



Smithsonian Institution Archives

Subject Files, 1979-2006

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Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Subject Files
Identifier:	Accession 15-204
Date:	1979-2006
Extent:	10.5 cu. ft. (10 record storage boxes) (1 document box)
Creator::	Smithsonian Institution. Assistant Provost for Educational and Cultural Programs
Language:	Language of Materials: English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Accession 15-204, Smithsonian Institution. Assistant Provost for Educational and Cultural Programs, Subject Files

Use Restriction

Restricted for 15 years, until Jan-01-2022; Transferring office; 4/24/1996 memorandum, Johnstone to Kumar; Contact reference staff for details.

Descriptive Entry

This accession consists of records created and maintained by James Counts Early, Assistant Provost for Educational and Cultural Programs, 1994-1995; Assistant Secretary for Education and Cultural Programs, 1994; Assistant Secretary for Education and Public Service, 1992-1994; Assistant Secretary for Public Programs, 1991; Acting Assistant Secretary for Public Service, 1990; Deputy Assistant Secretary for Public Service, 1988-1989; and Executive Assistant to the Assistant Secretary for Public Service, 1984-1987. The majority of the records document his activities related to promoting diversity among staff and multicultural education and outreach as well as establishing international cultural relations. Smaller amounts of records document Early's professional activities and relations at the Smithsonian Institution, throughout the United States, and throughout the world. Materials include correspondence, memoranda, reports, clippings, lecture scripts, writings, photographs, audiotapes, ephemera, and related materials. Some materials were created after the position of the Assistant Provost for Educational and Cultural Programs was abolished and Early joined the Smithsonian Center for Folklife and Cultural Studies (later the Center for Folklife and Cultural Heritage), but were closely related to projects begun earlier. Some materials pre-date Early's employment at the Smithsonian Institution.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cultural pluralism
- Cultural relations
- Diversity in the workplace
- Multicultural education
- Museums -- Administration
- Museums -- Educational aspects

Types of Materials:

- Artifacts
- Audiotapes
- Black-and-white photographs
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Manuscripts

Names:

- Early, James Counts
- Smithsonian Institution. Assistant Secretary for Education and Cultural Programs
- Smithsonian Institution. Assistant Secretary for Education and Public Service
- Smithsonian Institution. Assistant Secretary for Public Programs
- Smithsonian Institution. Assistant Secretary for Public Service
- Smithsonian Institution. Center for Folklife Programs and Cultural Studies
- Smithsonian Institution. Center for Folklife and Cultural Heritage

Container Listing

Box 1

- Box 1 of 11 Correspondence, 1984 (2 folders)
- Box 1 of 11 Correspondence, 1985 (3 folders)
- Box 1 of 11 Correspondence, 1986 (2 folders)
- Box 1 of 11 Correspondence, 1987
- Box 1 of 11 Chronological File, January-March 1990
- Box 1 of 11 Chronological File, April-May 1990
- Box 1 of 11 Chronological File, June-August 1990
- Box 1 of 11 Chronological File, September 1990
- Box 1 of 11 Chronological File, October-December 1990
- Box 1 of 11 Chronological File, January-February 1991

Box 2

- Box 2 of 11 Chronological File, March-April 1991
- Box 2 of 11 Chronological File, May-June 1991
- Box 2 of 11 Chronological File, July-August 1991
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Box 4 of 11 Letters Received, 1986-1998 (4 folders)

Box 4 of 11 Cultural Diversity Reports - General, 1987-1990

Box 4 of 11 Cultural Diversity Reports - General, 1990-1992 (2 folders)

Box 4 of 11 Cultural Diversity Reports - General, 1992-1993

Box 4 of 11 Cultural Diversity Reports - General, 1996-1997

Box 4 of 11 Cultural Diversity Articles, 1993-1997 (2 folders)

Box 4 of 11 Cultural Policy, 1994

Box 5

Box 5 of 11 Cultural Education Committee, 1991-1994 (3 folders)

