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Institution Archives

Dealer Files, *circa* 1994-2003

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Table of Contents

Collection Overview	1
Administrative Information	1
Descriptive Entry.....	1
Names and Subjects	1
Container Listing	3

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Dealer Files
Date:	<i>circa</i> 1994-2003
Identifier:	Accession 15-140
Creator::	Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art
Extent:	1 cu. ft. (1 record storage box)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-140, Freer Gallery of Art and Arthur M. Sackler Gallery. Curatorial - South and Southeast Asian Art, Dealer Files

Use Restriction

Restricted for 15 years, until Jan-01-2019; Transferring office; 2/6/2015 memorandum, Wright to Farhad/Stein/Amrod; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting relations between the curators for south and southeast Asia and dealers and collectors during the tenure of Vidya Dehejia, 1994-2002, and Debra Diamond, 2001- . Materials include correspondence, brochures, images, clippings, and related materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art dealers
- Art museums
- Art, South Asian
- Art, Southeast Asian
- Museum curators

Types of Materials:

- Black-and-white photographs
- Brochures

Clippings
Color photographs
Color transparencies
Manuscripts

Names:

Arthur M. Sackler Gallery (Smithsonian Institution)
Dehejia, Vidya
Diamond, Debra
Freer Gallery of Art

Container Listing

Box 1	
Box 1 of 1	General Dealers, 1995-2002
Box 1 of 1	Brij Sharma, 2000
Box 1 of 1	Osian's (India), 2003
Box 1 of 1	Talwar Gallery, 2003
Box 1 of 1	Allchin (The Ancient India and Iran Trust), 1998
Box 1 of 1	Alan Wolfe, 1994-1997
Box 1 of 1	Tony Anninos, Asian Art, 1999
Box 1 of 1	Asia Society, 1998-1999
Box 1 of 1	Art Week (Asian Art in London), 2001
Box 1 of 1	Association of Research Institutes in Art History, 1999-2001
Box 1 of 1	Bryant
Box 1 of 1	Pablo Bartholomew (Nagas), 1999-2000
Box 1 of 1	Berkeley Art Museum, 1999
Box 1 of 1	Peters Burleigh, 1994
Box 1 of 1	Lewis Burger, 1996
Box 1 of 1	Siddharth Bhansali, 1997-2000
Box 1 of 1	Bill Clark, 1996-2000
Box 1 of 1	The Chinese Porcelain Company, 1999
Box 1 of 1	Alfred Correya, 1998-1999
Box 1 of 1	Marion and Roger Covey, 1997
Box 1 of 1	Robert Clark, 1999
Box 1 of 1	Christie's, 2001

Box 1 of 1	Shirley Day, 1996
Box 1 of 1	Marukh Desai, 1995-1997
Box 1 of 1	Thomas Donaldson, 1997
Box 1 of 1	National Museum of Denmark, 2000
Box 1 of 1	Emerald, 1995
Box 1 of 1	Robert Ellsworth, 1999-2000
Box 1 of 1	Eurasian Art
Box 1 of 1	Christopher J. Frape, 1998-2001
Box 1 of 1	Renzo Freschi, 2001
Box 1 of 1	Joseph G. Gerena, 1998
Box 1 of 1	Henry Ginsburg, 1994-1995
Box 1 of 1	Gordon Reece Gallery, 1996
Box 1 of 1	Oliver Hoare, 2000-2003
Box 1 of 1	Florence and Herbert Irving, 1995
Box 1 of 1	Jaipaul, 1995-2000
Box 1 of 1	Ken and Jenny Jacobson, 1999
Box 1 of 1	Andrew Kahane, 1995-2000
Box 1 of 1	Charles Krohn, 1998-1999
Box 1 of 1	Navin Kumar Gallery
Box 1 of 1	Kuwait Contacts, 1998
Box 1 of 1	Tim Lavalle, 1999
Box 1 of 1	Robert Lehrman, 1998-1999
Box 1 of 1	Oliver Forge and Brendan Lynch, 2000-2002
Box 1 of 1	Peter Marks Gallery, 1997-2000

Box 1 of 1	Emil Mirzakhanian, 2000
Box 1 of 1	Horst Melger, 1997
Box 1 of 1	Pala - General
Box 1 of 1	India through the Lens - Photography, 1999-2000
Box 1 of 1	India through the Lens - Map
Box 1 of 1	India through the Lens - Bibliography
Box 1 of 1	Anthony Plowright, 1997-1998
Box 1 of 1	John Porter (Japanese Terracotta), 1995
Box 1 of 1	Harish Patel, 1999
Box 1 of 1	J-C Righi, 1999
Box 1 of 1	Frank C. Russek, 1994
Box 1 of 1	Philip Wilson Publishers Limited, 2000
Box 1 of 1	Jonathan Tucker and Antonia Tozer (Asian Art Resources), 2000
Box 1 of 1	Theresa McCullough, 2001 (top of box)