Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Descriptive Entry.............................................................................................................. 1
Names and Subjects ........................................................................................................ 1
Container Listing .......................................................................................................... 3
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 15-212
Date: 1997-2007, 2012
Extent: 1 cu. ft. (1 record storage box)
Creator:: Smithsonian Institution. Asian Pacific American Program
Language: Language of Materials: English

Administrative Information

Prefered Citation
Smithsonian Institution Archives, Accession 15-212, Smithsonian Institution. Asian Pacific American Program, Exhibition Records

Use Restriction
Restricted for 15 years. until Jan-01-2028; Transferring office; 4/16/2015 memorandum, Johnstone to Inocencio; Contact reference staff for details.

Descriptive Entry

This accession consists of records documenting Smithsonian Asian Pacific American Program exhibition planning, development, and production activities. Materials include correspondence; notes; exhibition proposals; budget summaries; press releases; meeting agendas; scripts; catalogs, brochures and fliers; photographs; and visitor comment forms. Some materials are in electronic format.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Asian Americans
Civilization -- History
Exhibitions
Museum exhibits
Museums -- Educational aspects
Museums -- Public relations
Pacific Islanders

Types of Materials:
- Brochures
- Color photographs
- Compact discs
- Electronic records
- Exhibition catalogs
- Manuscripts

Names:
- From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawai'i (Traveling exhibition) (1999)
- Gateway to Gold Mountain: The Angel Island Immigration Experience (Traveling exhibition) (2001)
Container Listing

Box 1

From Bento to Mixed Plate: Americans of Japanese Ancestry in Multicultural Hawai'i

Box 1 of 1
Visitor Comments, 1999 (4 folders)

Box 1 of 1
Articles, 1999

Box 1 of 1
Calendar of Events, 1999

Gateway to Gold Mountain: The Angel Island Immigration Experience

Box 1 of 1
Brochure, 2001

On Gold Mountain: A Chinese American Experience

Box 1 of 1
Correspondence, 2000-2001

Box 1 of 1
Photographs: Opening Reception, 2001 (2 folders)

Kaho'olawe: Ke Aloha Kupa'a I Ka'Aina Steadfast Love of the Land

Box 1 of 1
Exhibition Proposal, 2000

Box 1 of 1
Planning and Budget Summary, 1999

Box 1 of 1
Correspondence, 2001

Box 1 of 1
Brochures and Fliers, 2002

Box 1 of 1
Photographs: Exhibition Installation, 2002 (3 folders)

Box 1 of 1
Photographs: Opening Reception, 2002

Through My Father's Eyes: The Filipino American Photographs of Ricardo Alvarado

Box 1 of 1
Exhibition Booklet, 2002

Box 1 of 1
Brochures and Fliers, 1997-2004

Box 1 of 1
Correspondence, 2001

Box 1 of 1
Press Release, 2002

Box 1 of 1
Preliminary Script, 2002
Miracles Under the Waves: Photographic Art of Akiyoshi Ito

Box 1 of 1
Exhibition Catalogue, 2005

Box 1 of 1
Brochure, 2005

Singgalot (The Ties That Bind): Filipinos in America, from Colonial Subjects to Citizens

Box 1 of 1
Correspondence, 2012

Box 1 of 1
Brochures, 2006

Box 1 of 1
Photographs: Opening Reception, 2006 (electronic records)

Dreams and Reality: Korean American Contemporary Art

Box 1 of 1
Exhibition Catalogue, 2003

Box 1 of 1
Brochures (Los Angeles), 2003

Box 1 of 1
Press Releases, 2003

Exit Saigon, Enter Little Saigon: Vietnamese America Since 1975

Box 1 of 1
Brochures, 2007