Box 5 of 11 Wider Audience Development Program - General, 1994-1995

Box 5 of 11 Gender Issues Action Group, 1993

Box 5 of 11 Affirmative Action, 1987-1993

Box 5 of 11 African American Program Initiative, 1989

Box 5 of 11 Council of Information and Education Directors/Council of Bureau Directors - "Shared Concerns," 1989-1991

Box 5 of 11 Office of Fellowships and Grants - Funding Reductions, 1991

Box 5 of 11 Policy Paper on Smithsonian Education, 1992

Box 5 of 11 Smithsonian Education and Cultural Pluralism, 1992

Box 5 of 11 Cultural Heritage Policy News Clippings, 1995-1998

Box 5 of 11 Teacher Education Training - J. Goodland, 1990

Box 5 of 11 Cultural Diversity News Clippings, undated

Box 5 of 11 Cultural Diversity News Clippings, 1990-1993 (3 folders)

Box 5 of 11 Cultural Diversity News Clippings, 1991

Box 5 of 11 Cultural Diversity News Clippings, 1992

Box 5 of 11 Cultural Diversity News Clippings, 1993

Box 5 of 11 Cultural Diversity News Clippings, 1993-1995

Box 5 of 11 Cultural Diversity Log, Volume 1, 1994

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Box 6 of 11 Cultural Diversity Log, Volume 2, 1994

Box 6 of 11 Cultural Diversity Log, Volume 3, 1991-1994

Box 6 of 11 Cultural Diversity Log, Volume 4, 1992-1995

Box 6 of 11 Cultural Diversity at the Smithsonian, 1989-1990

Box 6 of 11 Cultural Diversity Working Files, 1989-1993 (2 folders)

Box 6 of 11 Japan - General, 1993-1997 (2 folders)

Box 6 of 11 Japan Trip, February-March, 1994 (5 folders)

Box 6 of 11 Japan Society, 1994-1996

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- Box 7 of 11 United States-Japan Leadership Program, 1994
- Box 7 of 11 International House of Japan, 1994
- Box 7 of 11 Japan Trip, December 1996 (2 folders)
- Box 7 of 11 Japan - Business Cards
- Box 7 of 11 Japan Articles, 1993-1995
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- Box 7 of 11 Latin America - General, 1993-1995
- Box 7 of 11 Johns Hopkins University, Latin American Studies Program, 1992-1995
- Box 7 of 11 Caribbean Culture, 1984-1988
- Box 7 of 11 Cuba - General, 1985-1991 (2 folders)
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- Box 8 of 11 Cuba Trip, December 1997
- Box 8 of 11 Cuba - General, 1999-2000
- Box 8 of 11 Cuba Cultural Theater Project, 2000 (3 folders)
- Box 8 of 11 Articles on Black Cuban, 1993
- Box 8 of 11 Hunter College, Center for Puerto Rican Studies, 1987
- Box 8 of 11 Despierta Boricua: Voices from the Puerto Rican Movement, 1996
- Box 8 of 11 Nicaragua, 1987
- Box 8 of 11 Brazil, 1998-1999
- Box 8 of 11 Cape Verde, 1996-1997
- Box 8 of 11 Malawi Correspondence, 1995
- Box 8 of 11 South/Southern Africa - General, 2000-2002
- Box 8 of 11 South/Southern Africa - Newsletters and Magazines, 1994

- Box 8 of 11 South/Southern Africa - Business Cards
- Box 8 of 11 Festival of Pan African Arts and Culture, 1987
- Box 8 of 11 7th Pan African Conference, 1989
- Box 8 of 11 Prague - Articles and Newsletters, 1995
- Box 8 of 11 Prague - Civitas, 1995
- Box 8 of 11 Albania, 2002-2004
- Box 8 of 11 United States Information Agency/Service and the Fulbright Association, 1995-1997
- Box 8 of 11 Articles and Essays on Race, 1996-1998 (2 folders)
- Box 8 of 11 American Visions: The Magazine of Afro-American Culture, 1990-1991

