



Smithsonian Institution Archives

Exhibition Records, 1905-1992

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Identifier:	Accession 15-185
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Language:	Language of Materials: English

Administrative Information

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Division of Costume, Exhibition Records

Descriptive Entry

This accession consists of the records of curators Claudia Brush Kidwell and Anne Wood Murray documenting exhibition planning, development, and production in the Division of Costume, and when that Division was known as the Division of Costume and Furnishings and the Section of American Costume which, prior to 1969, was within the Division of Political History at the Museum of History and Technology. Also consists of a small amount of records that date back to when various divisions and departments in the United States National Museum were responsible for the costume collection. Other staff members represented in these records include domestic life curator Barbara Clark Smith, and museum specialists Shelly Foote and Carol Kregloh. The records primarily document the exhibitions "Suiting Everyone," "Men and Women: A History of Costume, Gender, and Power," and "Getting Dressed: Fashionable Appearance, 1750-1800"--the Costume Study Gallery section for the exhibit "After the Revolution: Everyday Life in America." In addition there are records pertaining to the creation of the Hall of American Costume, as well as smaller exhibitions. Materials include correspondence, memoranda, and notes; proposals; schedules; meeting minutes; budget summaries; floor plans and drawings; scripts; installation photographs and slides; object lists; reports; advisory committee information; news releases, press clippings, and reviews; visitor comments; catalogs and brochures; fund raising information; audiotape recording of Kidwell interview; and supporting documentation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Costume -- History
Exhibitions
Museum curators
Museums -- Educational aspects

Types of Materials:

Audiotapes
Black-and-white photographs
Black-and-white transparencies
Brochures
Clippings
Color negatives
Color photographs
Color transparencies
Drawings
Floor plans
Manuscripts

Names:

Adrian (Exhibition) (1978: Washington, D.C.)
After the Revolution: Everyday Life in America, 1780-1800 (Exhibition) (1985: Washington, D.C.)
Cassie Mason Myers Julian-James (Exhibition) (1973: Washington, D.C.)
Coming of Age for Boys (Exhibition) (1973: Washington, D.C.)
Dorothy Shaver (Exhibition) (1975: Washington, D.C.)
Fitting like a Glove (Exhibition) (1980: Washington, D.C.)
Foote, Shelly
Getting Dressed: Fashionable Appearance, 1750-1800 (Exhibition) (1985: Washington, D.C.)
Hair (Exhibition) (1981: Washington, D.C.)
Hairdressing and Wigmaking Tools (Exhibition) (1971: Washington, D.C.)
Kidwell, Claudia Brush
Kregloh, Carol
Men and Women: A History of Costume, Gender and Power (Exhibition) (1989: Washington, D.C.)
Murray, Anne Wood
Museum of History and Technology (U.S.). Section of American Costume
National Museum of History and Technology (U.S.). Division of Costume and Furnishings
National Museum of History and Technology (U.S.). Division of Political History
National Museum of History and Technology (U.S.). Hall of American Costume
Smith, Barbara Clark
Smithsonian's America: An Exhibition of American History and Culture (Exhibition) (1994: Chiba, Japan)
Suiting Everyone (Exhibition) (1974: Washington, D.C.)
The Red Diving Girl (Exhibition) (1977: Washington, D.C.)
United States National Museum. Period Costume Collection
Weddings (Exhibition) (1972: Washington, D.C.)

Container Listing

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Box 1 of 3 Installation Photographs: Eighteenth Century Costume

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