



Smithsonian

Institution Archives

Website Records, 2008-2014

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Website Records
Date:	2008-2014
Identifier:	Accession 15-103
Creator::	National Museum of American History
Extent:	
Language:	English

Administrative Information

Preferred Citation

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Descriptive Entry

This accession consists of the primary website for the National Museum of American History as it existed on November 7, 2014, shortly after it was redesigned. The website includes information about the museums and its departments, exhibitions, collections, and educational resources. It also includes online exhibitions, press releases, and the recently integrated blog "O Say Can You See?" which launched as a standalone blog in July 2008. Materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Blogs
- Exhibitions
- Historical museums
- Museums -- Collection management
- Museums -- Educational aspects
- Museums -- Public relations
- Web sites

Types of Materials:

- Electronic records

Names:

- "So Much Need of Service" - The Diary of a Civil War Nurse (Online exhibition)

A Gateway to the 19th Century: The William Steinway Diary, 1861-1896 (Online exhibition)
A Letter from George Washington, November 30, 1785 (Online exhibition)
A More Perfect Union: Japanese Americans and the U.S. Constitution (Online exhibition)
A Visual Journey: Photographs by Lisa Law, 1964-1971 (Online exhibition)
Abraham Lincoln: An Extraordinary Life (Online exhibition)
America on the Move (Online exhibition)
America's New Birth of Freedom: Documents from the Abraham Lincoln Presidential Library and Museum (Online exhibition)
Artifact Walls - COBOL (Online exhibition)
Artifact Walls - Mobilizing Young American Minds, 1950-1970 (Online exhibition)
Artifact Walls - The Early Sixties: American Culture (Online exhibition)
Artifact Walls - The Early Sixties: American Science (Online exhibition)
Artificial Anatomy: Papier-Mâché Anatomical Models (Online exhibition)
Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present (Online exhibition)
Bittersweet Harvest: The Bracero Program 1942-1964 (Online exhibition)
Building a National Collection: 150 Years of Print Collecting at the Smithsonian (Online exhibition)
Camilla's Purse: An Ordinary Person, an Extraordinary Life (Online exhibition)
Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963 (Online exhibition)
Civil War Field Printing (Online exhibition)
Cosmos in Miniature: The Remarkable Star Map of Simeon De Witt (Online exhibition)
Doubtless as Good: Thomas Jefferson's Dream for American Wine Fulfilled (Online exhibition)
Duke Ellington and Billy Strayhorn: Jazz Composers (Online exhibition)
Earl Shaffer and the Appalachian Trail (Online exhibition)
Edison After Forty: The Challenge of Success (Online exhibition)
FOOD: Transforming the American Table 1950-2000 (Online exhibition)
Fast Attacks and Boomers: Submarines in the Cold War (Online exhibition)
Freeze Frame: Eadweard Muybridge's Photography of Motion (Online exhibition)
Have You Heard the One . . . ? The Phyllis Diller Gag File (Online exhibition)
Holidays on Display (Online exhibition)
Jamestown, Québec, Santa Fe: Three North American Beginnings (Online exhibition)
Jefferson's Bible: The Life and Morals of Jesus of Nazareth (Online exhibition)
Keeping History: Plains Indian Ledger Drawings (Online exhibition)
Lighting a Revolution - Electricity Hall (Online exhibition)
Magic Lanterns, Magic Mirrors: A Centennial Salute to Cinema (Online exhibition)
Not Lost in Translation: The Life of Clotilde Arias (Online exhibition)
On Time (Online exhibition)
Paint by Number: Accounting for Taste in the 1950s (Online exhibition)
Photographing History: Fred J. Maroon and the Nixon Years, 1970-1974 (Online exhibition)
Produce for Victory: Posters on the Home Front, 1941-1945 (Online exhibition)
Project HOPE: Forty Years of American Medicine Abroad (Online exhibition)
Separate is Not Equal: Brown v. Board of Education (Online exhibition)
September 11: Bearing Witness to History (Online exhibition)
September 11: Remembrance and Reflection (Online exhibition)
Setting the Precedent: Four Women Who Excelled in Business (Online exhibition)
Slates, Slide Rules, and Software: Teaching Math in America (Online exhibition)
Souvenir Nation: Relics, Keepsakes, and Curios from the National Museum of American History (Online exhibition)
Sports: Breaking Records, Breaking Barriers (Online exhibition)
Taking America to Lunch (Online exhibition)
The 1896 Washington Salon and Art Photographic Exhibition (Online exhibition)
The American Presidency: A Glorious Burden (Online exhibition)

The Feather Trade and the American Conservation Movement (Online exhibition)
The Gettysburg Address (Online exhibition)
The Star-Spangled Banner: The Flag That Inspired the National Anthem (Online exhibition)
Three Mile Island: The Inside Story (Online exhibition)
Treasures of American History (Online exhibition)
Vote! The Machinery of Democracy (Online exhibition)
West Point in the Making of America, 1802-1918 (Online exhibition)

Places:

United States -- History

Preferred Titles:

O Say Can You See? (Blog)

Container Listing

Electronic Records

Electronic Records

[National Museum of American History website including blog, 2008-2014, crawled November 7, 2014](#)