



Smithsonian Institution Archives

Exhibition Records, 1997-2007, 2012

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Smithsonian Institution Archives  
Washington, D.C.  
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## Collection Overview

<b>Repository:</b>	Smithsonian Institution Archives, Washington, D.C., <a href="mailto:osiaref@si.edu">osiaref@si.edu</a>
<b>Title:</b>	Exhibition Records
<b>Identifier:</b>	Accession 15-212
<b>Date:</b>	1997-2007, 2012
<b>Extent:</b>	1 cu. ft. (1 record storage box)
<b>Creator::</b>	Smithsonian Institution. Asian Pacific American Program
<b>Language:</b>	Language of Materials: English

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## Administrative Information

### Preferred Citation

Smithsonian Institution Archives, Accession 15-212, Smithsonian Institution. Asian Pacific American Program, Exhibition Records

### Use Restriction

Restricted for 15 years. until Jan-01-2028; Transferring office; 4/16/2015 memorandum, Johnstone to Inocencio; Contact reference staff for details.

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## Descriptive Entry

This accession consists of records documenting Smithsonian Asian Pacific American Program exhibition planning, development, and production activities. Materials include correspondence; notes; exhibition proposals; budget summaries; press releases; meeting agendas; scripts; catalogs, brochures and fliers; photographs; and visitor comment forms. Some materials are in electronic format.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Asian Americans  
Civilization -- History  
Exhibitions  
Museum exhibits  
Museums -- Educational aspects  
Museums -- Public relations

## Pacific Islanders

### Types of Materials:

Brochures  
Color photographs  
Compact discs  
Electronic records  
Exhibition catalogs  
Manuscripts

### Names:

Dreams and Reality: Korean American Contemporary Art (Exhibition) (2003: Washington, D.C.)  
Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975 (Exhibition) (2007: Washington, D.C.)  
From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawai'i (Traveling exhibition) (1999)  
Gateway to Gold Mountain: The Angel Island Immigration Experience (Traveling exhibition) (2001)  
Kaho'olawe: Ke Aloha Kupa'a I Ka'Aina Steadfast Love of the Land (Exhibition) (2002: Washington, D.C.)  
Miracles Under the Waves: Photographic Art of Akiyoshi Ito (Exhibition) (2005: Washington, D.C.)  
On Gold Mountain: A Chinese American Experience (Exhibition) (2001: Washington, D.C.)  
Singgalot (The Ties That Bind): Filipinos in America, from Colonial Subjects to Citizens (Traveling exhibition) (2006)  
Through My Father's Eyes: The Filipino American Photographs of Ricardo Alvarado (Traveling exhibition) (2002)

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## Container Listing

### Box 1

- From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawai'i
- Box 1 of 1 Visitor Comments, 1999 (4 folders)
- Box 1 of 1 Articles, 1999
- Box 1 of 1 Calendar of Events, 1999
- Gateway to Gold Mountain: The Angel Island Immigration Experience
- Box 1 of 1 Brochure, 2001
- On Gold Mountain: A Chinese American Experience
- Box 1 of 1 Correspondence, 2000-2001
- Box 1 of 1 Photographs: Opening Reception, 2001 (2 folders)
- Kaho'olawe: Ke Aloha Kupa'a I Ka'Aina Steadfast Love of the Land
- Box 1 of 1 Exhibition Proposal, 2000
- Box 1 of 1 Planning and Budget Summary, 1999
- Box 1 of 1 Correspondence, 2001
- Box 1 of 1 Brochures and Fliers, 2002
- Box 1 of 1 Photographs: Exhibition Installation, 2002 (3 folders)
- Box 1 of 1 Photographs: Opening Reception, 2002
- Through My Father's Eyes: The Filipino American Photographs of Ricardo Alvarado
- Box 1 of 1 Exhibition Booklet, 2002
- Box 1 of 1 Brochures and Fliers, 1997-2004
- Box 1 of 1 Correspondence, 2001
- Box 1 of 1 Press Release, 2002
- Box 1 of 1 Preliminary Script, 2002

Miracles Under the Waves: Photographic Art of Akiyoshi Ito

Box 1 of 1                      Exhibition Catalogue, 2005

Box 1 of 1                      Brochure, 2005

Singgalot (The Ties That Bind): Filipinos in America, from Colonial Subjects to Citizens

Box 1 of 1                      Correspondence, 2012

Box 1 of 1                      Brochures, 2006

Box 1 of 1                      Photographs: Opening Reception, 2006 (electronic records)

Dreams and Reality: Korean American Contemporary Art

Box 1 of 1                      Exhibition Catalogue, 2003

Box 1 of 1                      Brochures (Los Angeles), 2003

Box 1 of 1                      Press Releases, 2003

Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975

Box 1 of 1                      Brochures, 2007