
- Box 1 of 3 *Freer Occasional Papers* (Archive) - Potential Authors/Manuscripts, 2003-2006
- Box 1 of 3 *Freer Occasional Papers*, 2011-2012
- Box 2
- Box 2 of 3 *Freer Occasional Papers* - Elaine Wright, Look of the Book, 2004-2011
- Box 2 of 3 *Freer Occasional Papers* - Whistler in Context, Printing, 2008 (includes electronic records)
- Box 2 of 3 *Freer Occasional Papers* - Whistler in Context, Funding, 2007-2008
- Box 2 of 3 Smithsonian Institution Scholarly Press, 2005-2007
- Box 2 of 3 Smithsonian Institution Scholarly Press - Contributions Series, 2007
- Box 3
- Box 3 of 3 *Ars Orientalis* Reviewers, 2007 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis* - Feng Du, including Reader's Reports, 2003-2004 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis* - Gulen Cevik, including Reader's Reports, 2008-2009 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis*, Volume 37 - Image Permissions, 2007 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis*, Volume 38 - Reader's Reports and Image Permissions, 2008 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis*, Volume 39 - Image Permissions, 2009 [RESTRICTED]
- Box 3 of 3 *Ars Orientalis*, Volume 42 - Image Permissions, 2012 [RESTRICTED]

- Box 3 of 3 *Ars Orientalis* - Permissions for Reproductions [RESTRICTED]
- Box 3 of 3 *Ars Orientalis* - Images Management, 2004-2007 [RESTRICTED]
- Box 3 of 3 Hauge Ceramics Collection Web Catalogue - Contract, 2007-2009
[RESTRICTED]
- Box 3 of 3 Hauge Ceramics Collection Web Catalogue - Author Agreements, 2008
[RESTRICTED]
- Box 3 of 3 *Freer Occasional Papers* - Whistler in Context, Author Agreements, 2007
[RESTRICTED]
- Box 3 of 3 *Freer Occasional Papers* - Whistler in Context, Image Licensing, 2007-2008
[RESTRICTED]