



# Smithsonian

*Institution Archives*

## Exhibition and Publication Records, 1994-2012

Finding aid prepared by Smithsonian Institution Archives

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Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition and Publication Records
<b>Date:</b>	1994-2012
<b>Identifier:</b>	Accession 15-158
<b>Creator::</b>	Smithsonian American Art Museum. Office of the Deputy Director
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Language:</b>	English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 15-158, Smithsonian American Art Museum. Office of the Deputy Director, Exhibition and Publication Records

### Use Restriction

Restricted for 15 years, until Jan-01-2028. Box 1 contains materials restricted indefinitely; see finding aid. Transferring office; 02/20/2015 memorandum, Toda to Edwards; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records that document exhibition planning and production, and curatorial publishing activities at the Smithsonian American Art Museum and the Renwick Gallery during the tenure of Deputy Director, Rachel M. Allen (2002- ). Some of the materials date to when the museum was known as the National Museum of American Art. Materials include correspondence, memoranda, contracts, agreements, releases, proposals, checklists, invitations, budget records, brochures, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art museums
- Art, American
- Museum exhibits
- Museums -- Administration

### Types of Materials:

- Brochures
- Clippings

## Manuscripts

### Names:

A Revolution in Wood: The Bresler Collection (Exhibition) (2010-2011: Washington, D.C.)  
Alexis Rockman: A Fable for Tomorrow (Traveling exhibition) (2011-2012)  
Allen, Rachel M.  
Celebrating the Lucelis Artist Award, 2001-2006 (Exhibition) (2007-2008: Washington, D.C.)  
Christo and Jeanne-Claude: Remembering the Running Fence (Exhibition) (2010: Washington, D.C.)  
Earl Cunningham's America (Exhibition) (2007: Washington, D.C.)  
Earth and Sky: Photographs by Barbara Bosworth (Exhibition) (2008: Washington, D.C.)  
Framing the West: The Survey Photographs of Timothy H. O'Sullivan (Exhibition) (2010: Washington, D.C.)  
History in the Making: Renwick Craft Invitational 2011 (Exhibition) (2011: Washington, D.C.)  
Modern Masters at the Smithsonian American Art Museum (Traveling exhibition) (2008-2012) National Museum of American Art (U.S.). Office of the Deputy Director  
Silver on the High Seas: United States Navy Presentation Silver Services (Proposed exhibition)  
Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg (Exhibition) (2010-2011: Washington, D.C.)  
The Art of Gaman: Arts and Crafts from Japanese American Internment Camps, 1942-1946 (Exhibition) (2010-2011: Washington, D.C.)  
The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball (Exhibition) (2008-2010: Washington, D.C.)  
To Make a World: George Ault and 1940s America (Traveling exhibition) (2011-2012)  
Variations on America: Masterworks from American Art Forum Collections (Exhibition) (2007: Washington, D.C.)  
What's It All Mean: William T. Wiley in Retrospect (Exhibition) (2009-2010: Washington, D.C.)

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## Container Listing

Box 1	
Box 1 of 1	Alexis Rockman: A Fable for Tomorrow - Traveling exhibition - Wexner Center for the Arts, 2010-2011
Box 1 of 1	American Frames (proposed exhibition), 1994-2001
Box 1 of 1	Earth and Sky: Photographs by Barbara Bosworth, 2007
Box 1 of 1	Christo and Jeanne-Claude: Remembering the Running Fence, 2008-2009
Box 1 of 1	Earl Cunningham's America - Traveling exhibition, 2006-2007
Box 1 of 1	To Make a World: George Ault and 1940s America - Traveling exhibition, 2008-2011
Box 1 of 1	The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball, 2007-2008
Box 1 of 1	Celebrating the Lucelia Artist Award, 2001-2006, 2007
Box 1 of 1	Variations on America: Masterworks from American Art Forum Collections, 2005-2007 Modern Masters from the Smithsonian American Art Museum - Traveling exhibition, 2008-2011 (2 folders)
Box 1 of 1	Silver on the High Seas: United States Navy Presentation Silver Services (proposed exhibition), 1998-2000
Box 1 of 1	RESTRICTED FOLDER - Non-Circulating
Box 1 of 1	Framing the West: The Survey Photographs of Timothy H. O'Sullivan, 2008-2009
Box 1 of 1	History in the Making: Renwick Craft Invitational 2011
Box 1 of 1	The Art of Gaman: Arts and Crafts from Japanese American Internment Camps, 1942-1946, 2008-2012
Box 1 of 1	A Revolution in Wood: The Bresler Collection, 2008-2009
Box 1 of 1	What's It All Mean: William T. Wiley in Retrospect, 2008-2009