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- Box 9 of 11 Howard University, 1987-1988
- Box 9 of 11 Howard University, 1991-1997 (2 folders)
- Box 9 of 11 Martin Luther King, Jr. Commemoration Events, 1988-1996
- Box 9 of 11 National Black Arts Festival, 1990-1994
- Box 9 of 11 Congressional Black Caucus Foundation, 1987-1988
- Box 9 of 11 National Council of Negro Women, Inc., 1994-1996
- Box 9 of 11 Museum of New Mexico, 1989
- Box 9 of 11 National Association for Equal Opportunity in Higher Education, 1989
- Box 9 of 11 Quilting: A Documentary, 1987
- Box 9 of 11 National Alliance of Third World Journalists, 1988
- Box 9 of 11 Office of Folklife Programs - Internal Review, 1991
- Box 9 of 11 National Endowment for the Humanities - Diversity on Committees, 1979-1983
- Box 9 of 11 Cultural Diversity and the National Endowment for the Humanities, 1983-1991
- Box 9 of 11 National Campaign for the National Museum of the American Indian, 1991-1993

Box 9 of 11 Museum of the American Indian - Planning and Clippings, 1989

Box 9 of 11 Office of Folklife Programs - Internal Review, 1991

Box 9 of 11 Hirshhorn Museum and Sculpture Garden, 1990-1994 (Accession #15-235)

Box 9 of 11 Division of Musical History and Smithsonian Jazz Masterworks Orchestra, 1992

Box 9 of 11 Latin Jazz, 1997

Box 9 of 11 Women in Jazz Project, 1995-1996

Box 9 of 11 Duke Ellington Youth Project Anthology, 1994

Box 9 of 11 National Jazz Service Organization, 1989

Box 9 of 11 Arena Stage, 1987-1988

Box 9 of 11 Asian Music Conference, 1980

Box 9 of 11 Big Drum Nation Proposal, 1981-1989

Box 9 of 11 Cultural Alliance of Greater Washington, 1984-1988 (4 folders)

Box 9 of 11 Washington, D.C./Moscow Capital Citizen's Exchange, Inc., 1987-1988

Box 9 of 11 Asociacion de Agregados Culturales Iberoamericanos, 1987

Box 9 of 11 Center for Arts and Culture, 1997

Box 9 of 11 Bell Multicultural School, 1993

Box 9 of 11 Institute for Policy Studies, 1991-1998

Box 9 of 11 Union Institute, 1996

Box 9 of 11 Images of America's 20th Century, 1996

Box 9 of 11 American Association of Museums, Cultural Property Roundtable, 2005-2006

Box 9 of 11 Roche, Susan, 1996

Box 9 of 11 Miller, Ethelbert, 1997

Box 9 of 11 Cole, Johnetta, 1991-1995

Box 9 of 11 Reagon, Bernice Johnson - Leeway Foundation Laurel Award, 2000

Box 9 of 11 Reagon, Bernice Johnson, 1987-1988

Box 9 of 11 Morejon, Nancy - Wilson Center Fellowship, 1985

Box 9 of 11 Morejon, Nancy - Essay by Janet J. Hampton, 1991

Box 10

Box 10 of 11 Professional Activities, 1991-2000 (8 folders)

Box 10 of 11 Event Photographs

Box 10 of 11 James Early, Power 106 (R. Twaites), April 14, 1997, audiocassette

Box 11

Box 11 of 11 James Early Lecture, November 15, 2000, audiocassette

Box 11 of 11 Article File, 1985-1997 (2 folders)

Box 11 of 11 James Early - Biography and Resume

Box 11 of 11 James Early - Torch Profile, Badge, and Pin, 1989

Box 11 of 11 James Early - Photographs

Box 11 of 11 James Early - Certificates of Award